

MUSKINGUM

U N I V E R S I T Y

MUSKINGUM UNIVERSITY
Department of Music
Major/Minor Handbook

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CONTENTS

Introduction	2
Mission	2
Vision	2
Program Learning Goals	2
Code of Conduct	2
Admission to and Continuation within the Music Program	3
Music Scholarship Information	3
Overview of Music Curriculum	4
Music Majors/Minors	4
Bachelor of Arts in Music	4
Bachelor of Arts in Music Education	4
Minor in Music	4
Minor in Music Theatre	4
Minor in Popular Music	5
Minor in Music and Culture	5
Additional Pathways	5
Performance Requirements	5
Private Lessons	5
Performance Seminar	6
Performance Juries	6
Collaborative Pianist	6
General Requirements	6
Grade Point Average	6
Writing Units	7
Music Major and Music Education Major Capstone Experience (MUSC 401)	7
Student Opportunities	9
Lessons and Scholarships	9
Professional Organizations	9
Fraternal Organizations	9
Employment	10
Department of Music Policies/Procedures	10
Equipment and School Owned Instruments	10
Health and Safety	10
Attendance/Inclement Weather	10
Student Concerns	10
Office Copy Policy	10
Departmental Awards	11
Performing Ensembles	11
Core Ensembles	12
Auditioned Ensembles	12
Specialized Ensembles	12
Studio Ensembles	12
Appendices	13

MUSKINGUM UNIVERSITY

Department of Music

Major/Minor Handbook

INTRODUCTION

The Department of Music is an academic community within Muskingum University and is a fully accredited institutional member of the National Association of Schools of Music. Emphasizing the study of music through performance (participation in lessons and ensembles), coursework developing musical skills and analysis, the creation of music through audio/recording, song writing, conducting, composition, and/or entrepreneurship, and music-specific methods and pedagogy, the Department of Music seeks to develop the whole musician. Muskingum University offers the Bachelor of Arts in Music as well as the Bachelor Arts in Music Education. Minors in Music, Music Theatre, Popular Music, and Music & Culture are also offered. Participation in the department is open to all.

MISSION

The mission of the Department of Music at Muskingum University is to develop students from across campus as lifelong musicians and/or supporters of music and, in considering music as a humanistic practice, to encourage respect and understanding for the diversity of human experience. It promotes a welcoming, supportive, and collaborative environment that meets students where they are. The department creates tailored and experiential learning opportunities that build a path to individual student success in school, in future careers, and in life.

VISION

In support of our mission, we strive to:

- Create a caring community that welcomes students from all backgrounds, skills, and experiences and generates paths to success across a diversity of interests and goals.
- Encourage respect and understanding for the diversity of human experience through teaching practices, course development, choice of repertoire, and departmental programming.
- Be a disciplinary leader in curriculum development, constantly working to build a program that is engaging, relevant, and rigorous for twenty-first century learners.
- Continuously evaluate and reflect on our policies and practices to ensure we remain at the forefront of teaching, learning, curriculum development, and community-building.

PROGRAM LEARNING GOALS

Students will:

- Develop proficiency in performance, skills in collaboration, and an appreciation for diverse musical styles through participation in lessons and ensembles.
- Demonstrate musicianship through technical skills and theoretical knowledge in study and performance.
- Articulate the role and characteristics of music throughout history and around the world.
- Exhibit enthusiasm to listen to, create, and advocate for music and the arts throughout their lives.

CODE OF CONDUCT

All music students are expected to:

- Demonstrate an appreciation for human diversity.
- Be a positive force in creating a learning environment that is healthy, respectful, supportive, and challenging for all students.
- Maintain a professional attitude and behavior at all times.
- Project positivity in all interactions with other students, faculty, and staff.
- Work cooperatively with other students, faculty, and staff.
- Demonstrate tenacity and persistence in pursuing musical and academic goals.

- Commit and progress.
- Be positive representatives of the Department of Music and Muskingum University.
- Follow the Muskingum University Code of Conduct, as outlined in the course catalog.

ADMISSION TO AND CONTINUATION WITHIN THE MUSIC PROGRAM

Admission: To be admitted as a music major or minor a student must meet the general requirements for admission to the university.

