

MUSKINGUM COLLEGE  
NEW CONCORD, OHIO  
1979 MUSCOLJUAN

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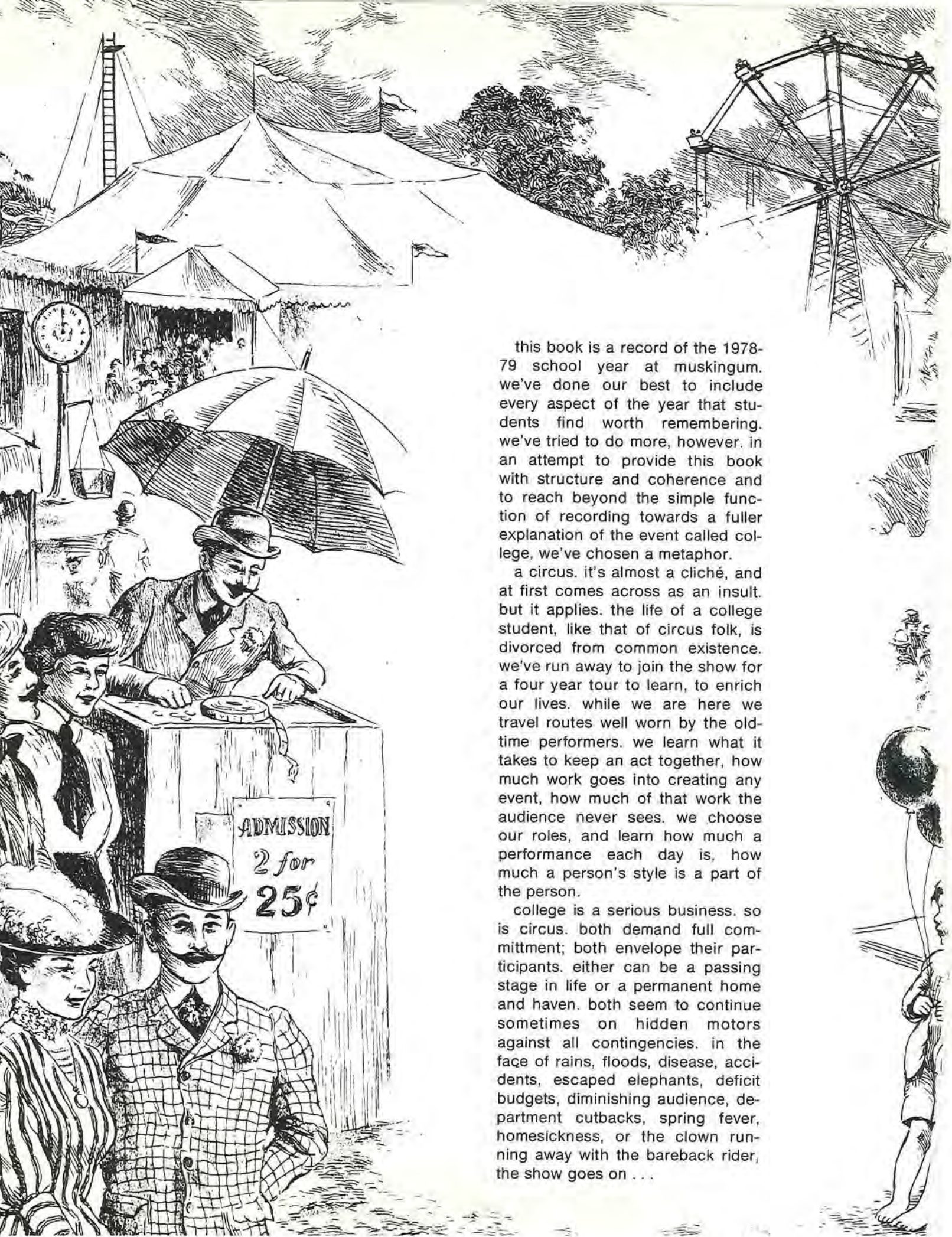
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in many ways college is like a circus . . .



this book is a record of the 1978-79 school year at muskingum. we've done our best to include every aspect of the year that students find worth remembering. we've tried to do more, however. in an attempt to provide this book with structure and coherence and to reach beyond the simple function of recording towards a fuller explanation of the event called college, we've chosen a metaphor.

a circus. it's almost a cliché, and at first comes across as an insult. but it applies. the life of a college student, like that of circus folk, is divorced from common existence. we've run away to join the show for a four year tour to learn, to enrich our lives. while we are here we travel routes well worn by the old-time performers. we learn what it takes to keep an act together, how much work goes into creating any event, how much of that work the audience never sees. we choose our roles, and learn how much a performance each day is, how much a person's style is a part of the person.

college is a serious business. so is circus. both demand full commitment; both envelope their participants. either can be a passing stage in life or a permanent home and haven. both seem to continue sometimes on hidden motors against all contingencies. in the face of rains, floods, disease, accidents, escaped elephants, deficit budgets, diminishing audience, department cutbacks, spring fever, homesickness, or the clown running away with the bareback rider, the show goes on . . .



With the passing of every season, the circus moves on. At first with some fire and then settling into the pattern of time, often seeming endless and weary. Four years are a long time when one looks back on them, each performance — a season, when changes come and go and new moments cajole with all the memories that linger on. And each of us grow, as the circus in our lives ploughs on through every tomorrow that waits for us around the corner.





all call for another season. gather the canvas, hose the elephants, crank up the melodian, and we take to it again





"what's behind a castle?" paul asked.  
paul lives in a mental hospital. he's curious.

what's behind a castle? how do the towers stand?  
who keeps the billowing tents afloat?  
the tricks hidden in sleeves of magicians  
and gamblers.

the structure.  
the scaffold and bare canvas.  
builders.  
light enuff to dismantle and relocate  
overnight.  
strong enuff to support a dream

astounding





The new schedule is laid down. The rookies are somewhat indifferent not knowing either way, the aspirants and activists and even the clowns are critical, often cynical, aware in themselves that it isn't in the human nature to be immediately susceptible to change. Questions flow, meetings and discussions are held, letters are written, disillusioned voices confer with each other in their tents of privacy on the quadrangle and the veterans peer condescendingly at the crossfire of opinions — but decisions must be complied with, and so the performance begins and keeps going —



**MUSKINGUM COLLEGE - New Concord, Ohio  
1978 - 1979  
SCHEDULE OF CLASSES**

Time Period	Daily Except Wednesday	Wednesday
1	7:45 a.m. - 9:00 a.m.	7:45 a.m. - 8:50 a.m.
2	9:15 a.m. - 10:30 a.m.	9:00 a.m. - 10:05 a.m.
3	10:45 a.m. - 12:00 noon	10:15 a.m. - 11:15 a.m.
4	12:15 p.m. - 1:30 p.m.	11:25 a.m. - 12:30 p.m.
5	1:45 p.m. - 3:00 p.m.	12:40 p.m. - 1:45 p.m.
6	3:15 p.m. - 4:30 p.m.	1:55 p.m. - 3:00 p.m.
7	4:45 p.m. - 6:00 p.m.	3:15 p.m. - 4:30 p.m.
8	6:30 p.m. - 7:45 p.m.	4:45 p.m. - 6:00 p.m.
		6:30 p.m. - 7:45 p.m.

FIRST TERM BEGINS: AUGUST 30, 1978  
 SECOND TERM BEGINS: OCTOBER 24, 1978  
 THIRD TERM BEGINS: JANUARY 9, 1979  
 FOURTH TERM BEGINS: MARCH 5, 1979



young folks with country pond childhoods and world thirsts used to join the circus to become stars and see the world. most of them ended up barkers, animal tenders, or aging clowns. and tho they covered a lot of ground, the world they discovered was contained under a portable firmament called the Big Top.

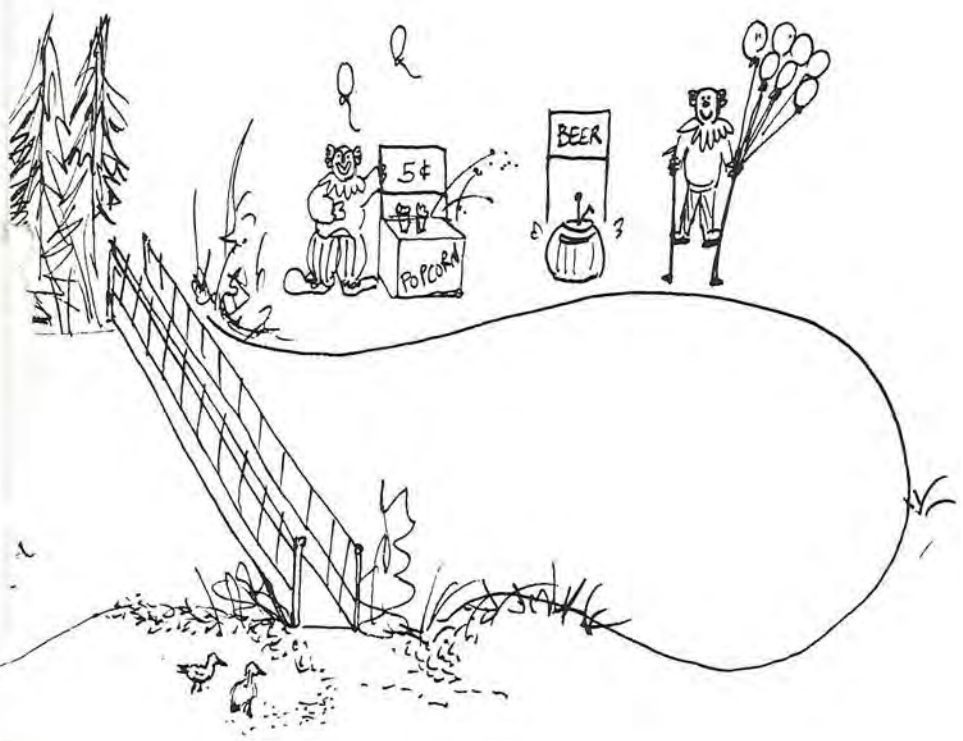
these days we go to college. it's a gig normally limited to 4 seasons, and in that time we run the circuit thru eustation tubes, tammany hall, medici florence, captain ahab's crows nest, quixote's windmill, solomon's temple, more's utopia, entropic doom, attenuendos and anaerobic exhaustion.

most of our world, tho, dazzles by in sequined sommersaults, or billows from a tent roof of textbook pages, notebook leaves and typing paper. Grand Bengali Tigers pace their cages under the taming line of the lecture.









PERFORMERS





"too many masks between people. we need to bring our faces to the light."

and will every swaddling secret be stripped and stretched upon the dying rack?

performers carve their masks from ivory  
thin as leaves, translucent.  
the mask-hollow pans the face,  
the public side-brazen to demand its worth.  
and donned, the mask extends the muscles  
amplifies expression  
and transmutes the world's applause  
into its own motion.

# TIGHTROPE WALKERS

the tightrope walker draws a breath  
been a long climb to this particular platform.  
rung by rung, clutch and heave,  
clinging to that ivory ladder.  
no more rungs, for support, now just a diploma  
parasol for balance,  
and an inner balance, acquired or retained.

the tightrope walker steps,  
on a razor blade bridge, at the edge of space,  
the tightrope walker meets himself  
to begin that lone, high dance  
to the next ladder.





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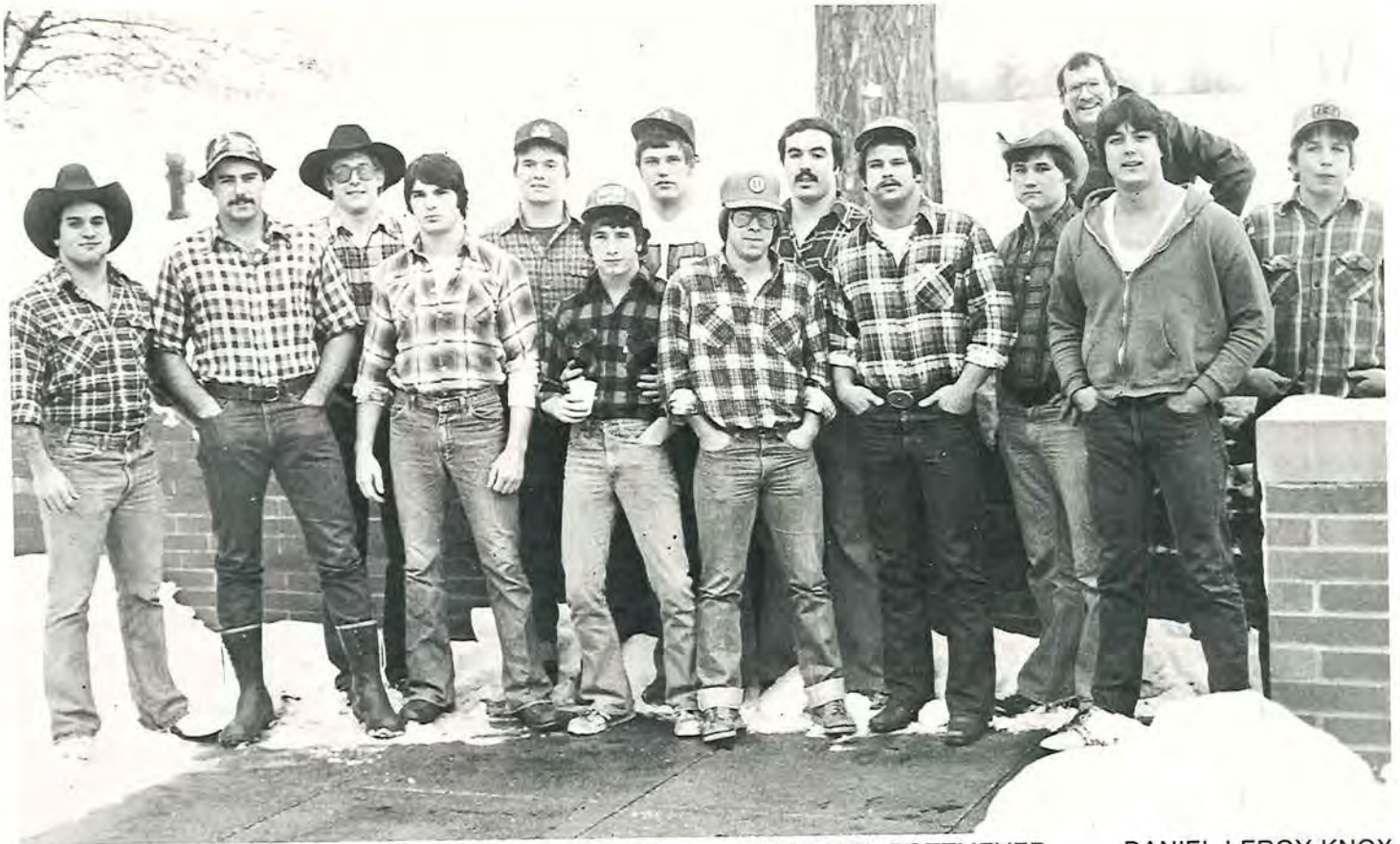
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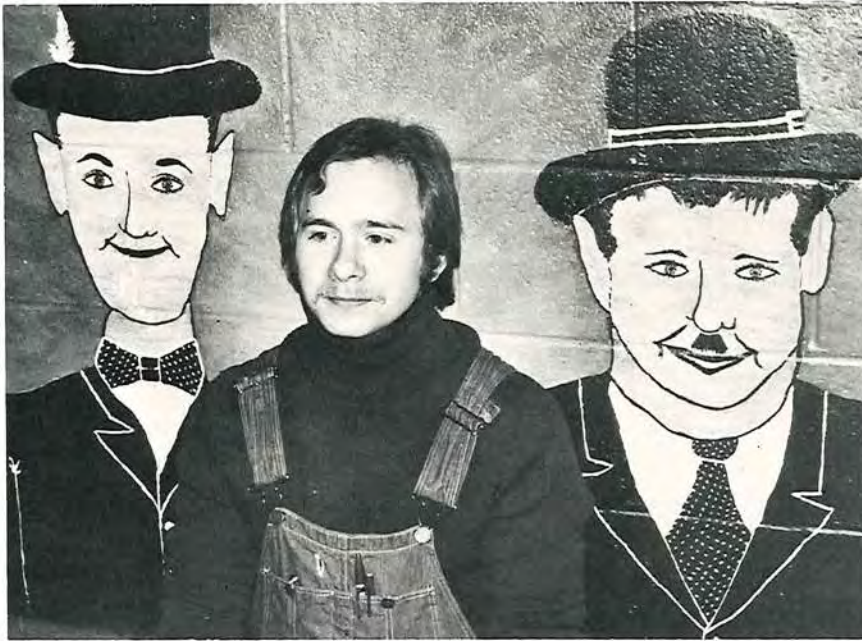


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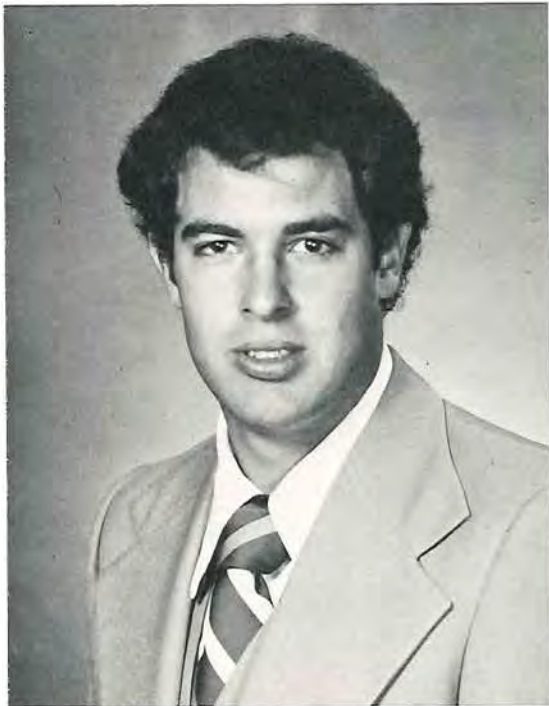