First-Year Interview: At the end of the second semester of study, each music and music education major will meet for an interview with the full-time faculty (with input from the applied teacher) to discuss the student's performance level, academic record, and piano skills. This interview will supplement the scheduled jury performance. At this point, a recommendation will be made regarding continued enrollment as a music major. Questions to prepare:

- What has been your biggest success this year?
- What has been your biggest challenge, and what have you done (or will do), to work on this?
- What are your goals for next year as you prepare for the Sophomore Evaluation?
- In addition, for music education majors:
 - Why do you want to teach?
 - What grade level do you want to teach?
 - Why do you think you will make a good teacher?

Sophomore Evaluation: In order to register for upper-level coursework in the music or music education major, students must successfully complete the following (typically by the end of the fourth semester of study), after which, notification of the faculty's decision will be sent to the student in writing.

- Submit a physical or digital portfolio demonstrating competency in music theory and analysis in the Western tradition. This portfolio should be submitted to the music administrative assistant by Week 14 of the semester and should include representative work from MUSC 101, MUSC 121, MUSC 204, MUSC 205, MUSC 215, and/or MUSC 216.
- Present a jury performance. For students intending to pursue a senior recital, this program is typically more substantial than other semester juries (as determined in consultation with the applied teacher), in order to determine suitability for the recital.
- Meet for an interview with the full-time faculty (with input from the applied teacher) to discuss the student's portfolio, performance level, academic record, and progress toward degree. This interview will supplement the scheduled jury performance. Questions to prepare:
 - What are your career goals or aspirations? What do you see yourself doing after you graduate from Muskingum? If you are a music education major, what level would be your first choice of teaching? Why? Do you see graduate school in your future at any time?
 - Reflecting on your first two years of study at Muskingum, what have you determined as your greatest strengths? Greatest weaknesses? What steps have you taken, and will continue to take, to improve on any weaknesses?
 - What has been your greatest challenge since coming to Muskingum? How did you overcome this challenge?
 - What has been your greatest success since coming to Muskingum?
 - In addition, for music education majors: Briefly describe what it means to be a teacher. Why is music education important? How does your philosophy guide how you teach, and the content you select?

MUSIC SCHOLARSHIP INFORMATION

The music department offers performance scholarships for music majors, music minors, and music participants in voice, brass, woodwinds, percussion, keyboard, string, and popular instruments. The department also offers non-performance scholarships for music majors and music minors who demonstrate musical skill in the areas of composition, conducting, research, production, or other area.

Scholarship amounts are based upon a student's intended level of participation and musical ability. All scholarships

are renewable, provided students meet departmental GPA and participation requirements. These include: enrollment in private lessons, a 2.75 cumulative GPA, and participation in the appropriate core ensemble (usually, Concert Choir, Wind Ensemble, or String Ensemble). Annual scholarship renewal criteria are reviewed at the end of each semester.

Further information on audition requirements can be found online at www.muskingum.edu/dept/music.

OVERVIEW OF MUSIC CURRICULUM

The music major core curriculum consists of a foundation in performance (participation in lessons and ensembles), coursework developing musical skills and analysis, the creation of music through audio/recording, song writing, conducting, composition, and/or entrepreneurship, and (for Music Education majors) music-specific methods and pedagogy. A final capstone project and (for Music Education majors) a student teaching experience conclude the degree. The music minors engage in various components of the core curriculum depending on areas of emphasis.

MUSIC MAJORS/MINORS

Bachelor of Arts in Music

The Bachelor of Arts in Music is a broad liberal arts degree, emphasizing the study of music through performance (participation in lessons and ensembles), coursework developing musical skills and analysis, the creation of music through audio/recording, song writing, conducting, composition, and/or entrepreneurship, and a final capstone experience. This program prepares students for a career in music performance, commercial music, nonprofit organizations, instrument tuning/repair, and more.

It is recommended that students enrolled in the Music major add a second major or minor to their degree program. Some suggested pathways are outlined below. Students should consult with advisors from the other departments regarding these possible inclusions. See Appendices C-D for more detailed requirements and suggested course sequences.

Bachelor of Arts in Music Education

The Bachelor of Arts in Music Education degree combines a sequence of courses in education and in music, including a foundation in performance (participation in lessons and ensembles), coursework developing musical skills and analysis, the creation of music through conducting and composition, an emphasis on music-specific methods and pedagogy, education courses, a final capstone project, and a student teaching experience. The program prepares students to become caring, competent, and collaborative educators and leads to licensure for teaching grades pre-K through 12.

See Appendices E-F for more detailed requirements and suggested course sequences.

Minor in Music

The minor in Music provides an introduction to the study of music through performance (participation in lessons and ensembles), coursework establishing basic musical skills and analysis, and the creation of music through audio/recording, song writing, conducting, and/or composition.

With the addition of EDUC 315: The Arts in Early Childhood or MUSC 382: Teaching General Music, a Music minor can serve as a concentration within the Early Childhood Education major. See Appendix G for more detailed requirements.

Minor in Music Theatre

The interdisciplinary minor in Music Theatre combines coursework in the departments of both music and theatre to provide an introduction to the study of musical theatre through performance in voice lessons, the Musical Theatre Ensemble, and acting classes, and coursework establishing basic skills and analysis of music theory, theatrical auditioning, and the history of U.S. American musical theatre.

See Appendix H for more detailed requirements.

Minor in Popular Music

The minor in Popular Music provides an introduction to the study of commercial music through performance in Muskie Rocks or one of our other popular ensembles (Jazz Ensemble, Spirit Band, Steel Drum Band, or Guitar Ensemble), coursework establishing basic musical skills and analysis of popular music, and the creation of music through audio/recording, song writing, and entrepreneurship.

See Appendix I for more detailed requirements and suggested course sequences.

Minor in Music and Culture

The minor in Music and Culture provides an introduction to the study of music through analysis of the history and cultural context of music from around the world, across genres, and throughout time. Performance and creation of music are not a part of this program and no experience playing an instrument is necessary.

See Appendix J for more detailed requirements and suggested course sequences.

Additional Pathways

In addition to the Music and Music Education majors, interested students can create a wide range of professional opportunities by combining a music major or minor with a second major or minor offered at Muskingum.

- Music Business: Students interested in working in music publishing, artist, venue, or tour management, entertainment law, and/or music marketing and distribution should pursue one of the following:
 - Double-major in Music and Business Management
 - Major in Business Management with a minor in Music OR Popular Music
- Arts Management: Students interested in working in community-based arts organizations, nonprofit cultural institutions, and/or public arts agencies should pursue one of the following:
 - Double-major in Music and Business Management
 - Major in Music with a minor in Business Management
 - Major in Business Management with a minor in Music, Music Theatre, OR Music and Culture
- Music Production: Students interested in working in music recording, producing, and/or engineering should pursue one of the following:
 - Double-major in Music and Media Production
 - Major in Media Production with a minor in Popular Music
- Music Therapy: Students interested in using music to address the needs of individuals in hospitals, nursing homes, and/or public schools should pursue one of the following before completing a master's degree or equivalency program in music therapy:
 - Double-major in Music and Psychology
 - Major in Music with a minor in Psychology

PERFORMANCE REQUIREMENTS

Private Lessons

Applied music consists of weekly private lessons in which students study technique, musicianship, and literature. Music majors typically take one-hour lessons while music minors take half-hour lessons. There is an additional fee assessed for each area of applied study per semester. This fee is refundable only until the conclusion of the add/drop period. Music majors performing a jury are required to perform at least once per semester in Performance Seminar.

Lesson Preparation:

- Each student will receive an assignment of technical exercises and music to prepare for their next lesson.
- Practice expectations: music majors- 2 hours per day; music minors- 1 hour per day; music participants- 30 minutes per day.
- Any student continually arriving unprepared may be dismissed from a lesson.
- Grades for private lessons will be based on attendance, progress, practice, and quality of performance.

Lesson Attendance:

- Students will receive at least 13 lessons per semester.
- Lessons will begin at the scheduled time. Please be prompt.
- Any student who will be absent from a lesson should communicate with the instructor via their preferred method of contact.
- Lessons missed due to excused absences or instructor illness will be made up if circumstances permit.