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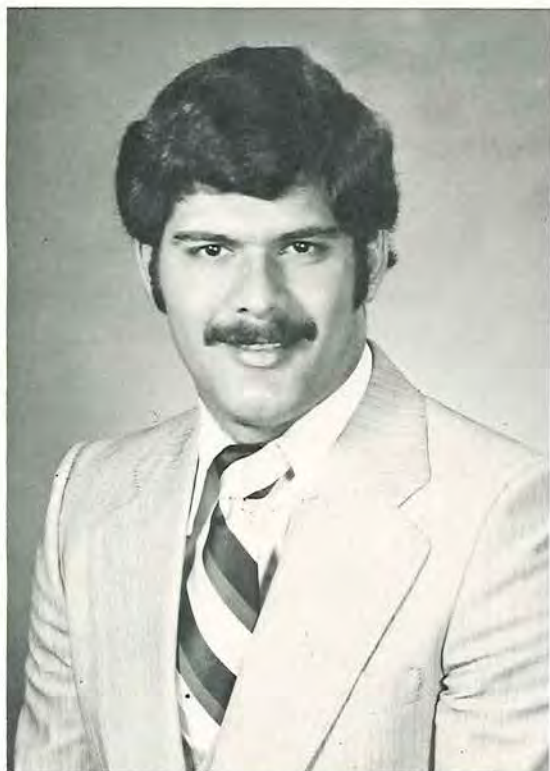
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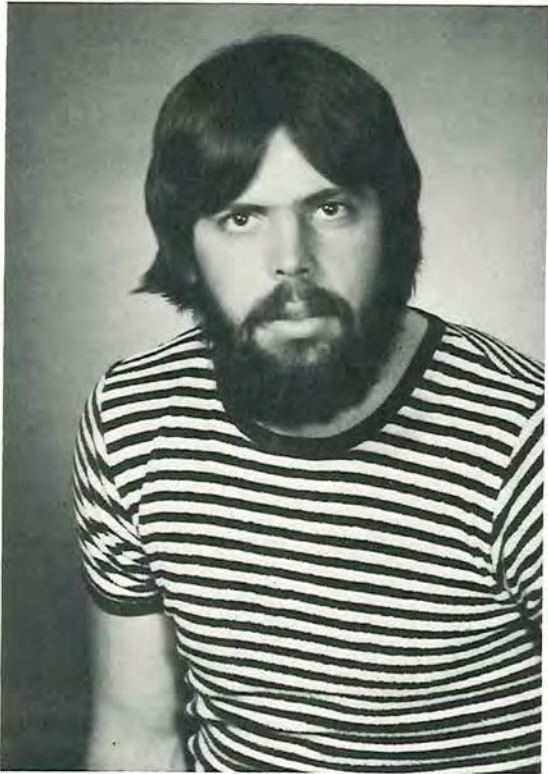
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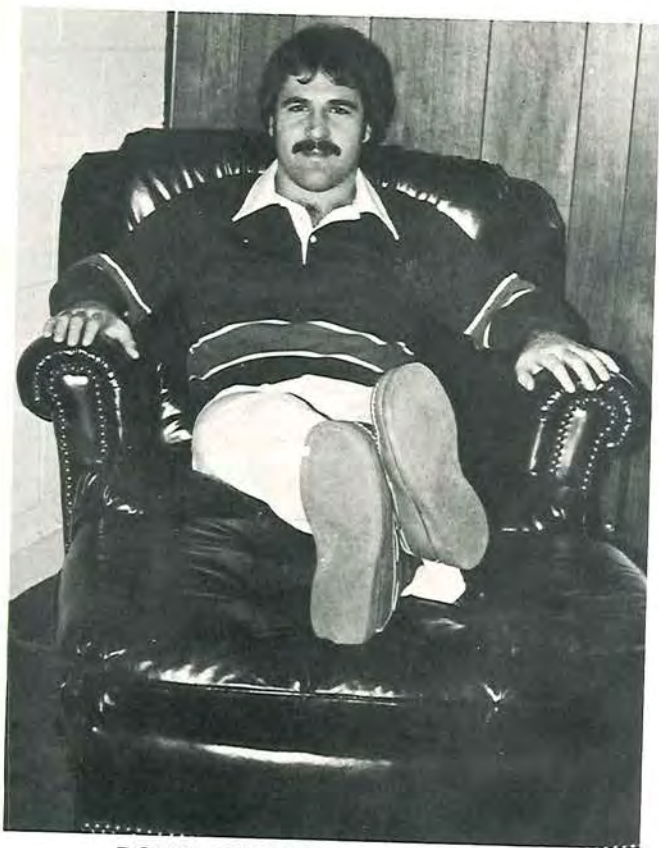
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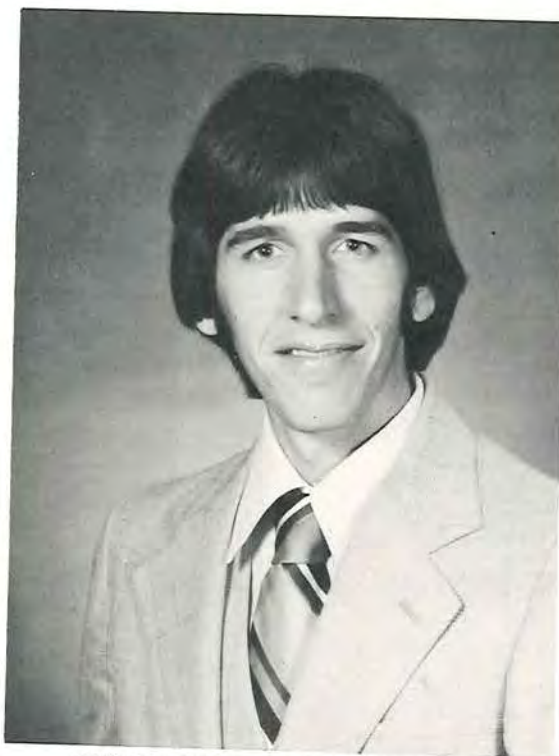
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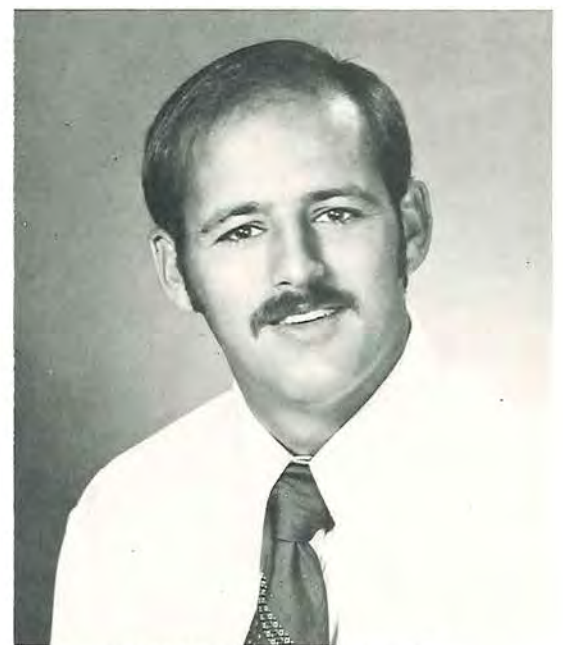
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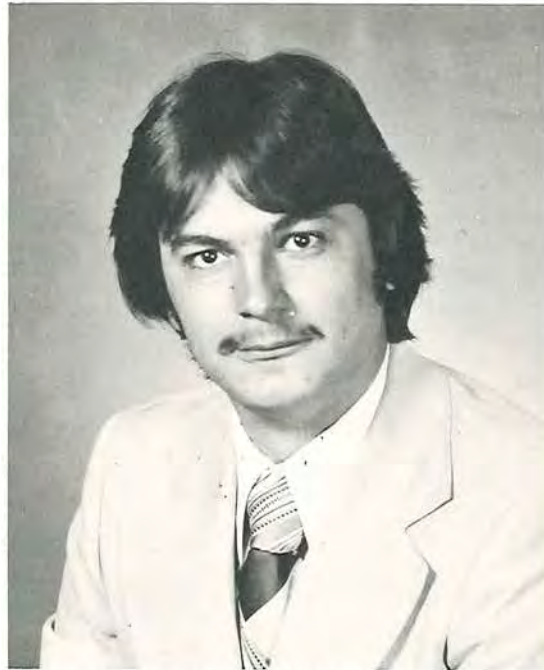
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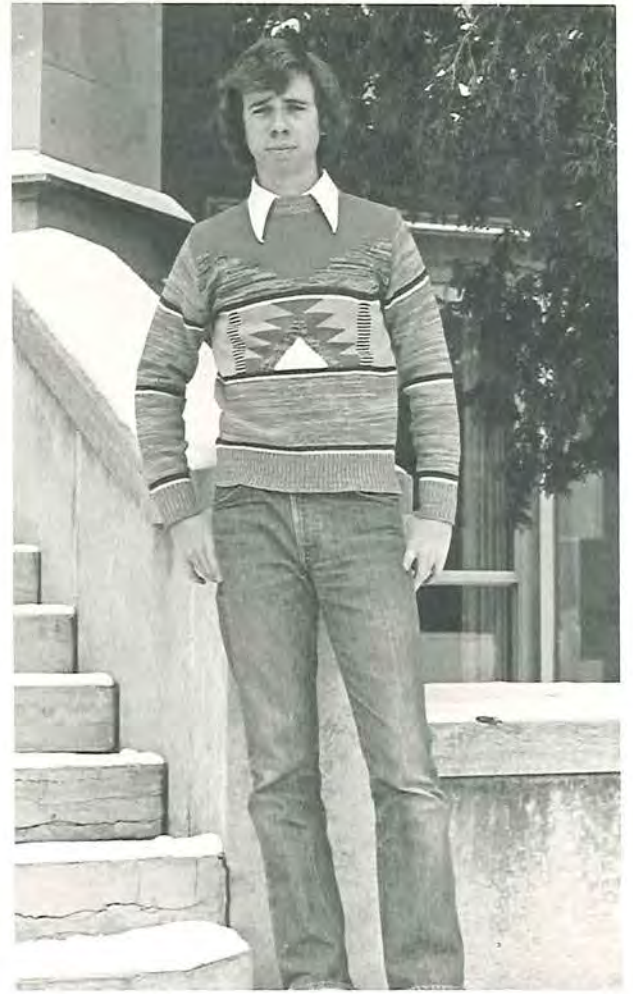
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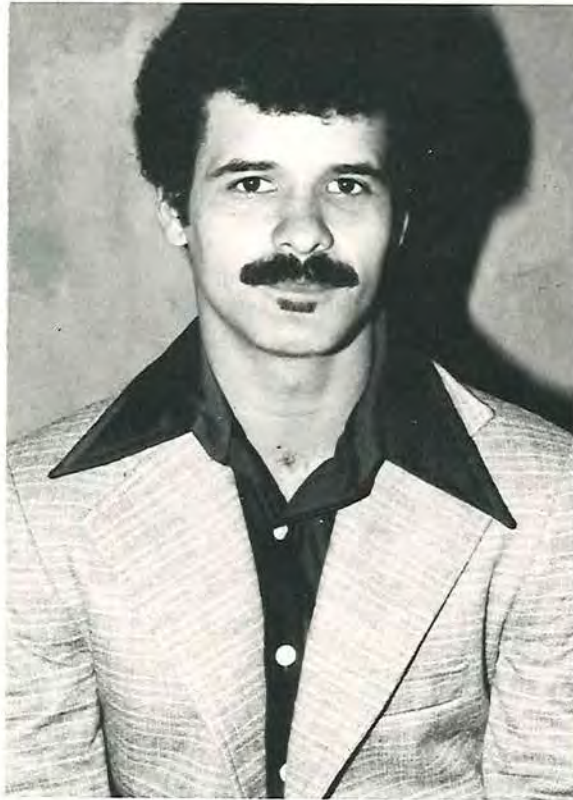
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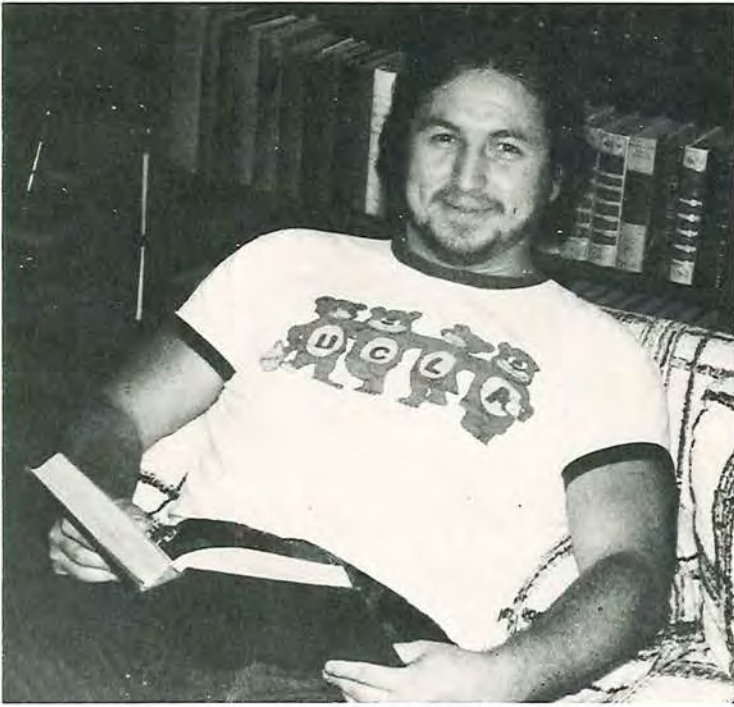
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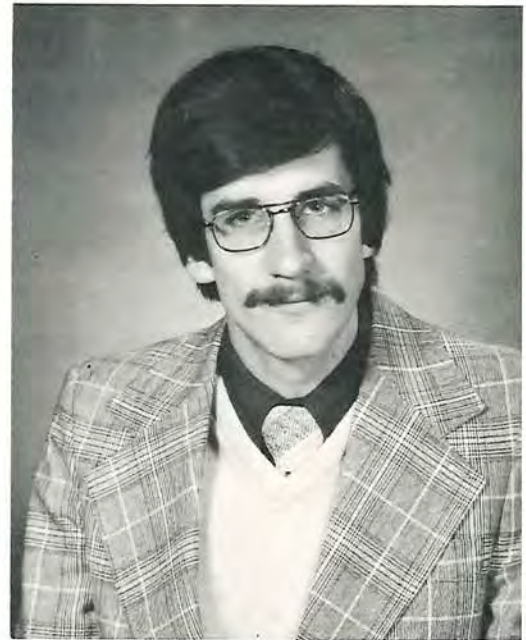
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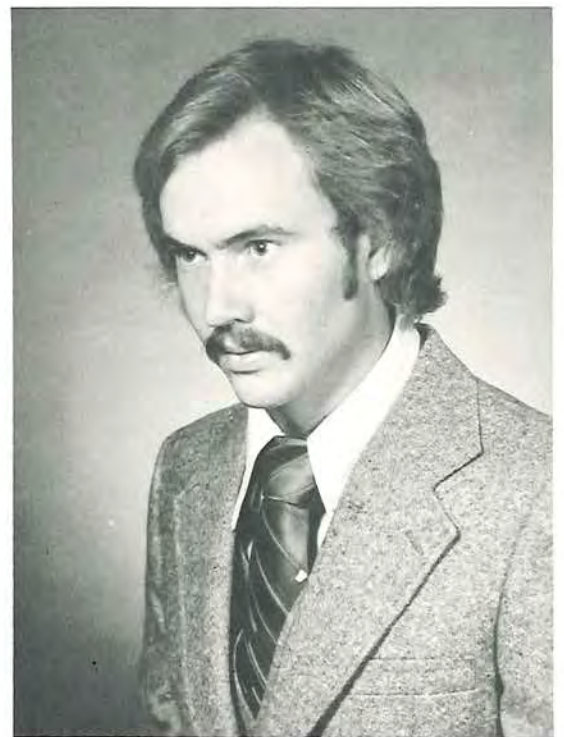
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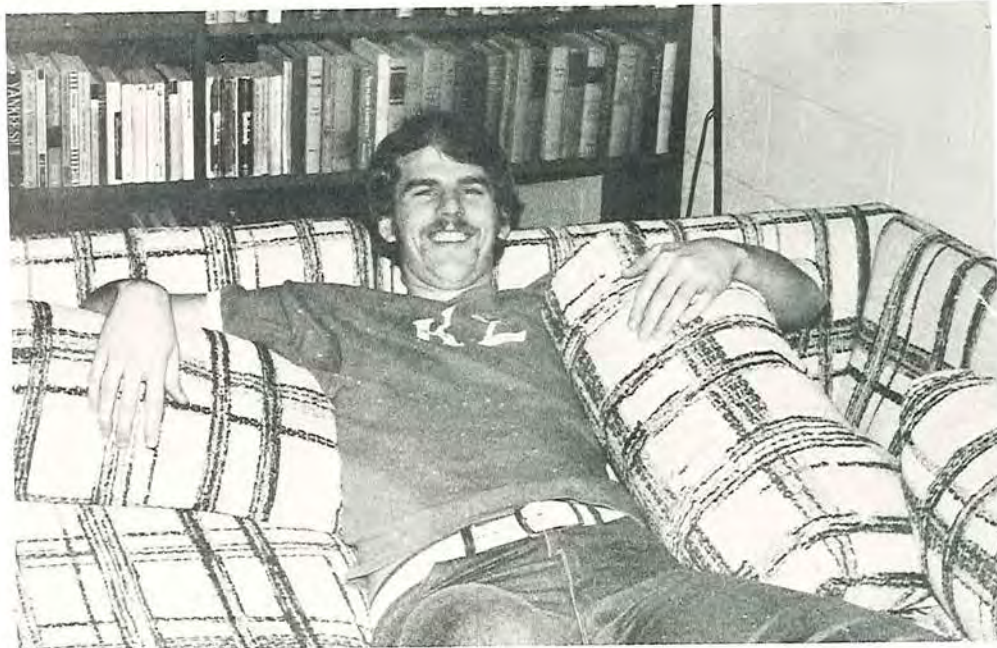
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# TRAPEZE ARTISTS

Dear Mom,

I'm half way through my freshman year, and I find myself swinging back and forth. Sometimes I know where I am and where I'm going, and the next minute I'm not even sure I know where I've been. All through high school I climbed a ladder. It was easy, step by step, with no where else to go. Now I find myself on a platform, high above the others who watch to see if I avoid falling. In front of me a swing sways back and forth. Do I trust myself? Can I do what is expected of me? Do I trust those who want to catch me? Do I trust myself? All these questions. Sometimes I feel that if I fail there will be no net to catch me. Then I remember my friends, and especially my family who will catch me when I can't hold on. Well I have to catch a swing to class.