Performance Seminar

Performance Seminar is a weekly performance opportunity for music majors, with minors and participants invited to perform on a selected performance date. This also provides an opportunity for guest lectures, guest performances, and the presentation of special topics. All music majors are required to enroll in Performance Seminar. Additionally, music majors are required to perform in Performance Seminar at least once per semester. All music majors are also required to attend concerts as part of the curriculum. The specific requirements are indicated in the course syllabus. Students must complete six semesters of MUSC 100 with a grade of "Satisfactory" in order to graduate.

Performance Juries

Performance juries serve as a final examination for private lessons. They also provide feedback for both the student and instructor noting the progress being made in private lessons. Performance juries are held at the end of each semester and are required of all music majors. Music minors and participants may perform in juries as time allows. Students presenting senior or other recitals are excused from performance juries during the semester of the recital.

Students will complete the relevant Applied Instrumental/Vocal Jury Examination form (available in Appendices A-B). The completed form should be submitted to the departmental administrative assistant no later than one week prior to the jury. The performance jury includes selected repertoire, scales, and/or other forms of technique. If a jury selection is to be performed with piano, the music must be given to the collaborative pianist no later than three weeks prior to the jury examination.

Collaborative Pianist

Pianists are assigned by the Coordinator of Keyboard Studies. Students should submit the Performance Seminar or Jury Examination form and music to be performed to the Coordinator of Keyboard Studies at least three weeks prior to the performance date. Once a pianist has been assigned, it is the student's responsibility to communicate all changes in repertoire, dates, times, etc. Students will be assessed a fee for all recitals using a collaborative pianist.

GENERAL REQUIREMENTS

Grade Point Average in Music

All music majors– as well as music minors and participants who receive a music scholarship– are expected to maintain a cumulative GPA of 2.75 within Department of Music courses. In addition, the department requires that music majors earn a C- or better in every required music course. Any course earning lower than a C- must be repeated. In the case of sequential courses, the student may not advance to the next course in the sequence until a C- or better is earned. All music majors should check their GPA in each area every semester with their academic advisor.

Any student who is placed on academic probation by the University may face enrollment restrictions in music courses, lessons, and/or ensembles, regardless of their GPA within the Department of Music.

Writing Units

As part of the General Education Requirements, two writing intensive courses are required at the 300 level or above. The department of music offers four courses that fulfill this requirement: Music and Disability (MUSC 311), Music and Politics (MUSC 312), Music and Theft: The Ethics of Appropriation (MUSC 313), and Music and Religion (MUSC 314).

Music Major and Music Education Major Capstone Experience (MUSC 401)

This course serves as the capstone experience for all music and music education majors. The capstone project may take a variety of forms, depending on student interest, academic experience, and artistic/professional goals. These include: a senior recital, a major composition/orchestration, a major conducting experience, an internship, a senior thesis, or alternative project (lecture recital, podcast, community engagement project, major recording experience, etc.), as determined in consultation with the supervising faculty member. Prerequisite: senior status or consent of instructor.

The information below is intended to clarify the procedures, timeline, expectations, responsibilities, and assessment tools appropriate to the senior capstone project. The semester immediately preceding the capstone semester will serve as a planning semester for the capstone experience, with responsibilities described below. During the capstone semester, students will work in close consultation with a faculty mentor on the capstone project.

Capstone Proposal:

1. By **Week 5** of the planning semester:

Meet with your advisor to determine a potential format, topic (where applicable), and appropriate faculty mentor.

2. By **Week 8** of the planning semester:

Meet with potential faculty mentor to request mentorship and discuss potential format and topic (where applicable).

3. By **Week 10** of the planning semester:

Submit a capstone proposal to the departmental administrative assistant including format, topic (where applicable), and faculty mentor. The music faculty will review at the following department meeting and approve, reject, or ask for modifications to the proposed project. This information will be subsequently communicated to the student and faculty mentor.

4. By **Week 15** of the planning semester (where applicable):

Work with the departmental administrative assistant to schedule a performance date for a senior recital, major composition/orchestration, major conducting experience, or any other relevant format.