All my love,





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Gil Frankenberger



Rick Frizzell



Dawn Fuller



Pamela Gates



Brenda Gibbs



Gary Gibson



Steven Gissiner



Richard Gluszek



Joanna Gray



Sarah Gray



Michael Griffith



Larry Grimes



Judith Gummo



Marianne Heil



Diane Heiskell



Thomas Hill



Janice Honaker



Martha Jackson



Susan Kirsch



Bill Kreienberg



Glenn Kufchak



Thomas Lanning



Rhonda Lee



Kathy Mack



Amy Marshall



Michele Matott



Eileen McComb



Candy Ober Switzer



Tina Oen



Tim Okel



Sharon Miller



Marianne Moore



Amy Novak



Tina Overholt



Meg Pfaadt



Jennifer Pierce



Perry Reese



Annette Rhodes



Theresa Rittinger



Anthony Robinette



Roger Robinette



Diana Roby



Dan Russell



Beth Sabiers



Kim Sample



Anna Scheub



Bob Schmidt



Valerie Schnuth



James Silliman



James Sittler



Karen Skivers



Carolyn Smith



David Smith



Thomas Sova



Raymond Stearns



Cindy Steff



Dan Stocker



Laura Strickler



Tammy Tavenner



Ruth Taylor



Bart Thomas



Kit Thomasson



Tammy Tykodi



Michael Viers



Diane Weizenecker



Lisa Werkhaven



David Wright

# SOPHOMORES



R. Gregory Adams



Nancy Armitage



Peggy Backus



Sara Beyeler



Lisa Birrell



Lynn Blevins



Roger Bond



David Lee Bowman



Michelle Burriss



Julianne Carrington



Mike Carroll



Mike Chandler



Jeri Lynn Cooley



Julie Cooper



Susan Cupp



Mary Custer



Dawn Davis



Douglas Deseyn



Scott Farhart



Brenda Ferguson



Norman Ferguson



Kathleen Filicky



Carla Fivecoat



Steve Foster



Nicole Fritts



Mary Beth Gartland



Catherine Goubeaux



Kelli Hall



Joan Hamilton



Nancy Hannaway



Cathy Harper



Julie Higgins



Nancy Hirsch



Shawna Hixson



William Hoagland



Barbara Howell



Debra Hrvatin



Julie Johnston



Kevin Kiener



David Kratoville



Kenneth Kruse



Dana Levan



Pamela Loomis



Liesl Lux



Kevin McCaffrey



Susan McQuigg



Christy Miller



Lynette Milliken



James Mohr II



Cheryl Montgomery



Patrick Moore



Janet Morris



Marcia Moulton



Virginia Nash



Dennis Nau



Janet Nowe



Kathleen O'Brien



Martin Olsen



Elizabeth Patton



Debra Quindlen



Doug Radabaugh



Wendy Rehfus



Michael Reiter



Desiree Roby



Amy Saviers



Melanie Schantz



Barbara Schock



Richard Schubert



Debra Showalter



Neysa Marie Smith



Marilyn Soles



Carol Spence



Janet Staring



Mark Steskal



Rebecca Stevens





David Stults



Anne Sullivan



John Sweeney



Patricia Taffe



William Tereshko



Beth Thomas



James Thum



Chuck Tuttle



Richard Tuttle



Francine Vagotis



Scott Vanfleet



Joan Waggenspack



Gail Walsh



Patricia Warnecke



Thomas Whitman



Jeff Willoughby



Janet Yasechko



Leanne Yoder



# FRESHMEN



Barbara Anderson



Laura Anderson



Pam Arn



Kerry Ater



Beth Bardonner



Kristen Bates



Andrew Beery



Fritz Blankenship



Lori Blough



Becky Bugos



Jennifer Bumbu



Kerry Burke



Scott Burkholder



Ken Bussard



Faith Campbell



Deborah Carpenter



Linda Carter



Tracy Charlton



Kristie Clem



Linda Click



Karin Collins



Linda Conley



Jane Cooper



Larry Cox



Jennifer Cunningham



Wendy Curran



Kelley Devol



Steve Dick



Matt Eaton



Joyce Eckert



William Emlich



Jeanne Fierstos



Tim Finneran



Randi Fossen



Suzanne Garretson



Kyle Gary



Joanne Gepford



Carrie Graham



Wendy Gregg



Kim Hague



Colleen Hawkins



Carl Heini



Mike Hively



Mike Hurley



Jeff Hutson



Donald Irey



Linda Irwin



Melanie James



Melanie Jeffers



Jennifer Johnson



Ann Marie Joplin



Minnie Kairo



Katy Kairys



Paul Kjellander



Linda Koehler



Christine Kopec



Judy Krah



Paul Kreienberg



Beth Larimer



John LePage



Peggy Ley



Sharon Liddell



Kathleen Lobdell



Alan Logan



Eric Lothes



Robert Loy



John Lyons



Pamela Mabee



Kay Marasco



Theresa Marfut



David Mathie



Denise McCartney



Jeff Merklin



Christine Miller



Rebecca Mong



Diane Mooney



Dan Moss



Joy Motsco



Alan Negrelli



Dale Neiss



Tina Oakley



Cindy Ofer





Patricia Oxley



Barbara Padgett



Deborah Patchen



Ken Perkins



Tom Preston



Vijit Ramchandani



Renee Randall



Sandra Ray



Alisa Reese



Mary Beth Rickabaugh



Cathy Roby



Diane Ruppel



Ray Schmidt



Leonard Schultz



Sara Secest



Barbara Seitz



John Shipley



Gregory Smith



John Smith



Lori Spragg



Sally Stalder



Wendy Steinbach



Marijean Stockwell



Jill Stoecklein



Kim Stradley



Gregg Stubbs



Mike Swanner



Jeffrey Swartz



Dan Taylor



David Taylor



Beth Templeton



Vickie Thomas



Candace Truscott



Debra Vance



Doug Walker



Lael Wall



Chip Walters



Daryl Wilber



Douglas Wilson



Lorrie Zigman







# JUGGLERS

yea, sometimes its the ol' runaround. and sometimes a standstill. but always another kinda motion going on, as such:

when you're holding more than you can handle, and you can't just drop everything, all that's left is to toss one up — instant suspension. and as it arches, you shift and jockey, shuffle free a hand to catch it. as another goes up, cascade of color coming in on itself, wheels without spokes (free wheeling!), perpetual motion machine, weaving a hidden cloak as elusive as subtle as **education**

and if you happen to drop a ball, well, keep smiling and hope that it bounces right.



# Administration

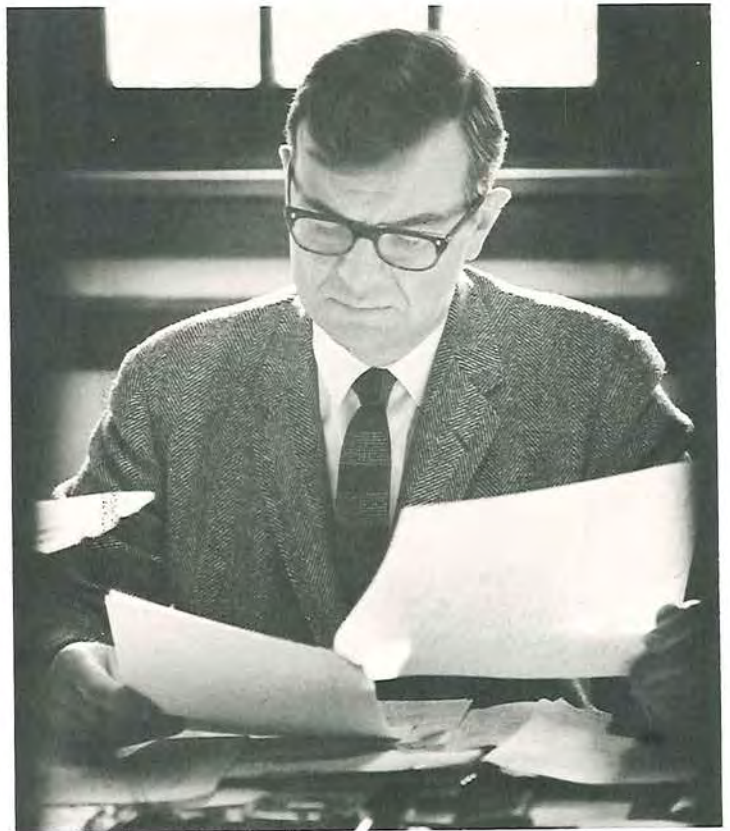
Arthur J. De Jong — President  
Paul Morris — Vice-president: Resources and Public Affairs  
Charles F. Story — Treasurer  
Louis Cunningham — Dean of Students  
H. Edwin Titus — Dean of the College  
David R. Skeen — Dean of Enrollment  
Robert Adams — Assistant Vice-president: Resources and Public Affairs; Director of Alumni  
John Armstrong — Librarian  
Rob Backstrom — Broadcast Consultant, Electronics Specialist  
Clancy Biegler — Director of Development, Capital and Deferred Giving  
Jeanne Brandes — East Area Residence Director  
Clifford Cain — Campus Minister  
Carolyn Crandell — Director of Student Financial Aid  
Jack Cundiff — Director of Computer Center  
Michael Cunningham — West Area Residence Director  
Vickie Cunningham — West Area Residence Director  
Scott Dittman — Admissions Counselor  
Pat Ellertson — College Editor  
Lynn Flannery — Associate Dean of Students  
William Gepford — Director of Student Faculty Center  
Don Graham — Assistant Director of Computer Center  
Eric Grotzinger — Associate Director of Admissions  
Ronald Jewett — Director of Counseling  
Linda Lection — Coordinator of Outreach Services  
Jay Leiendecker — Director of Admissions  
Richard Leimbach — ARA Food Service Director  
Mary Ann McCormick — Bookstore Manager  
Fred Miller — Assistant Director of Physical Plant  
Erica Mitrovich — Library Assistant  
Louada Morgan — Assistant to Director of Counseling  
Ronald Mulder — Director of Planning-Foundation Resources  
Donna Newberry — Assistant Athletic Director  
Charles Pepper — Business Manager  
Dr. Fred Phillips — College Physician  
Margaret Richert — Social Affairs  
Kim Ronald — Admissions Counselor  
Ed Sherman — Athletic Director  
Rebecca Skeen — Director of Placement  
Dr. Carl Spragg — College Physician  
George St. Clair — Assistant Controller  
Janet Stults — Registrar  
Nancy Truitt — Admissions Counselor  
Stephen Watt — Director of Public Information  
Esther Wilson — College Nurse  
Dan Young — Director Of Physical Plant  
Kenneth Young — Chief Security Officer



Arthur J. De Jong



Paul Morris



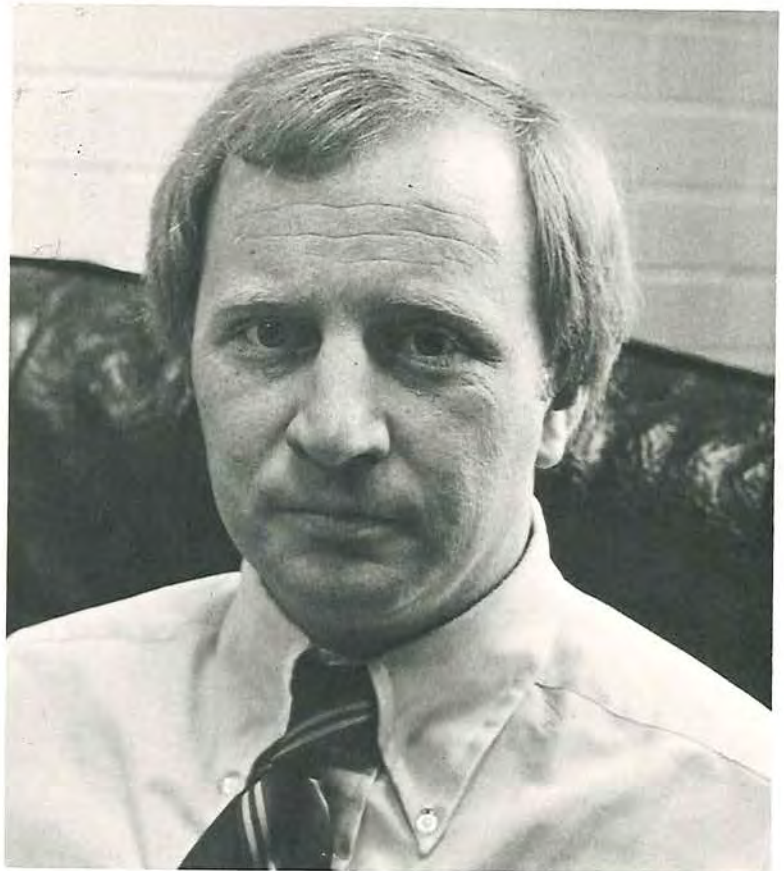
Charles Story



Louis Cunningham



Edwin Titus



David Skeen



Clancy Biegler



Carolyn Crandell



William Gepford



Lynn Flannery



Ron Mulder



Charles Pepper



Janet Stults



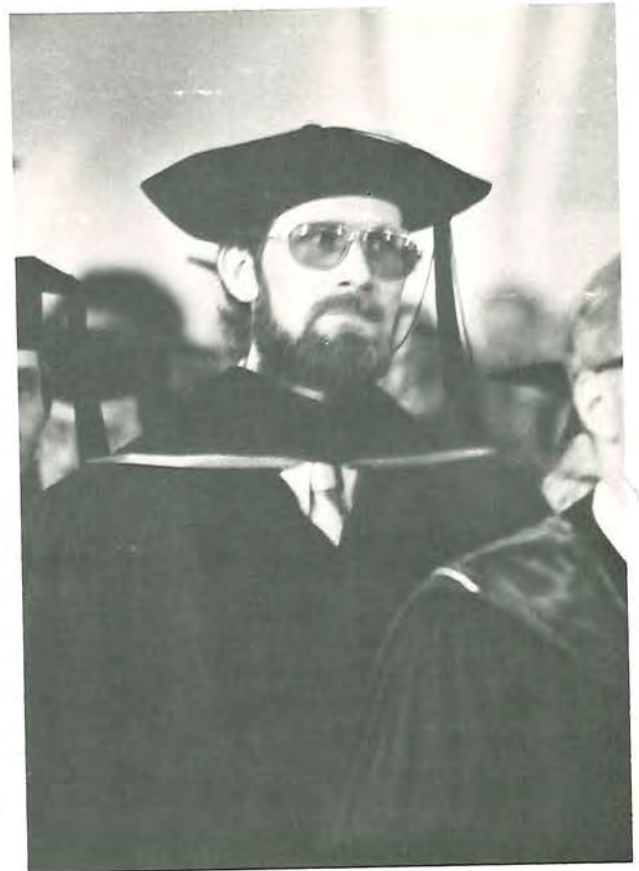
Rebecca Skeen



Jack Cundiff

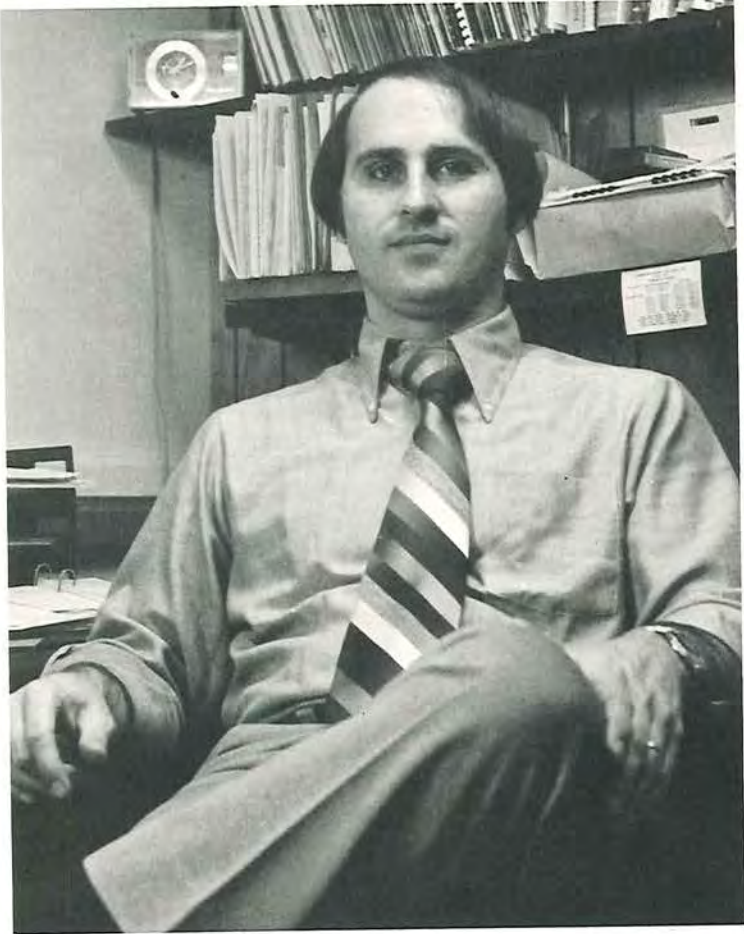


Dr. Carl Spragg



Cliff Cain





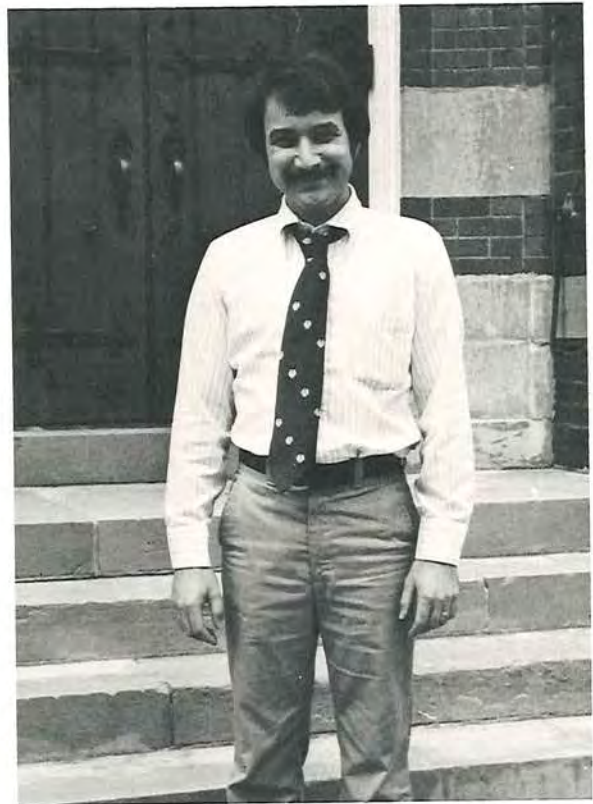
Steve Watt



Pat Ellertson



Jay Leiendecker



Eric Grotzinger



Scott Dittman



Kim Ronald

Nancy Truitt





Mike and Vickie Cunningham



Jeanne Brandes



Ron Jewett



Linda Jo Lection

## **ART**

Mary Gates Dewey  
Louis Palmer  
Wendell Upchurch

## **BIOLOGY**

Clement Dasch  
David Quinn  
William Reist  
Vishna Saksena

## **BUSINESS, ECONOMICS & ACCOUNTING**

Dallas Batten  
Kendra Brown  
Mark Haskins  
Charles Story  
Herbert Thomson

## **CHEMISTRY**

Rudy Gerlach  
Eric Grotzinger  
Robert Landolt  
George Nieman  
William Wallace

## **EDUCATION**

Steve Kokovich  
Earl Riggle  
Shirley Smith  
Byron Townsend

## **ENGLISH**

Alan Chaffee  
Ted Hall  
Jane Horine  
James Nichols  
William Schultz  
Arthur Wills

## **GEOLOGY**

Charles Frye  
Jack Kovach  
James Myers

## **HEALTH & PHYSICAL EDUCATION**

William Brown  
Jim Burson  
Al Christopher  
Ty Clarke  
Jeff Heacock  
David McMichael  
Donna Newberry  
Deborah Peronis  
Helen Richey  
Ed Sherman  
Susan Wilkinson

## **HISTORY**

Joe Dubbert  
William Fisk  
Ronald Mulder  
Lorle Porter  
Taylor Stults  
David Sturtevant