(1) Senior Recital Policies and Procedures

A senior recital capstone project provides an opportunity for students whose primary focus is performance to navigate the many organizational, research, and artistic tasks required to present a public concert. The recital project is designed to introduce the norms and behaviors of performance as well as the managerial and administrative requirements of the average working musician.

1. The senior recital normally consists of at least 30 minutes of music.
2. In collaboration with your faculty mentor, you will formulate a recital program, secure an accompanist (if applicable), compose program notes, and complete all administrative tasks associated with the planning, marketing, and production of the recital.
3. The recital may include works that require additional performers (singers or instrumentalists), provided the following conditions are met:

- a. You must perform one of the principal parts.
 - b. Collaborative works should normally not exceed 20% of the recital repertoire.
 - c. All performers must be willing to dedicate the time necessary to ensure a successful recital, including lessons, rehearsals, recital hearing(s), and the dress rehearsal, and must meet an acceptable level of performance.
4. A recital hearing will be held at least three weeks prior to the recital. The faculty mentor will assemble the two- or three-member hearing committee, which consists of the faculty mentor and one or two additional faculty. At least two faculty must be full-time faculty members. The student will submit a sample program at the recital hearing, including all works performed. There are four possible results from the recital hearing: 1) the recital is permitted to be performed as programmed; 2) The recital is permitted to be performed, with specific cuts to be made; 3) A re-hearing of specific works is required; 4) A postponement of the recital.
 5. Electronically submit the recital program information to the departmental administrative assistant at least two weeks prior to the recital. Program notes and translations should also be included in this submission.
 6. Coordinate with the departmental administrative assistant, faculty mentor, accompanist (if applicable), and any additional performers to schedule and perform a dress rehearsal. Faculty mentor must be present at this dress rehearsal.

(2) Major Composition/Orchestration Policies and Procedures

A major composition/orchestration capstone project provides an opportunity for students to navigate the many organizational, research, and artistic tasks required to create a major composition/orchestration and present a public hearing of the work. The composition/orchestration project is designed to introduce skills and creativity necessary for producing a new musical work, as well as the managerial and administrative responsibilities of a composer.

1. The composition/orchestration normally consists of at least 20 minutes of music.
2. In collaboration with your faculty mentor, you will create a plan for critique and completion of the work, recruit performing musicians or design an alternate means of performance, undertake score preparation, proof-reading, and individual part extraction (if applicable), attend all ensemble rehearsals (if applicable), compose program notes, and complete all administrative tasks associated with the hearing.
3. Electronically submit the hearing program information to the departmental administrative assistant at least two weeks prior to the hearing. Program notes and translations should also be included in this submission.
4. Coordinate with the departmental administrative assistant, faculty mentor, accompanist (if applicable), and any additional performers to schedule and perform a dress rehearsal. Faculty mentor must be present at this dress rehearsal.

(3) Major Conducting Experience Policies and Procedures

A major conducting experience capstone project provides an opportunity for students to navigate the many organizational, research, and artistic tasks required to conduct a large-scale work for chorus, band, or orchestra at a public concert. The conducting project is designed to introduce the norms and behaviors of musical direction as well as the managerial and administrative responsibilities of a conductor.

1. The conducting experience normally consists of at least 20 minutes of music.
2. In collaboration with your faculty mentor, you will research, select, and procure a score for the major work to be performed, participate in weekly rehearsals of the ensemble, compose program notes, and help with all administrative tasks associated with the planning, marketing, and production of the public concert.
3. Electronically submit the concert program information to the departmental administrative assistant at least two weeks prior to the concert. Program notes and translations should also be included in this submission.

(4) Internship Policies and Procedures

An internship capstone project provides an opportunity for students to work closely with music professionals in audio and recording, arts management, music therapy, instrument construction and repair, or other relevant disciplines. In addition to a faculty mentor, the student will work with an on-site internship supervisor. The internship project is designed to introduce experiential skills and responsibilities related to a career in music.