## LANGUAGES

Margaret Bayers — French  
Russell Brown — Spanish  
Galen Graham — Classical Languages  
Mirco Mitrovich — French/German  
Russian/Serbocroatian

## MATH & COMPUTER SCIENCE

Dorothy Knight  
Coleman Knight  
James Smith  
Larry Zettel

## MUSIC

Catherine Johnson  
Douglas Lyle  
Dan McDaniel  
Jack Peterson  
Woodrow Pickering  
Katherine Schnitker

## POLITICAL SCIENCE

Robert Farlow  
Arthur Johnson  
Robert Munkres  
Samuel Speck

## PHYSICS

Merrell Crandell  
Gordon Griffith

## PSYCHOLOGY

Dana Coker  
William Coker  
Dominic Costanzo  
Louis Cunningham  
Ronald Jewett  
David Skeen  
Leslie Taylor  
Ed Titus

## RELIGION & PHILOSOPHY

Ed Barrett  
Joe Elkins  
William McClelland  
John McKenney

## SOCIOLOGY

Charles Nelson  
Reginald Olson  
Florence Ridlon  
Dorothy Vellenga  
Sudha Saksena — Anthropology

## SPEECH, COMMUNICATION & THEATRE

Steve Brown  
Judson Ellertson  
Donald Hill  
Martha Moore  
Warren Shaul  
Nancy Thorson



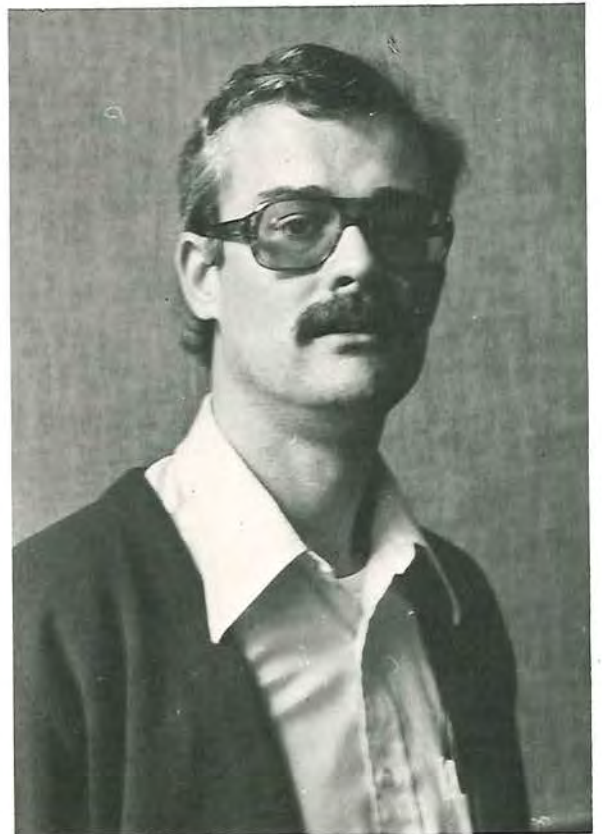
Roberta Armstrong



Sandy Batten



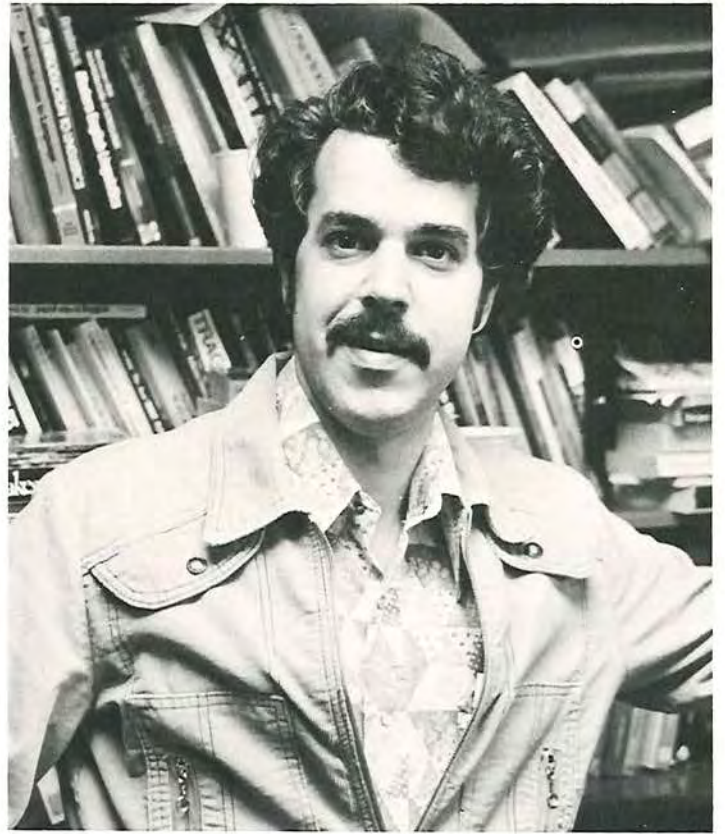
Margaret Bayers



Russell Brown



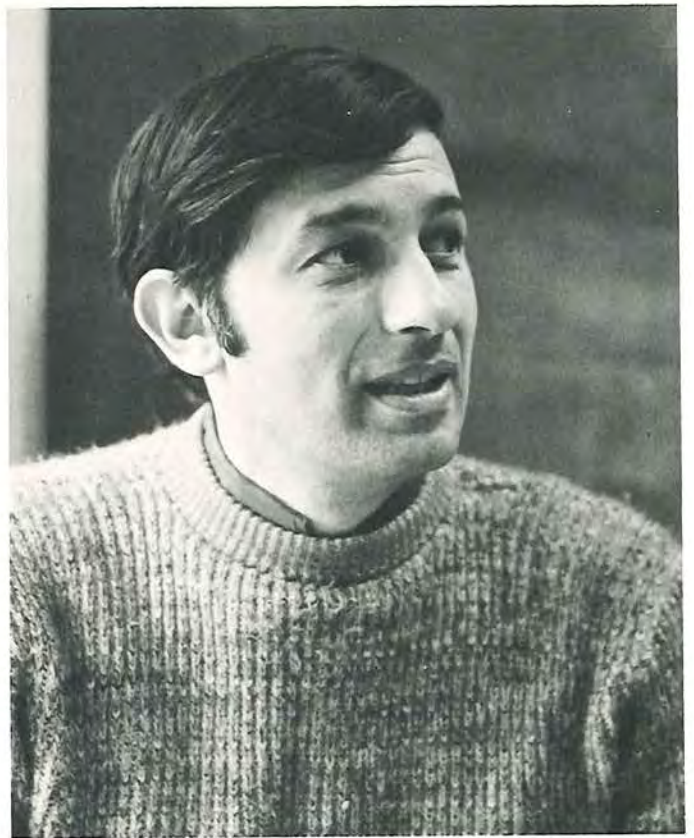
Steve Brown



Alan Chaffee



Al Christopher



Dominic Costanzo



Merrell Crandell



Mary Gates Dewey





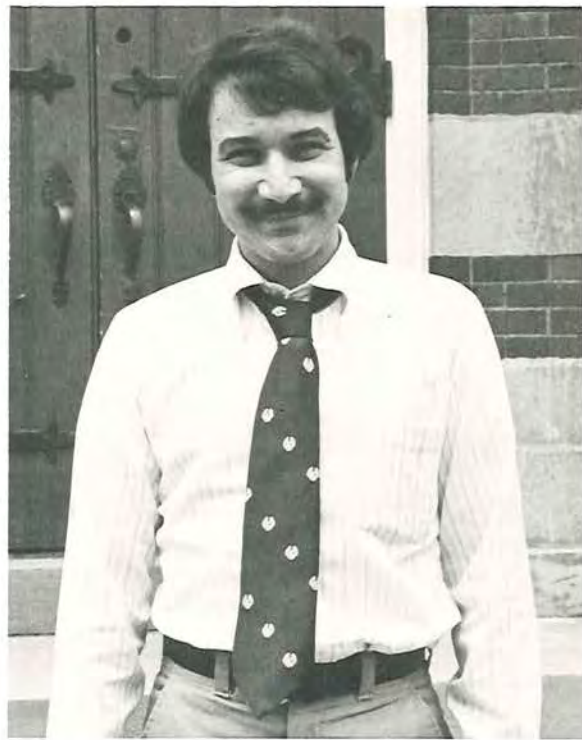
Joe Elkins



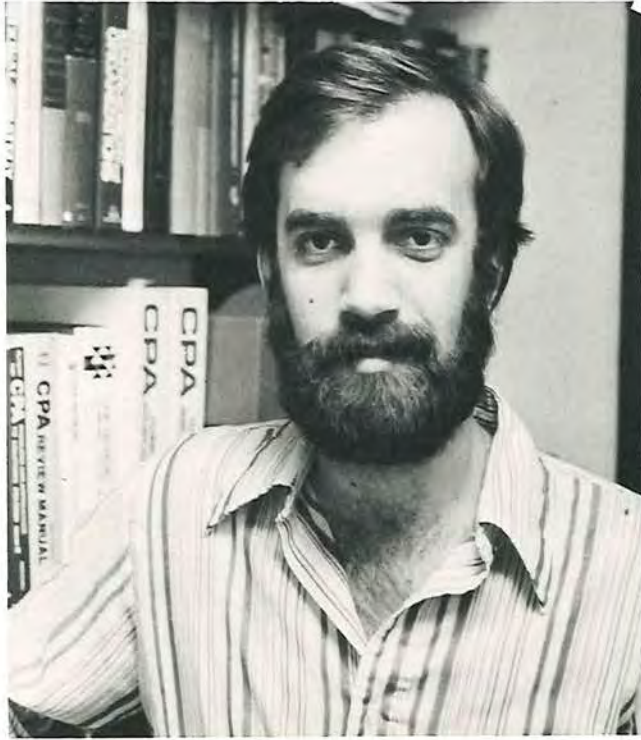
Jud Ellertson



Rudy Gerlach



Eric Grotzinger



Mark Haskins



Donald Hill



Arthur Johnson



Dorothy Knight



Coleman Knight



Steve Kokovich



Sara Meltzer



Jim Meyers



Charles Nelson



George Nieman



Lorle Porter



William Reist



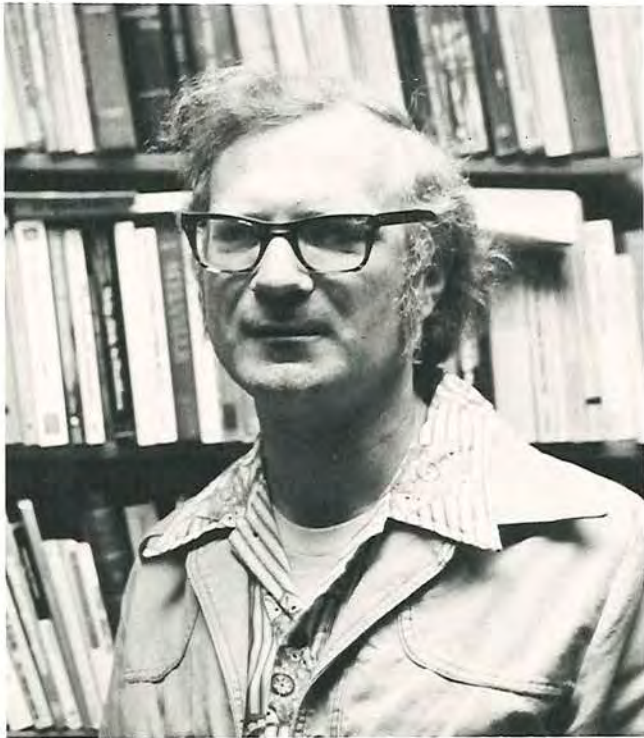
Florence Ridlon



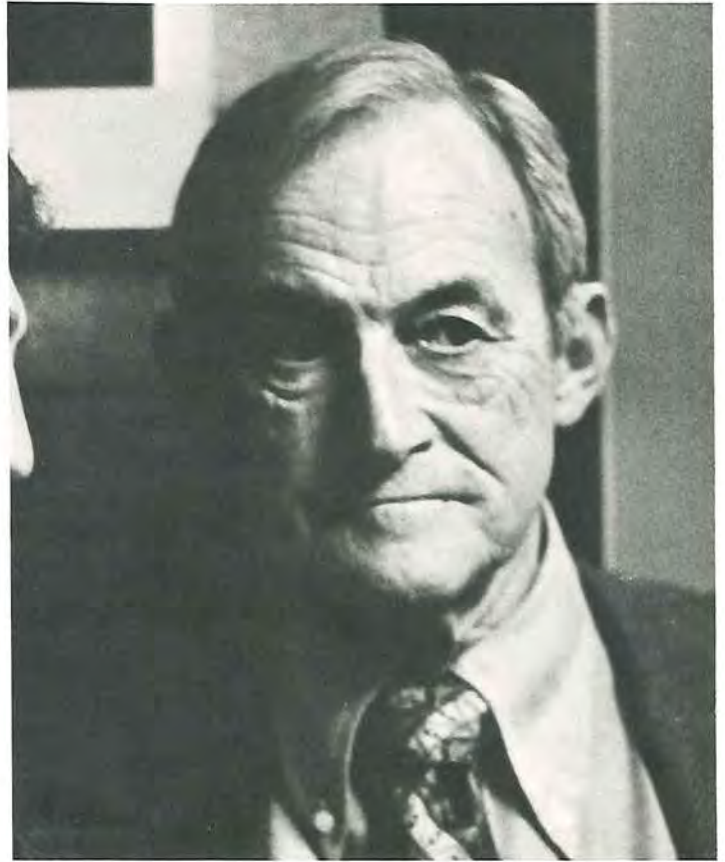
Vishnu Saksena



Katherine Schnitker



William Schultz



Ed Sherman



James Smith



Dave Sturtevant



Herb Thomson



Byron Townsend



Larry Zettel







PERFORMANCE





a fine performer plays to the audience:  
every show a benefit.  
the bareback ride with arms extended,  
welcoming the world to spectacle.  
a fine performer plays the audience:  
with a leap of expectation  
holds their breath, for a miracle.  
a fine performer plays with the audience:  
tumbles at their command  
and grabs their outreached hands  
to hoist up to a final bow.  
the performer plays for thousands  
plays for one  
and plays for none

# ACROBATS

Precise choreography . . .

Crucial execution

Step for step, leap for leap, turn  
for turn . . .

So the acrobat leaps from his perch,  
So the athlete intercepts the pass,  
follows through the lap, carries  
through the swing.

A drumroll anticipates a daring feat  
just as the rumble of an audience  
heralds the athlete's outstanding  
performance.

He flies with exquisite control through  
a dance of exillering grace . . .

As the diver leaps, as a ball is  
flung through the air, as the runner  
slides into home.

The athlete, just as the acrobat,  
uses his mind to create  
with his body a splendor.



# FOOTBALL CHEERLEADERS



STANDING: Dana Levan, Dave Stults, Chris Paganelli, Sherman Liddell, Mark Downing. TOP ROW: Barb Ryder, Joan Hamilton, Nancy Deyber, captain, Becky West, Tricia Taffe.



During the 1978 season, the Muskies compiled a 3-5-1 overall record, with several players receiving honors.

Wide receiver Terry Kelley, fullback Matt Huffman, guard Tim McNaughton, defensive back Mike Haddox, and linebacker Jim Pottmeyer all earned first team all-Ohio Athletic Conference status. Honorable mentions included tailback John McCarty and flanker Gary Martin. Terry Kelley owns the school records in single game, single season, and career categories of most passes caught, most yards received, and most touchdown passes caught. Placekicker Jamie Morckel owns the records for most conversions kicked (73), most consecutive conversions made (41), and most conversions in a single season (35 of 37 in 1977). He also had a 51 yard field goal this year, another record, and his 41 consecutive conversions is second best in the history of the OAC.

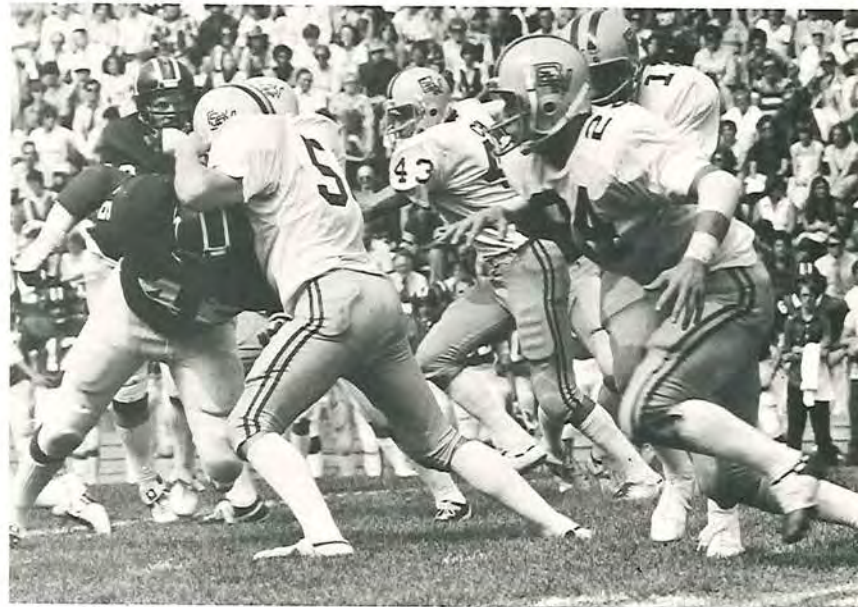
Dan Radalia, defensive lineman, was named to the first team of the 1978 Academic All-American football team, college division. He was one of four Ohio Conference student-athletes selected for first team honors this year in the college division. John McCarty, Mike Haddox, and Dan Radalia were honored by coach Al Christopher.

## FOOTBALL



FRONT ROW: Scott McIntire, Mark Bjelac, Matt Huffman, Mickey Keck, Jim Pottmeyer, captain, Terry Kelley, Gary Martin, Mike Haddox, Amos Mims. ROW 2: Steve Grenert, Larry Grimes, Jamie Morckel, John Luers, John McCarty, Tim McNaughton, Ken Broz, Tom Sims, Steve Carter. ROW 3: Mike Chandler, Chris Bova, Steve Cox, Dan Radalia, Jeff Reichelderfer, Joe Witucki, Jeff Lab, John Miller, Mark Dugan. ROW 4: Jeff Kern, Mike Sapper, Bryon Jamerson, Scott Bates, Andy Frye, Okie Martin, Mike Carroll, Bill Tereshko. ROW 5: Jeff Stinson, Steve Crist, Scott Oberholtzer, Rick McFerren, Dave Larrick, John Bell, Bob Davis, Steve Smith. ROW 6: Vincent Trocchia, trainer, Don Richardson, equipment manager, Bob Gasser, student coach, Al Christopher, head coach, Ty Clarke, ass't coach, Jeff Heacock, ass't coach, Dave McMichael, ass't coach, Kevin Peck, student coach, Kirby Iler, trainer.





# SOCCER



FRONT ROW: Dave Rex, Rich Horvath, Dave Briggs, Mike Berichon, Bill Ganon, Max Kackstetter. ROW 2: Del Crandell, head coach, Honesto Roaza, Tom Wells, Dave Kratoville, Roy Craig, Jim Sittler, Mauricio Pardo, Manuel Alonso, Roger Robinette. ROW 3: Rick Foss, Dave Cox, Joe Yano, Kevin Keiner, Doug Farnham, Doug Smith, Dave Porter, Dan Moss.

The soccer season came to a close with a 1-6-1 overall record, and 1-4-1 in the OAC Southern Division. Senior Mike Berichon, juniors Roy Craig and Sittler, and sophomore Tom Wells tied for leading scorer with three points each. Goalie Roger Robinette recorded 79 saves for the year. Sophomore Dave Kratoville was honored by coach Del Crandell.

Roy Craig was named to the first team All-OAC, honorable mention All-Ohio, and honorable mention All-Mid-East in soccer. He was the first player from Muskingum ever to be made All-Mid-East.







FRONT ROW: Theresa Farris, Cindy Abel, Kelly DeVol, Sarah Gray, Vicki Lloyd, Beth Bardonner, Dina Brown, Jenny Johnson. ROW 2: Coach Donna Newberry, Linda Carter, Kim Mangine, Amy Evans, Donna Rios, Jana Montague, Lisa Hopermann, Mary Torchia, Judy DeBolt, manager.

## FIELD

## HOCKEY



The field hockey team finished their season with a 3-8-1 record, despite rallying to win their final two contests. Goalie Amy Evans recorded her first shutout in one of these last two games. Donna Rios proved to be a capable scorer as well as providing many assists. She was a valuable leader and was honored by Coach Newberry.



## CROSS COUNTRY



FRONT ROW: Kris Clem, Ken Bussard, Lee Bowman, Kevin Spears, Amy Novak, Jim Burson, head coach. ROW 2: Brent Strasser, Larry Cox, Bill Olinger, Dave Blumel, Mark Downing.

The cross country squad placed eighth in the Ohio Conference Championships. Bill Olinger led this fine finish by placing seventh overall. He was named Most Valuable Player for the year. Dave Blumel was 21st in the individual standings. Both Blumel and Olinger, who were co-captains this year, qualified for the NCAA Division III regionals.



# TRACK



The 1979 track team roster included Chuck Albaugh, John Bell, Craig Beveridge, Kent Biegler, Roger Bond, Dave Brady, Ken Bussard, Jim Campbell, Larry Cox, Steve Dick, Chris Dillingham, Mark Downing, Mark Dugan, Kevin Dunnette, Doug Henshaw, John MacAleese, Dave Manley, Patrick Moore, Alan Negrelli, Marty Olsen, Vaughn Rator, Frank Sowa, Kevin Spears, Jeff Sweeney, Rick Tabler, Dan Taylor, Juan Thomas, Vince Trocchia, Scott VanFleet, Merrit Yackey.



## SEASON RESULTS

Muskingum 72.5  
 Muskingum 23  
 Muskingum 87  
 Muskingum 56  
 Muskingum 30

Heidelberg 62.5  
 Ohio Wesleyan 66  
 Capital 49  
 Wooster 66  
 Wittenberg 115

Kenyon 45  
 Otterbein 80  
 Marietta 14  
 Lorain Community  
 College 20  
 Marietta 35

# WOMEN'S SWIMMING

The Muskie women finished their season with a 4-6 record and qualified five for the small college invitational. Freshmen Kelly Kincaid, Sharon Liddell, Fran Berczynski, sophomore Tracy Carter, and senior Ann White were the five swimmers. Kincaid and Liddell each broke several school records and finished in the top 20 while Berczynski was seventh in the one meter diving. Carter and White also scored well. Ann White received honors from coach Deborah Peronis and shared the award of the Greg Rigger Memorial, for dedication to sport.



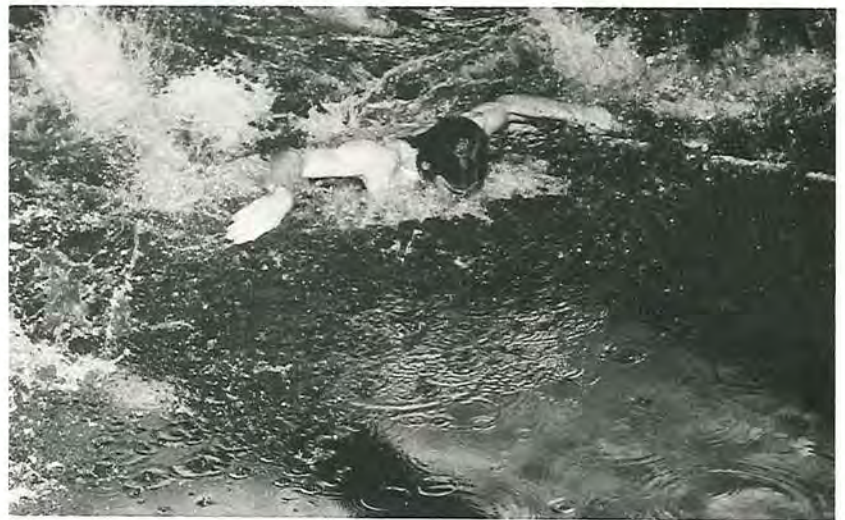
FRONT ROW: Pam Pasheilich, Martha Frankel, Carol Hernandez, Jenny Bare.  
ROW 2: Deborah Peronis, head coach, Sharon Liddell, Kelly Kincaid. ROW 3:  
Steve Tuttle, ass't coach, Ann White, captain, Kathy Ross, Tracy Carter.



## MEN'S SWIMMING

Jon Moore earned All-American honors at the NCAA Division III swimming competition at Genesco State College in New York. He captured sixth place in the 100 yard freestyle. Since he made All-American last year in two other events, the 50 and 200 yard freestyle races, Moore is a three event All-American. He was eligible to swim at the Nationals by earning first place at the OAC meet in the 100 and second place in the 50 and 200 yard. This year's victory makes the third year has has won the 100 yard freestyle.

FRONT ROW: Dave Smith, Dave Morilak, Robert Von Gunten, Greg Smith. ROW 2: Chuck Tuttle, John Sweeney, Mark Ferguson, Jud Blaine. ROW 3: Ty Clarke, head coach, John Frahlich, Steve Tuttle, Jon Moore, Mike Viers.



The 1978-79 basketball season was a rebuilding one which ended with a 10-12 record. The Muskies finished eighth in the OAC regular standings with a 5-8 record. The defense was a great asset. They held opponents to an average of 58.7 points per game, which ranked them fourth among NCAA Division III teams. Dave Brunston was voted Most Valuable Player. He was second in scoring with 10.5 points per game and first in rebounding at 7.1. Senior Andy Clark shared the honor of the Greg Riggat Memorial, dedication to sport award. Mike Kimberly led the Muskies in scoring with 81.8% of his attempts being successful. Eric Pohjala and Jeff Collinek Collins were voted co-outstanding freshmen. Collins received the William F. Lange Award for freshmen athlete.

One of season's highlights was the preseason exhibition game against the National Team for Portugal. The Muskies met Portugal's challenge with a 61-57 victory.



FRONT ROW: Mike Kimberly, Tim Shumaker, Dave Brunston, Andy Clark, Frank Doudna, Kyle Kanuckel. ROW 2: Bill Brown, ass't coach, Jeff Collins, Gordon Litt, Bart Thomas, Eric Pohjala, Rob Roesch, Joe Braidic, Dennis Nau, Jim Burson, head coach.

# MEN'S BASKETBALL



# BASKETBALL CHEERLEADERS



VARSITY: KNEELING: Joan Hamilton. ROW 2: Neysa Smith, Wendy Rehfus, Barb Showalter, captain, Teresa Farris, Julie Higgins.



JUNIOR VARSITY: KNEELING: Cathy Roby, captain. ROW 2: Tina Oakley, Kim Stradley. ROW 3: Patty Stevens, Jennifer Bumbu.





# WOMEN'S BASKETBALL



FRONT ROW: Jana Montague, Amy Caulkins, Cathy Whitehair, Ann White, Barb Norris, Clara Fette, Kelli Hall. ROW 2: Diane Horstman, Cindy Abel, Lynn Blevins, Kelly DeVol, Jamie McBurney, Linda Irwin, Donna Newberry, coach.



Cindy Abel (35) was named outstanding Woman Athlete for the 1978-79 season.

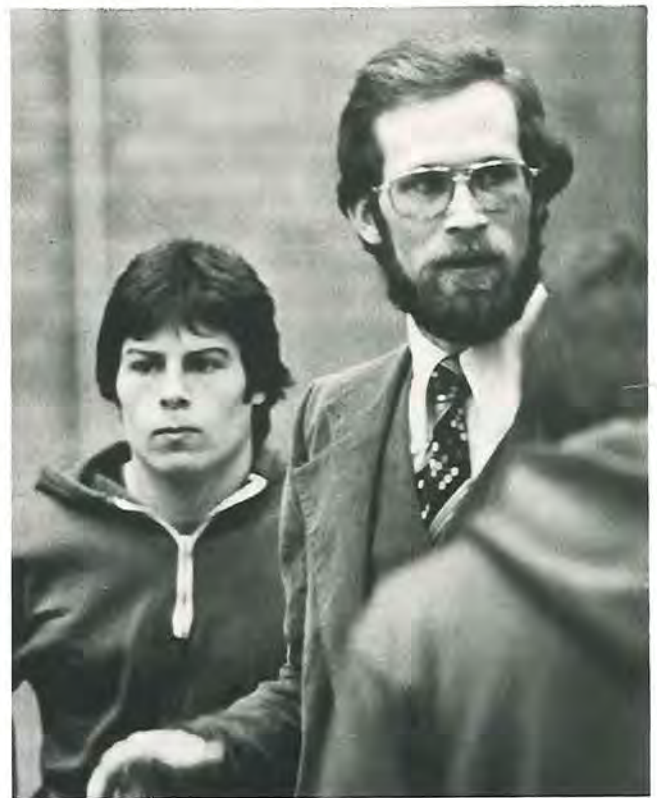
# WRESTLING



FRONT ROW: Greg Stegall, Ken Roosa, Mark Miller, Dave Dunn, Mike Hively, Don Mason, Mike Moore, Dean Turner.  
ROW 2: Mike Chandler, Mel Noble, Scott Hairston, Dan Knox, Larry Grimes, Rick Schmied, Kevin Peck, Alan Ponchak, Alan Logan, Tom McKeever, Dave McMichael, coach.



Muskingum wrestlers finished the season at 11-1 overall and 9-0 in the Ohio Athletic Conference. They then went on to capture the first conference tournament title in Muskingum's history. First year coach Cliff Cain was named coach of the year and senior Don Mason was named the Phil Shipe Award winner in the OAC for having the most pins. Besides this award, Mason also became the first wrestling All-American from Muskingum. He placed seventh at the NCAA Division III tournament at Humboldt State in Arcata, California. Scoring 23-6 gained Mason his All-American rank. Mason was further honored with the William G. Moore Award for Outstanding Senior Athlete.



Cliff Cain, "Coach of the Year"



## WOMEN'S VOLLEYBALL

A 12 game winning streak led to a season finish of an impressive 16-6 record, and qualification for the women's state tournament. Seniors Barb Norris and Lisa Oakley were four year letter winners. Sophomore Peggy Backus was honored by coach Sue Wilkinson.



FRONT ROW: Jamie McBurney, Kathy Mack, Peggy Backus, Judy Kocher, Teri Flanagan, Kelly Grady. ROW 2: Susan Wilkinson, coach, Diane Weizenecker, Lisa Oakley, Lynn Blevins, Barb Norris, Faith Campbell, Clara Fette.

# MEN'S TENNIS



FRONT ROW: Dan Moss, Vijit Ramchandani, Sage Cutler, Steve Cook, Tom Whitman, Tom Campbell. ROW 2: Dave Auwerter, Brent Strasser, Scott McBeth, Bob Hilborn, Terry Hilborn, Dave Porter, John Skrzypczyk, Joe Dubbert, coach. Art McMinn is missing from picture.

# WOMEN'S TENNIS



FRONT ROW: Tina Oen, Candace Truscott, Betsy Patton, Diane Horstman, Linda Click. ROW 2: Sue Wilkinson, coach, Francine Vagotis, Amy Todd Evans, Debra Vance, Colleen Hawkins, Val Koneck, student assistant.



# BASEBALL



The 1979 baseball team members included: Tony Arona, Jan Bates, Bob Bigrigg, Ken Broz, Scott Burkholder, Mike Carroll, Dean Clark, Jeff Collins, Keith Cosart, Buddy Deaton, Mike Dixon, Matt Eaton, Lynn Fawcett, Jim Garris, Jeff Grandstaff, Greg Holbert, Don Ire, John Kavanaugh, Mickey Keck, Jeff Peairs, Doug Petsinger, Harry Picariello, Tom Preston, Jeff Reichelderfer, Tony Robinette, Phil Roll, Rick Walters. The team finished the season with an overall record of 9-16, OAC record 5-6, which was fifth place. Season statistics were: team batting: .207, team ERA: 6.26, team fielding: .935

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# GOLF

Golf team members included Dana Horton, Steve Hammer, Tim Baker, Ed Digenova, Fred Seeley, Tony Brown.

# SOFTBALL



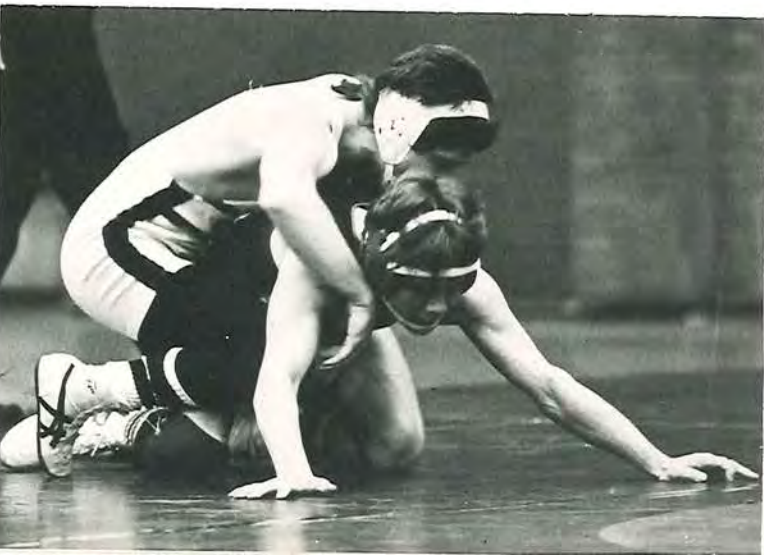
FRONT ROW: Teri Flanagan, Kathy Mack, Amy Caulkins, Anita Wiseman, Kelli Hall, Lisa Hopermann, Sarah Gray. ROW 2: Donna Newberry, coach, Sue Cupp, Peggy Backus, Cindy Abel, Kelley DeVol, Lynn Matthews, Patty Oxley, Dina Brown, student assistant.



The Muskies softball team finished the season with a 7-8 record. Coach Donna Newberry named Wendy Gates (left photo) most valuable player for the year.







# BARKERS

"step right up and see the show!"

candy stripe shirt, handlebar moustache, a voice that hooks and turns the heads of rubes. and the pitch:

"three throws for a quarter! she walks, she talks, she crawls on her belly like a reptile!

ring the bell and win a cupy doll! see the incredible stretching man!"

the sideshow hucksters slide you into their boothes,

pleading with the confidence of an exclamation point. so how far can you stretch?

hell, there's still time before the main show.



# STUDENT SENATE



**PUBLICATIONS BOARD**  
 Annette Rhodes, chairman  
 Brenda Ferguson  
 Rich Horvath  
 Laurel McCamey, FIRST CIRCLE editor  
 Valerie Schnuth, MUS-COLJUAN editor.  
 Barb Schock  
 Frank Sowa, B & M editor  
 Dr. Alan Chaffee, advisor  
 Dr. Joe Dubbert, advisor

OFFICERS: John Lee — president, Annette Rhodes — vice-president, Dana Horton — treasurer, Peggy O'Connell — secretary.

# CENTER BOARD



SITTING: John Sweeney — vice-president/treasurer, Jennifer Dodson — secretary, Lewis Sidwell — president, Scott Boyer — vice-president/special events. ROW 2: Tami Bowling — general events, Carol Spence — publicity and public relations, Kathy O'Brien — speakers bureau, Mark Wentz — culture and education, Margaret Bayers — advisor, Minnie McBride — hospitality, Cyndi Trask — coffee house. BACK ROW: David Spillman — outdoor events, Dr. Bill Gepford — advisor, Gary Gibson — equipment manager, Dr. Arthur Wills — advisor. Missing from picture: Amy Saviers — publicity and public relations, Tina Oen — movies, Bob Grass/Dina Brown — sign shop.

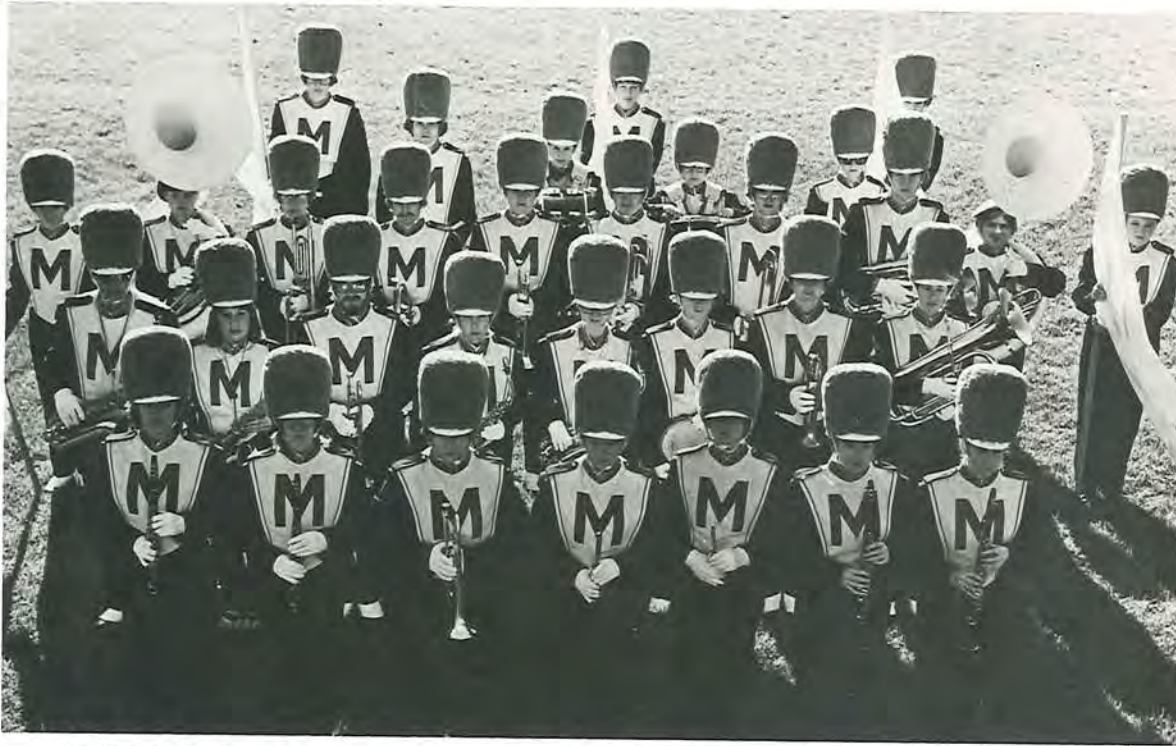


FRONT ROW: Annette Rhodes, Chris Rosenberg, Scott Farhart, David McCann, Mark Steskal, Janet Staring. ROW 2: Barb Schock, Tim Okel, Pete Thompson, B. Bates, Randi Bates, Linda Vetter. ROW 3: Tricia Bartley, Mike Cuningham, Vickie Cunningham, Jessica Cunningham, Sarah Gray, Martha Jackson, Margaret Culbertson, Jeff Swartz, Carol Hernandez Rooks, Dave Cox, Cliff Cain, Mrs. Cain. ROW 4: Cheryl Montgomery, Nancy Duling, Lisa Allen, Ann Marie Joplin, Don Myer, Mark Thomas, Rhonda Lee.

# MCF



# MARCHING MUSKIES



FRONT ROW: Jean Montgomery, Kathy Liddell, Pat Bichard, Marijean Stockwell, Lynette Milliken, Sue Hoffman, Neysa Smith. ROW 2: Todd Hrubey, Julie Higgins, Rex Roseman, Lisa Garraux, Cindy Funk, Sherry Blackwood, Kathy Board, Anna Scheub. ROW 3: Nicole Fritts, Cathy Harper, Michele Kuhar, Norman Ferguson, Wendy Gates, Rusty Hoagland, Vaughn Rasor, Tim Whiteman, Kathy Wingerter, Heidi Busch. ROW 4: Beth Thomas, Paul Couch, Lori Opatrny, Linda Koehler, B.J. Newcombe, Debbie Corwin. Not picture: Jill Stoeklein, Joanna Gepford, Julie Cooper.



Dan McDaniel (left photo), director

## A CAPELLA CHOIR



FRONT ROW: Lorrie Zigman, Ann Joplin, Laurel McCamey, Lisa Garraux, Lori Blough, Barb Howell, ROW 2: Joy Rose, Michele Kuhar, Amy Brannon, Sam Shipley, Kim Sample, Mike Reiter. ROW 3: Scott Farhart, B. J. Newcome, Diane Heiskell, Paul Couch, Linda Koehler, Barb Schock. ROW 4: Doug Smith, Joanna Gepford, Tom Tykodi, Larry Triplett, Ray Schmidt, Vickie Thomas, Larry Overmire. Not Pictured: Woodrow Pickering, director.

## EAST HILL RA'S



FINNEY HALL: Jeanette Rownd — student director, Mary Benadum, Rhonda Hakundy, Kathleen Cahall, Darlene Barnabi, Brenda Gibbs. Not pictured: Marty Jo Wilson.



PATTON HALL: Kevin Poland, John Smith, Chris Danford — student director, Sage Cutler, Ben Gilliotte.



KELLEY HALL: Diana Roby, Tina Overholt, Deb Schoeppner, Martha Thomas — student director, Judy Gummo. Not Pictured: Liz Ervin and Candy Ober.

## WEST HILL RA'S

MEMORIAL HALL: Susan Fellows — student director, Sheryl Clark, Amy Evans, Harriet Kainaroi, Sue Kirsch, Jo Ann Menster, Diane Weizenecker.

MOORE HALL: Walt Kochansky — student director, Dana Horton, Tim Okel, Tom Sova, Dave Auwerter, Larry Triplett, Ed Vega.

THOMAS HALL: John Robinett — student director, Bill Allen, Steve Gissiner, Bill Kreienberg, Chris Paganelli, Perry Reese, Bart Thomas, Steve Walter.

# WMCO

## ADMINISTRATIVE PERSONNEL

Assistant Station Manager — Tom Lanning  
TV News Director — Amy Marshall  
FM News Director — Eileen McComb, Jenny Pierce  
Director of Personnel and Training — Gil Frankenberger  
Radio Studio Assistant — Gary Gibson  
TV Studio Assistant — Randy Bardonner  
Sports Director — Mike Andrews  
Music Director — Doug Walker  
Record Librarian — Patty Oxley  
Chief Engineer — Ron Backstrom  
Director of Broadcasting — Steve Brown



Leanne Olson



Amy Novak, Gil Frankenberger, Tom Lanning



Amy Marshall

Rob Backstrom and Randy Bardonner





# WOMEN'S INTERCLUB



SITTING: Barb Birrell, Diane Weizenecker, Margie Bistline, Robin Hall, Tricia Bartley. ROW 2: Nan Jones, Minnie McBride, Leanne Yoder, Julie Cooper.

# FIRST CIRCLE



Vijit Ramchandani — assistant editor, Laurel McCamey — editor, Sylver Pondolfino — assistant editor.

# BLACK AND MAGENTA



Sylver Pondolfino, Cyndi Trask, Minnie Kairo



Frank Sowa, editor

Frank Sowa	Editor
Greg Adams	General Manager
Eileen McComb	News Editor
Gordon Litt	Business Manager
Beth McCandless	Feature Editor
Herb Fitzer	Sports Editor
Dave Stults	Photo Editor
Cyndi Trask	Composing Editor
Kathy O'Brien	Ex. Secretary
Sheryl Clark	Advertising Mgr.
Gil Frankenberger	Circulation Mgr.



FRONT ROW: Daryl Wilbur. ROW 2: Tricia Bartley, Rich Feldner, Walter Schroeder, Roger Bond, Pat Moore. ROW 3: Greg Adams, Julie Johnston, Eileen McComb, Mike Reiter, Amy Novak. ROW 4: Gordon Litt, Frank Sowa, Gil Frankenberger, Cliff Cain.

# MUSCOLJUAN



Contributing Photographers: Keith Hare  
 Doug Harms  
 John Frahlich  
 Julie Johnston  
 Barb Seitz  
 Winnie Wolfe  
 Artist: Kerry Burke  
 Advisors: Bob Adams  
 Pat Ellertson  
 Steve Watt  
 Representative:  
 John Urian

Vijit Ramchandani — copy writer, Gail Walsh — business manager, Cyndi Trask — copy writer and photographer.

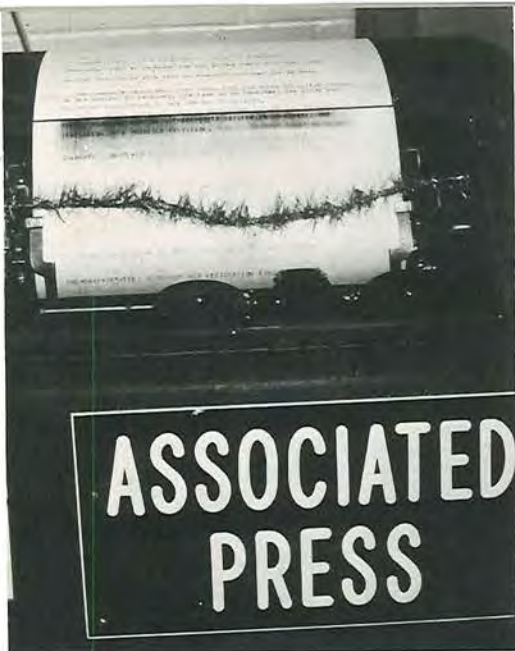


Sylver Pondolfino — copy editor, Valerie Schnuth — editor



Linda Carter — photographer and artist, Laura Anderson — writer, Liesl Lux — writer, Dave Stults — photo editor.





# FANFARE

Burnished trumpet calls and confetti showered everywhere — people swarm under the bright awnings, watching the jugglers and the clowns scintillate thru the warm afternoon. Barkers yell, the laughter grows and ragamuffins weave thru the buzzing crowd, armed with lollipops and ice cream castles.

Suddenly, without build or anticlimax, the bugles sound again in the distance, and the audience falls silent, squinting at the flurry of color as the cavalcade enters and takes its place — then slowly, the murmur resumes, the bugles fade and the clowns

continue their cartwheels, speckled with so much confetti.

Every weekend every performance seems to rouse these rolling hills from their rustic spell — the lake awakens and becomes a salvaged kaleidoscope turning in slow motion.

Every event has its own staccato while we watch or escape — we give its moments their flavor as the wind changes and the show ends. Can't you still hear the dappled crowds and the myriad echoes of bugles ringing in your ears as you pick out the stray bits of paper in your hair?





This year we became acquainted with the octal calendar. Administrative and faculty cutbacks also touched all of us. Because of these controversial issues, many felt the need to discuss — to express their views — to be heard, thus the emergence of the "Titus talks . . ."



# HOMECOMING

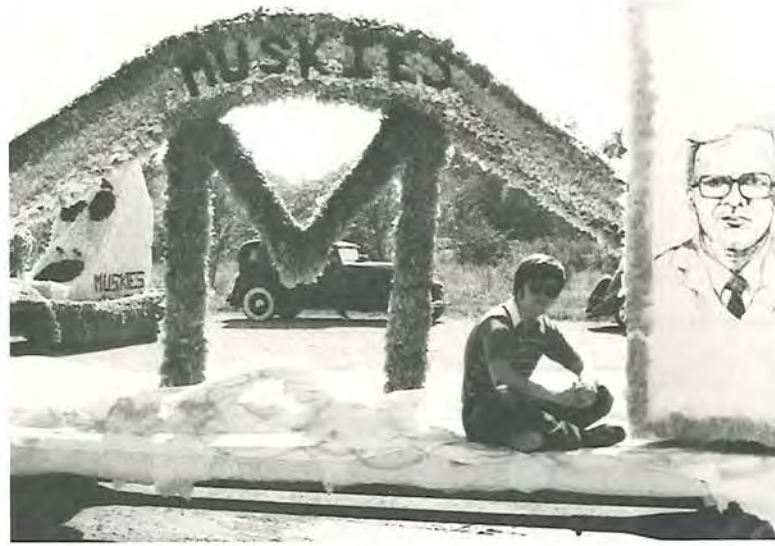


HOMECOMING COMMITTEE: FRONT ROW: Carolyn Smith, Harriet Kainaroi, Julie Higgins, Val Koneck, Melanie Warren. ROW 2: Cindy Helsel, Darlene Barnabi, Ruth Klein, Jenny Dodson, Patti Stillwagon. ROW 3: Ron Mazeroski, Scott Boyer, Kevin Spears, Brent Yager, Bob Hach. ROW 4: Greg Adams, Randy Duncan, Dave Andrews, John Robinett, Rob McBurney, Tom Lanning.





Ron Mazerowski and Patti Stillwagon — co-chairmen, Bob Adams — advisor.





Top Ten Queen Candidates: Barb Birrell, Beth Sabiers, Jane Neptune, Renée Barrett, Judy Gummo, Diane Weizenecker, Sheryl Clark, Liz Ervin, Harriet Kainaroi, Amy Novak.





“Yesterday’s  
Rainbows  
Brighten  
Tomorrow’s  
Horizons”



Mark Dice, escort of Liz Ervin, attendant, Steve Klamo, escort of Beth Sabiers, 1978 queen, Mike Kimberly, escort of Amy Novak, attendant.



## CAREER DAY



## PARENTS WEEKEND





PARENTS WEEKEND COMMITTEE: FRONT ROW: Chris Dillingham and Liz Ervin — co-chairmen. ROW 2: Anna Kritselis, Gail Walsh, Sheryl Clark, Mary Benadum, Judy Gummo, Tom McKeever, Tina Overholt. ROW 3: Alison Miller, Jo Gray, John Baird, Paul Couch, Dana LeVan, Perry Reese, Jon Trent, Roger Robinette.



“The Times  
Of Our  
Lives”



Mr. and Mrs. Duane Shearer, Parents Council Co-Chairmen, President De Jong, Liz Ervin and Chris Dillingham, Parents Weekend Co-Chairmen.





The Harlem Wizards



# PLEDGE DAY IN FEBRUARY











# GREEK DAY



# CHRISTMAS ON CAMPUS





# SPRING WEEKEND



Arthur J. De Jong was inaugurated as the eighteenth president of Muskingum College.

# INAUGURATION

# MOTHER-DAUGHTER WEEKEND





Vicki Lloyd and Dana LeVan — co-chairmen of the talent show.



MAY QUEEN AND COURT: Robin Hall — queen, Teresa Farris — maid of honor, Linda Vetter — attendant, Nan Jones — attendant, Lisa Oakley — attendant.





Robin Hall, 1979 May Queen







## RENAISSANCE WEEKEND





Full House





CONCERTS . . .

FALL . . .



THE  
DIRT  
BAND



SPRING...

MAGUFFEY LANE



AND  
THE

MICHAEL STANLEY BAND



## SPEAKERS



Dr. Lorle Porter



Al Warren



Dr. William Fisk



Ted Schad, Woodrow Wilson Visiting Fellow



Panel Discussion: POLITICS OF CONSERVATION: NATURAL RESOURCES AND HUMAN NEEDS



William Dyal, Woodrow Wilson Visiting Fellow

CONVOCATION SPEAKERS

- Zelma George "A Fresh Look at the Third World"
- Dr. William Montell and Dr. Norton Long
- Richard Cohen and John Baskin "The Quality of Life in American Small Towns"
- Dr. John Bodo "Sex is Natural — So What?"
- Father Charles Rasmussen "The Frisbees Are Flying . . . So What Else Is New?"
- Dr. William Fisk and Dr. Lorle Porter "A History of Muskingum College"
- Al Warren "On Being a Revolutionary"
- Thomas O'Leary, author of **Fool at the Funeral**
- Hiram Maddox — Black Awareness Day
- Diane Hentzelman "The Legal Status of Women in Ohio"
- Rev. Alan G. MacLeod "The Cross and the Crescent"



Reverend Alan G. MacLeod



Thomas O'Leary



Reverend Wayne Snider, Black Awareness Day





Edwin Baron, hypnotist



Bill Alexander "Is There Life After College?"

# FINE ARTS SERIES

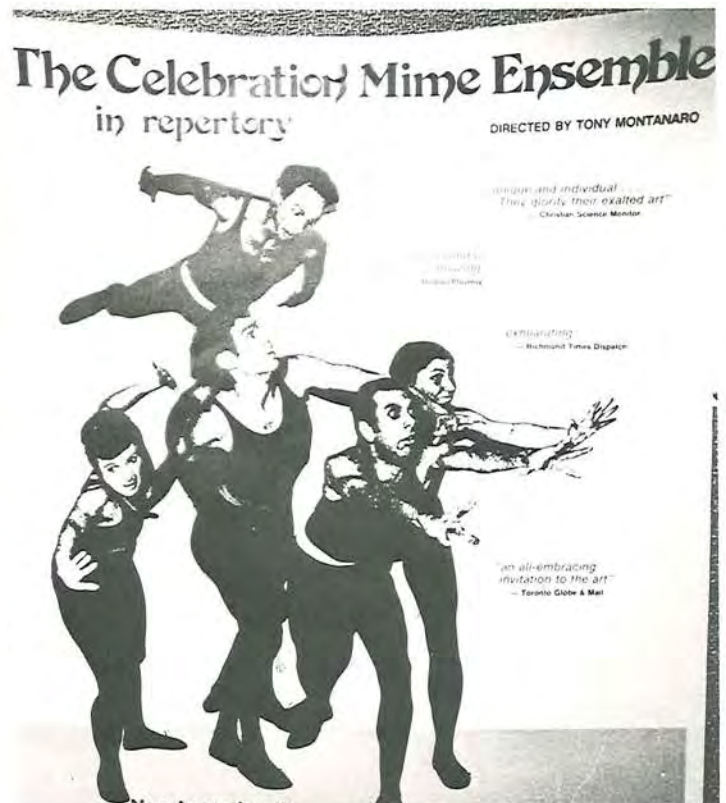
Celebration Mime Theatre  
 Theatre of the Open Eye  
 Peter Zagofsky — violinist  
 Victor Buono  
 Renaissance Festival  
 Janos Starker — cellist



Victor Buono and Bill Allison at an informal session.



Two of the celebration mime troupe



# YOUTH GOOD — WILL MISSION OF CHINA



# DANCE REPERTORY

The Muskingum College Dance Repertory, originated by instructor Deb Peronis, had its beginning early in the fall of 1978. At that time the six members were chosen through an audition that took place after a number of workshop-type rehearsals were held.

The small group held a recital during Renaissance/Mother-Daughter Weekend in which they performed a square dance, a 20's number, and a modern piece. All choreography was the creation of Ms. Peronis, except for a disco number by senior Donna Rios.



FRONT ROW: Gretchen Hoffman and Cyndi Trask. ROW 2: Tammy Tavenner and Laura Anderson. ROW 3: Donna Rios and Diane Horstman.





Deb Peronis

#### Dancers

Are trained animals  
Who wear pink tights  
Numbers in their heads  
They move in sync . . . sort of

But it begins when you are very small

By sugar plum fairies delicate on stages  
or dancers as tigers  
in make-believe cages  
on T.V.

You feel it in music and you'd like to be a part of  
It's an urge — an energy  
You want to dance

And, given the chance, you do  
Thank you, Deb,

# THEATRE PRODUCTIONS

## ONE ACTS

### RIDERS TO THE SEA

by J. M. Synge  
old woman — B. J. Newcome  
daughter — Sandy Noyes  
daughter — Eileen McComb  
son — Dave Briggs  
old woman — Nancy Armitage  
old man — John Smith  
old man — Ken Perkins  
director — Bill Allison

### SMOKING IS BAD FOR YOU

by Anton Chekov  
Ivan Nyukhin — Larry Overmire

### STILL ALARM

by George Kauffman  
man — Mark Thomas  
man — Dana LeVan  
fireman — Nicole Fritts  
fireman — Kate Hanby  
maid — Ruth Taylor  
director — Vaughn Rasor

### LEDGE, LEDGER, AND THE LEGEND

by Paul Elliot  
client — Norman Ferguson  
instructor — Ray Schmidt  
competitor — Robert Van Hyde  
director — Sherman Liddell

### THE CASE OF THE CRUSHED PETUNIAS

by Tennessee Williams  
young woman — Gretchen Hoffman  
angel — Jeff Swartz  
old woman — Lori Opatrny  
policeman — Greg Adams

### STUFFINGS

by James Prideaux  
taxidermist — Sylver Pondolino  
insurance agent — Marty Cook  
young girl — Leanne Olson  
director — Kevin Poland

## FACULTY PRODUCTION

### YOU'RE A GOOD MAN, CHARLIE BROWN

Charlie Brown — Bob Thiele  
Lucy — Mary Ann Spitznagle De Void  
Peppermint Patty — Lorle Porter  
Schroeder — Louis Palmer  
Linus — Eric Grotzinger  
Snoopy — Donald Hill  
director — Donald Hill  
assistant director — Vicky Townsend

# MAJOR PRODUCTIONS

## ROMEO AND JULIET

by Shakespeare  
Romeo — Larry Overmire  
Juliet — Leanne Olson  
Mercutio — Mark Preslan  
Tybalt — Greg Adams  
Paris — Sage Cutler  
Benvolio — Larry Triplett  
Lord Capulet — Greg Senf  
Lady Capulet — Joanna Gray  
Lord Montague — Rob Van Hyde  
Lady Montague — Eileen McComb  
nurses — Lori Opatrny, Sherry Blackwood  
Peter — Mark Thomas  
Friar Laurence — Norman Ferguson  
Sampson — Mike Swanner  
Gregory — David McCann  
Abram — Mark Wentz  
Friar John — Mark Wentz  
Balthasar — Marty Cook  
officers — Ken Perkins, Andrew Beery  
Prince Escalus — Vaughn Rasor  
Apothecary — Vijit Ramchandani  
Citizens of Verona — Sharon Miller, Beth  
Larimer, Sylvester Pondolfino, Jim Campbell, Sheff  
Webb  
Servants to Capulet — Kathleen O'Brien,  
Ginger Rathbone, B. J. Newcome  
director — Donald Hill with Ted Hissam  
designer — Warren Shaull

## THE GLASS MENAGERIE

by Tennessee Williams  
Amanda Wingfield — Sherry Blackwood  
Tom Wingfield — Larry Overmire  
Laura Wingfield — Amy Brannon  
Jim O'Connor — Paul Couch  
directors — Donald Hill, Greg Senf  
scene designer and technical supervisor —  
Warren Shaull

## THE ODD COUPLE

by Neil Simon  
Felix Unger — Greg Adams  
Oscar Madison — Larry Overmire  
Speed — John Sweeney  
Murray — Mike Swanner  
Roy — Sam Shipley  
Vinnie — John Shipley  
Gwendolyn — Joanna Gray  
Cecily — Eileen McComb  
director — Amy Brannon  
technical directors — Bill Allison,  
Warren Shaull

## BUTTERFLIES ARE FREE

By Leonard Gershe  
Don Baker — Scott Lemon  
Jill Tanner — Leanne Olson  
Florence Baker — Sharon Johns  
Ralph Austin — Mark Preslan  
director — Dave Briggs  
assistant director — Lori Blough

# THEATRE



"Romeo and Juliet"



"Romeo and Juliet"



"Romeo and Juliet"



"The Glass Menagerie"





"The Glass Menagerie"



"Butterflies Are Free"



"The Odd Couple"

# COMMENCEMENT



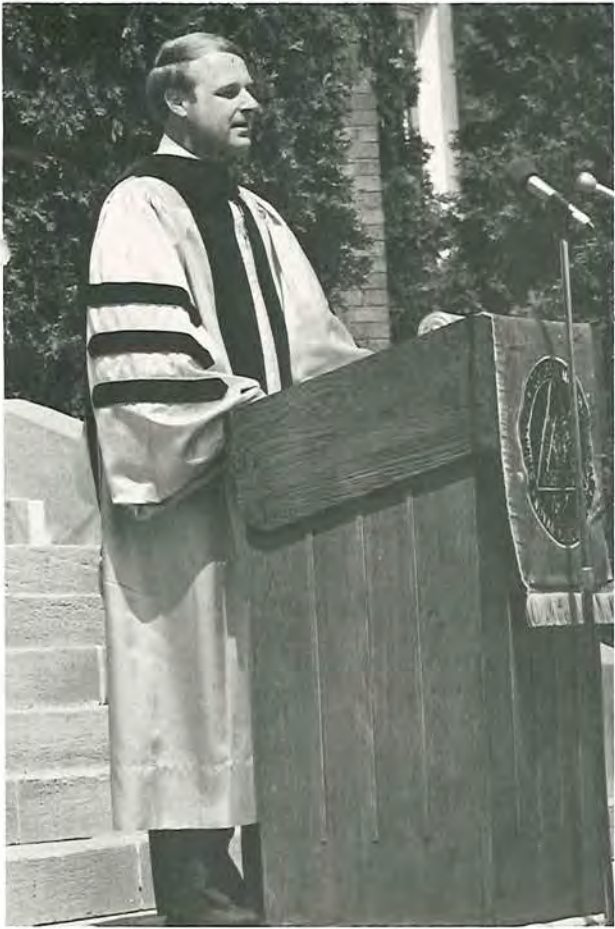
Larry Overmire — Valedictorian





Homer Borton, Beulah Van Wageningen, and Coleman Knight





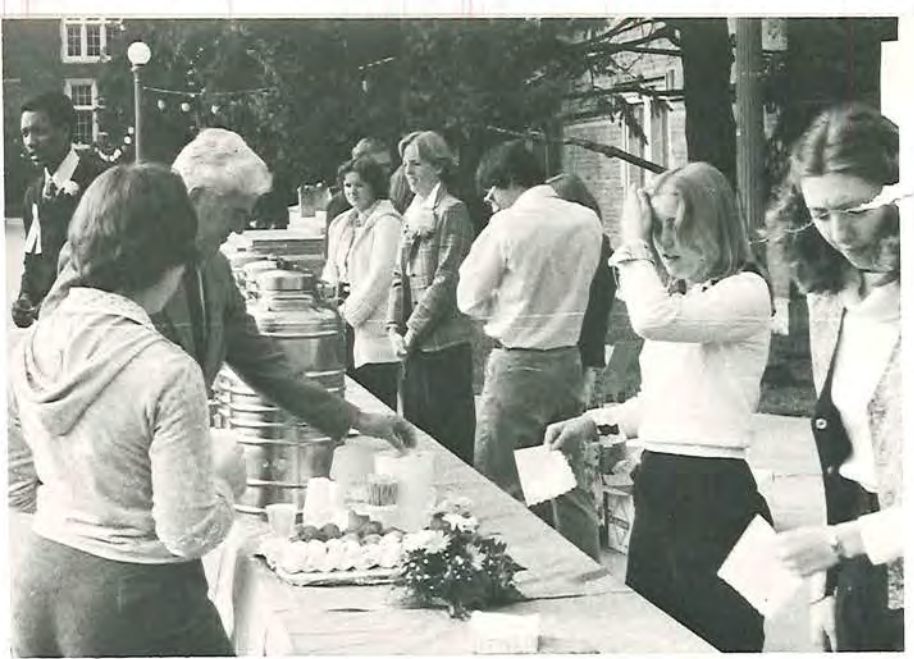
Muskingum graduates are "not just pursuing a vocation, but celebrating how the world is (and could be)."



Dr. Ronald Mulder with the charge to the graduating class.















# CLOWNS

the clown traverses the quad slipsliding, like a  
drunken butterfly on a window pane.

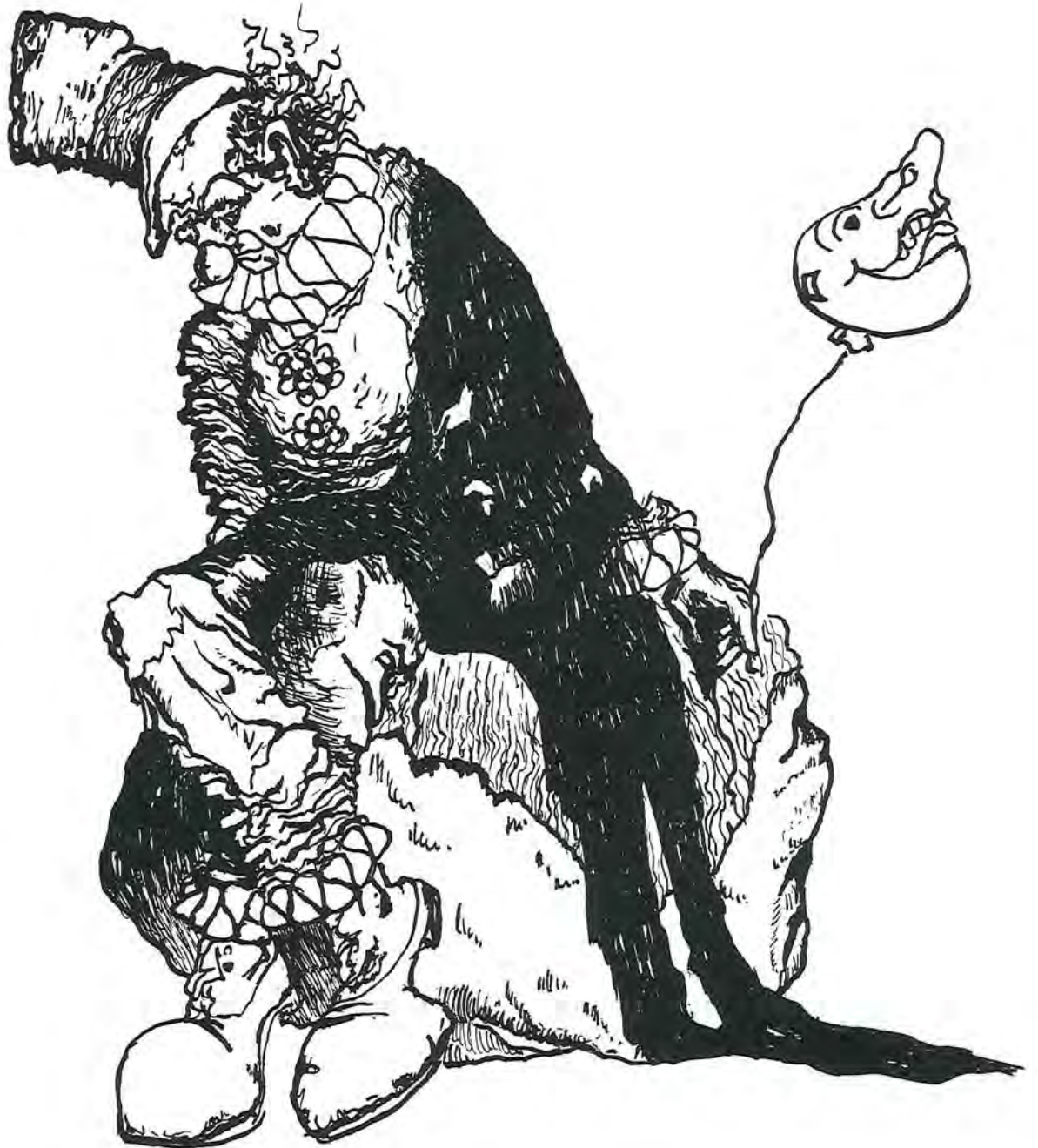
cavorting limbo, on a well trampled parking lot of the  
sun.

when the lights have faded,  
and the daze and dazzle have all gone home to their  
corners of sleep,  
the clown flits back across the dark quad looking  
back at what remains of the day among the empty

gum wrappers.

and the silence unfurling, so ethereal  
as if in an unexpected eclipse of the moment  
in soft parade.

'and in the mirrors in the quiet rooms of night  
the paint comes off every face,  
before the new morning returns with its crowds,  
its color, and its pieces of life falling into step  
with their candystriped clowns,  
in locomotion.'



# SOCIAL CLUBS



KAPPA  
PI  
OMEGA



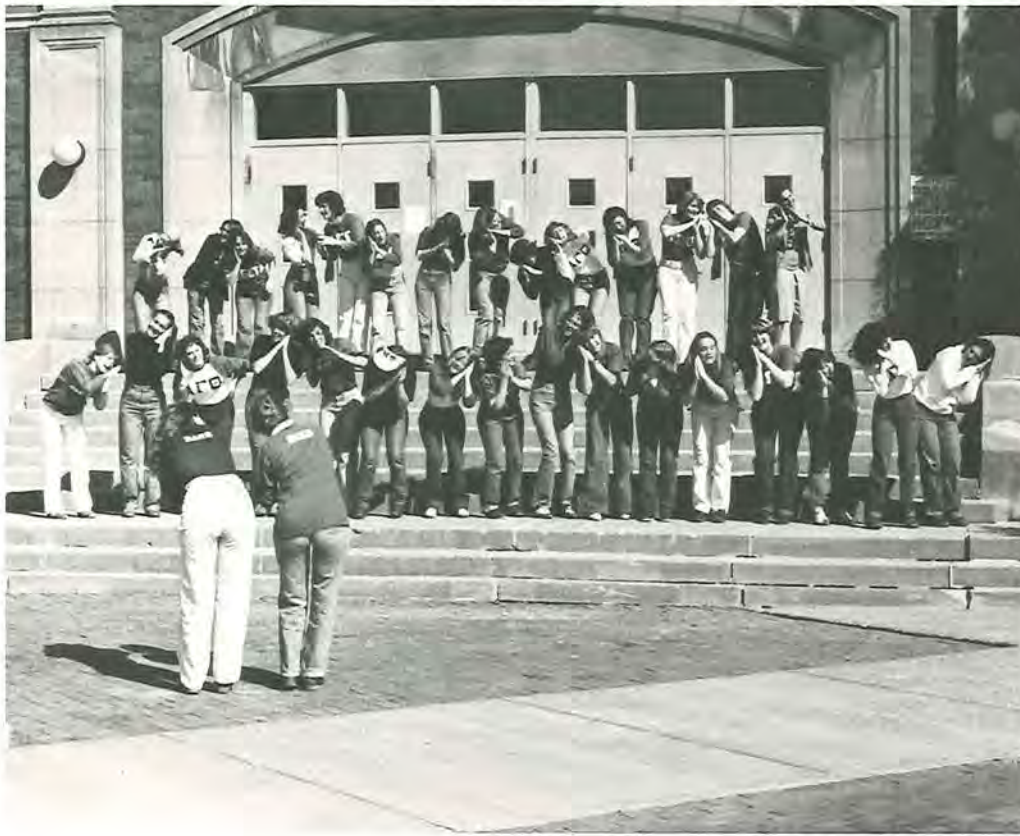
Barb Padgett, Marijean Stockwell, Dinah DiCocco, Margaret Culbertson, Kathy O'Brien, Tricia Bartley.  
B. J. Newcome is missing in the picture.

DELTA

GAMMA

THETA





Barb Anderson  
 Laura Anderson  
 Amy Archer  
 Pam Arn  
 Kerry Ater  
 Darlene Barnabi  
 Kris Bates  
 Barb Bell  
 Barb Birrell  
 Becky Bugos  
 Heidi Bush  
 Deb Carpenter  
 Sue Carpenter  
 Sheree Cauffiel  
 Ginny Chamberlain  
 Tracy Carlton  
 Linda Conley  
 Wendy Curran  
 Mary Custer  
 Dawn Davis  
 Becky Dearing  
 Susan Fellows  
 Martha Frankel  
 Pam Gates

Brenda Gibbs  
 Kelley Grady  
 Vicki Grear  
 Judy Gummo  
 Robin Hall  
 Nancy Hannaway  
 Sue Harnick  
 Colleen Hawkins  
 Cindy Helsel  
 Carol Hernandez Rooks  
 Gretchen Hoffman  
 Cindy Hoover  
 Lisa Hopermann  
 Carrie Huffman  
 Karen Johns  
 Beth Jones  
 Carol Klein  
 Beth Larimer  
 Suzanne Lawler  
 Barb MacQuown  
 Sue McQuigg  
 Becky Mong  
 Nancy Morrison  
 Jay Moore

Joy Motsco  
 Dari Neubecker  
 Amy Novak  
 Janet Nowe  
 Sandy Noyes  
 Patty Oxley  
 Deb Patchen  
 Beth Petterson  
 Meg Pfaadt  
 Deb Quindlen  
 Lori Radecki  
 Chris Rosenberg  
 Amy Saviers  
 Kim Stradley  
 Jo Sturgell  
 Kathy Sutcliffe  
 Tricia Taffe  
 Beth Templeton  
 Kate Tennant  
 Kathe Tietje  
 Cyndi Trask  
 Marty Jo Wilson  
 Leanne Yoder

Peggy Backus  
Beth Bardonner  
Barb Bauer  
Mary Benadum  
Dixie Blackstone  
Julie Blankenship  
Lynn Blevins  
Dina Brown  
Missy Carpenter  
Linda Carter  
Amy Caulkins  
Kristie Klem  
Karin Collins  
Amy Couch  
Sue Cupp  
Kelley DeVol  
Nancy Deyber  
Jenny Dodson  
Joyce Eckert  
Liz Ervin  
Judy Falscik  
Teresa Farris  
Clara Fette  
Carla Fivecoat  
Carol Forshey McBurney  
Kyle Gary  
Mary Beth Gartland  
Wendy Gates  
Carrie Graham  
Jo Gray

Sarah Gray  
Kelli Hall  
Kate Hanby  
Diane Heiskell  
Julie Higgins  
Shawna Hixson  
Barb Howell  
Deb Hrvatin  
Linda Irwin  
Jenny Johnson  
Val Koneck  
Bev Lightbody  
Vicki Lloyd  
Liesl Lux  
Kathy Mack  
Amy Marshall  
Michele Matott  
Minnie McBride  
Jamie McBurney  
Eileen McComb  
Jo Menster  
Chris Miller  
Jana Montague  
Molly Moorehead  
Marcia Moulton  
Ginny Nash  
Peggy O'Connell  
Tina Oen  
Lori Opatrny  
Ginger Rathbone

Wendy Rehfus  
Cathy Roby  
Diana Roby  
Diane Ruppel  
Barb Ryder  
Beth Sabiers  
Anna Scheub  
Deb Schoeppner  
Marian Seese  
Nancy Shearer  
Deb Showalter  
Karen Skivers  
Neysa Smith  
Sally Stalder  
Patti Stillwagon  
Laura Strickler  
Anne Sullivan  
Tammy Tavenner  
Martha Thomas  
Candy Truscott  
Deb Vance  
Joan Waggenspack  
Lael Wall  
Gail Walsh  
Kathy Walter  
Diane Weizenecker  
Lisa Werkhaven  
Kitty Williams  
Kathy Wingerter  
Anita Wiseman





F. A. D.



KAPPA  
SIGMA







Greg Adams  
 Perry Alers  
 Dave Andrews  
 Dave Auwerter  
 John Baird  
 Jan Bates  
 Mike Berichon  
 Jud Blaine  
 Tom Borton  
 Dave Bowman  
 Jim Campbell  
 Tom Campbell  
 Frank Capetta  
 Nelson Chesler  
 Marty Cook  
 Steve Cook  
 Al Coreno  
 Paul Couch  
 Brad Davis  
 Mark Dice  
 Steve Dick  
 Mark Downing  
 Scott Farhart  
 Rich Feldner  
 Mark Ferguson

Ron Fluharty  
 Rick Foss  
 John Frahlich  
 Tom Giffin  
 Ben Gilliotte  
 Jeff Helwig  
 Doug Henshaw  
 Tom Hill  
 Dave Hobart  
 Dana Horton  
 Paul Hudson  
 Mark Killorin  
 Pete Kjellander  
 Steve Koza  
 Tom Lanning  
 John Lee  
 Dana LeVan  
 Bob Loy  
 Kevin McCaffrey  
 Jamie Morckel  
 Gary Oakley  
 Larry Overmire  
 Ken Perkins  
 Steve Porter  
 Ben Potters

Dave Rex  
 Doug Roessler  
 Dave Savage  
 Bob Schmidt  
 Ray Schmidt  
 John Shipley  
 Sam Shipley  
 Web Stickney  
 Brent Strasser  
 Dave Stults  
 John Sweeney  
 Doug Switzer  
 Dan Taylor  
 Dave Taylor  
 Saleh Theneyan  
 Bud Touvell  
 Larry Triplett  
 Tom Tykodi  
 Greg Verderber  
 Steve Walter  
 Shef Webb  
 Mark Wentz  
 Doug Wheat  
 Tom Whitman



Cindy Abel  
 Anne Anderson  
 Linda Bahrani  
 Elaine Baker  
 Renee Barrett  
 Kathy Berg  
 Phyllis Berghorn  
 Sue Bevington  
 Sara Beyeler  
 Lisa Birrell  
 Tami Bowling  
 Mel Brauning  
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 Jennifer Bumbu  
 Faith Campbell  
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 Cheryl Daniels  
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 Kathy Dell  
 Geri Douglas  
 Kerry Emlich  
 Amy Evans

Sue Evans  
 Sharon Fansler  
 Mary Beth Ferguson  
 Jeanne Fierstos  
 Ginny Firestone  
 Annie Garretson  
 Kay Fischer  
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 Marianne Heil  
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 Melanie Jeffers  
 Patricia Jenkins  
 Sarah Jenkins  
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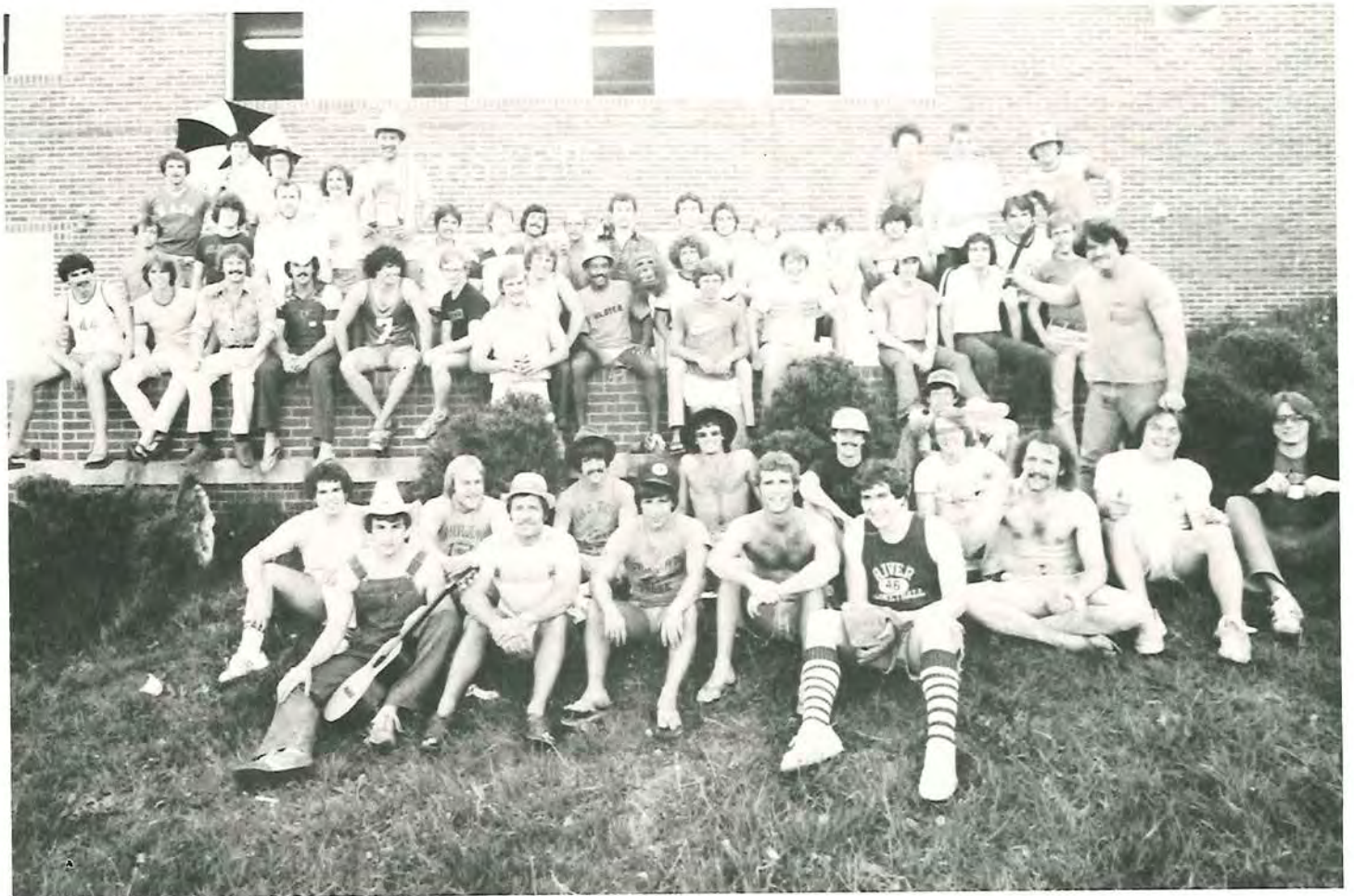
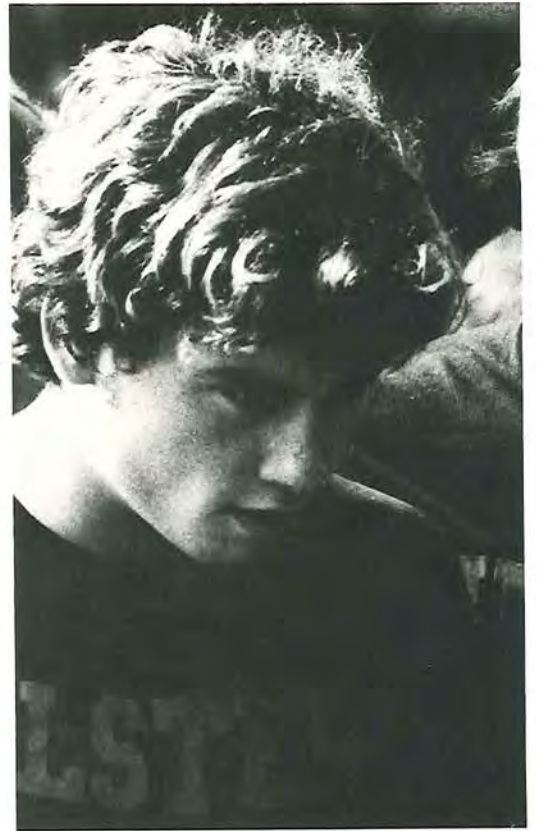




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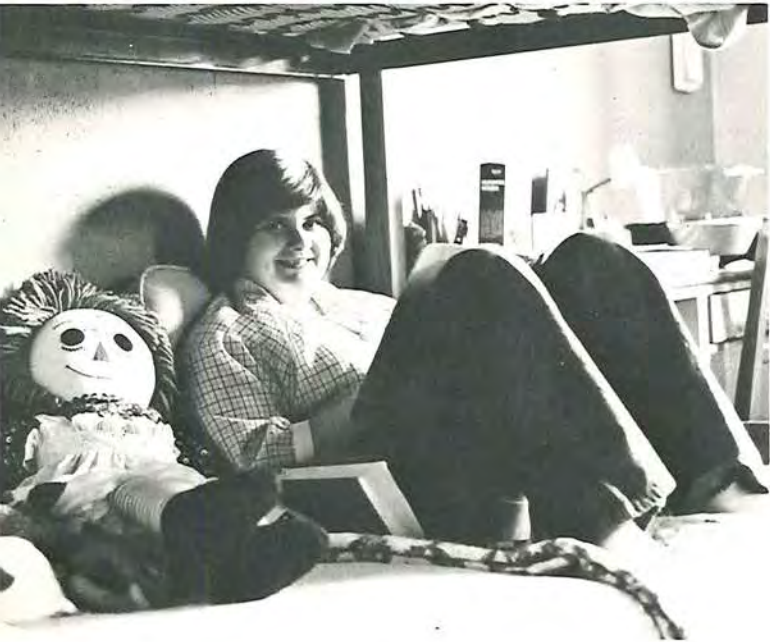
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Merritt Yackey  
Robert Zeller



bleary hours before beginnings  
in the brick box zoo we  
call home.  
Crazy stereotypes greet the morning  
the halls fill and clear.  
Beer brown carpet  
the scarred remains of good times  
all reminders of what was  
another year.  
Nameless next door neighbors  
new and old strangers  
the passive,  
the arrangers,  
old tenants depart —  
the loneliness remains

— Patrick Lieser







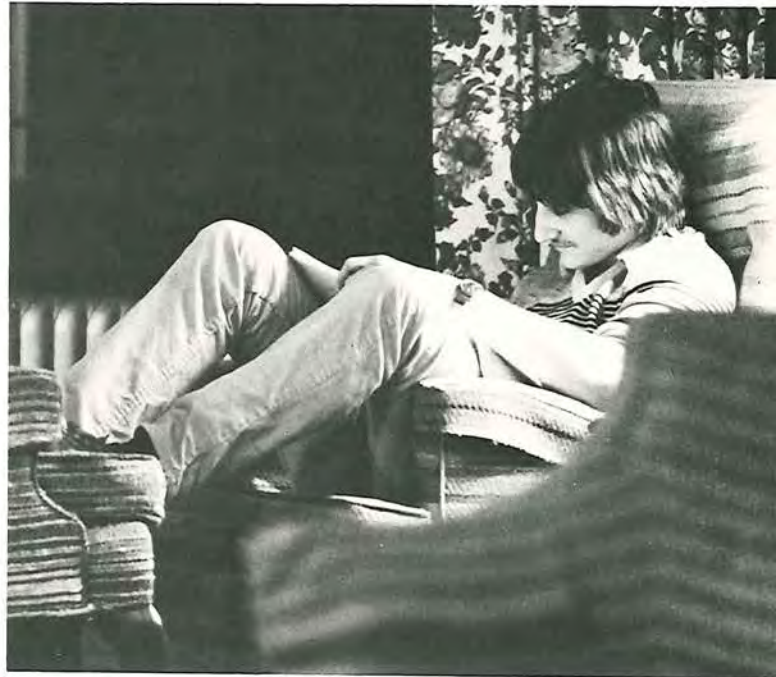
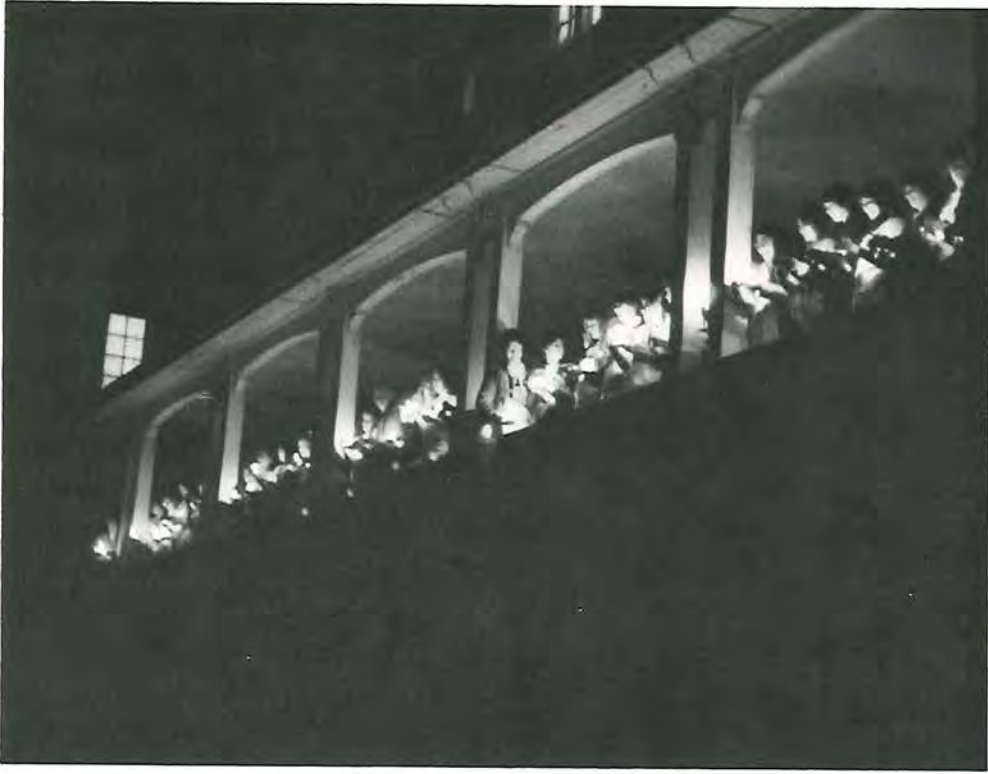


There are many who join the circus, like the navy, to see the world. They pass through much of it and see very little. Theirs is a world that travels by night and spends its days sequestered in its own excitement on a show grounds that is not much different from yesterday's.

— from **The Circus in America**  
by Charles Philip Fox  
and Tom Parkinson  
Flick-Reedy Enterprises



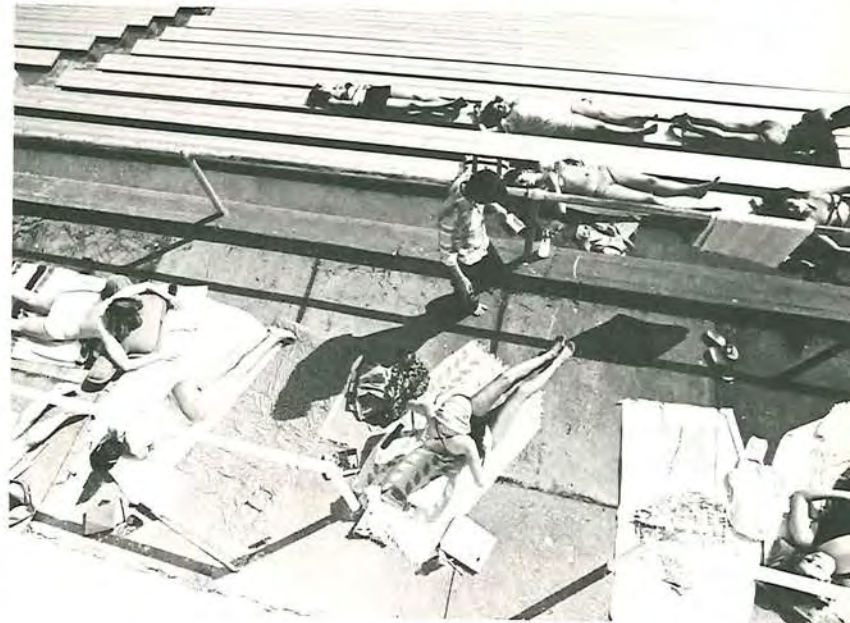


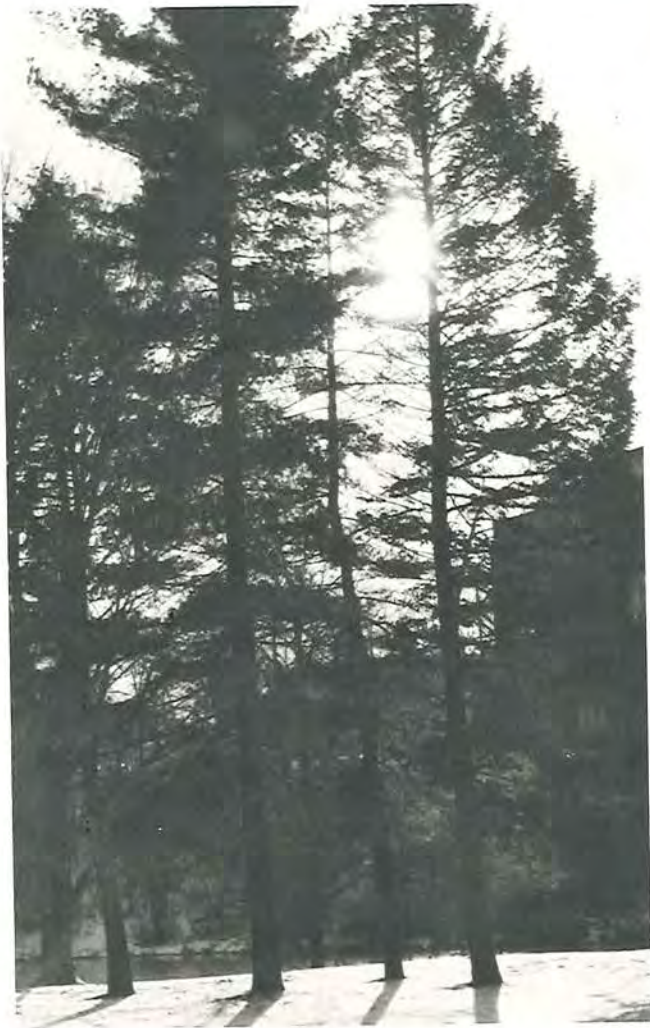


you don't have to run away from home  
to join the circus.

— Jack Hardy









## AWAY FROM THE ZOOID COLONIES

I'm livin' downtown  
I'm livin' on my own ground  
No four walls to box me in  
No neurotic rhetoric salesmen  
No sweaty towel wrapped jocks  
poking around my door  
I'm livin' downtown  
where I'm the only sound  
bouncing around my  
dwelling  
I see signs of real life  
the old lady up the street  
the little girl who always  
brings "Bosco" home  
I'm livin' downtown  
resting as I see fit  
smoking where ever I  
choose to sit

— Sandy Beachcomber





on the side

down the block from the center.  
 a rumor in its own time  
 peripheral, a new color sited on the fringe,  
 wards off tunnel vision.  
 music, coffee, poetry, expresso, living room, lemon  
 grass, magna pans, talk  
 spool tables, redzinger, cookies, candles, ah talk.  
 we need a slogan: "the alternative . . ."  
 ? something  
 the alternative?  
 settle for an arrow off the wind.  
 conceived for a pre-dawn finale of all-night ramblings  
 "what this college needs is a coffeehouse."  
 "let's start one."

a new idea needs 2 to start it:  
 one for what if  
 one for why not











Morning woke me up  
Through my window streamin' light  
Seems like days that I've been sleepin'  
it was such a peaceful night.  
The only sound I woke to hear  
The soft  
sweet  
rhythmic rush  
her gentle breathing  
cheeks soft silk touch  
Morning light dancing  
on her blush  
No man's authority  
can lay claim  
to this man's tranquility  
spoil my game  
No R A's or D A's  
or P A's or D J's  
to cramp my style  
kill my smile  
Livin' alone is  
quite worthwhile.

— Bill Hunneke







the people in the show  
people in the show  
in the show  
the show  
the show  
the show in  
the show in the  
the show in the people



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and the show went on . . .

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