1. In collaboration with your faculty mentor, you will determine an appropriate field, identify a location and on-

- site internship supervisor, and coordinate the specific schedule and responsibilities for the internship.
2. In addition to the daily responsibilities of the internship, you will complete a regular log of activities and experiences, a culminating report detailing the complete experience, and a final thank-you letter to the on-site supervisor.
 3. The faculty mentor will observe the intern at least twice during the period of the internship. Visitations should be scheduled at least a week in advance.

(5) Senior Thesis Policies and Procedures

A senior thesis capstone project provides an opportunity for students to complete an in-depth research project and express findings through written analysis. The thesis project is designed to introduce the types of reading, thinking, and writing a working scholar would typically undertake. The purpose of this process is to communicate the ideas, methodologies, and research findings of the music discipline, including archival, ethnographic, empirical, sociocultural, or theoretical research methods.

1. The senior thesis normally consists of at least 4000 words, not including notes and bibliography.
2. In collaboration with your faculty mentor, you will determine an appropriate topic, create a plan for completion, collect resources, and complete all tasks associated with research and written analysis.
3. Coordinate with the departmental administrative assistant to schedule a thesis defense date. At least two full-time faculty members must be present at the thesis defense, which is open to the public. The thesis defense normally consists of a 30-minute presentation of the research project or a reading of the paper, followed by questions.
4. Electronically submit the completed thesis to the departmental administrative assistant at least two weeks prior to the defense date.

(6) Alternative Project Policies and Procedures

An alternative capstone project may take a variety of forms, including a lecture recital, podcast, community engagement project, major recording experience, or other experience. Students interested in pursuing an alternative project should coordinate ideas and appropriate processes with their faculty mentor. This project is designed to allow students to develop a project best suited to individual interests, abilities, and career goals. Be creative!

STUDENT OPPORTUNITIES

Lessons and Scholarships

Private lessons in voice, brass, woodwinds, percussion, keyboard, string, and popular instruments are available to all students, regardless of major. Music majors may also take composition and conducting lessons in their junior and senior years. Although private lessons incur an additional fee, all students are eligible to apply for music scholarships to cover these costs.

Professional Organizations

Muskingum University's chapter of Collegiate NAfME, the National Association for Music Education, is a professional organization for music education majors. The chapter hosts lectures, workshops, and attends the annual OMEA (Ohio Music Education Association) Professional Development Conference.

Muskingum's student chapter of the American Choral Directors Association exists to support the choral arts on campus. The chapter raises awareness about choral concerts and events, and hosts guest clinicians and presenters.

Fraternal Organizations

Sigma Alpha Iota (SAI) is an international music honorary that supports and encourages women musicians of all ages, races, and nationalities, and promotes successful and innovative educational programs in music for all stages of life.

Phi Mu Alpha Sinfonia (PMA) is a men's music fraternity, and the largest music fraternity in the world, with over 200 college and university chapters. PMA encourages brotherhood, friendship, and musicianship among its more than 150,000 initiates across the world.

Employment

The music department has work study positions available to students, including office workers, assistants to ensemble conductors, and load crew members. Several area churches hire music students as pianists, organists, and "scholarship singers" in their choirs.

DEPARTMENT OF MUSIC POLICIES/PROCEDURES

Equipment and University-Owned Instruments

Equipment: Please be considerate of university-owned equipment. Do not place items such as food or drinks on any school-owned equipment including pianos, percussion instruments, and electronic equipment. No university-owned equipment should be removed from Walter Hall unless supervised by a faculty member!

Instruments: Students who need to sign out a university-owned instrument should fill out a sign-out agreement in the music office. Students are responsible for usual cleaning and maintenance of university-owned instruments. If the item is lost or damaged while in a student's possession, it is the responsibility of the student to replace or repair the instrument.

Health and Safety

The physical and auditory aspects of music learning and performance involve issues of health and safety that may differ from some other areas of academic study. Although all students are "personally responsible for avoiding risk and preventing injuries to themselves before, during and after" musical study [*NASM Handbook 2012-13*, p. 67], the Department of Music is committed to educating students about these issues and making reasonable health/safety accommodations upon request. In addition, complimentary ear plugs are available to any music participant who wishes to use them. For more information, see the departmental administrative assistant, the department chair, or a particular course instructor

Attendance/Inclement Weather

In the case of inclement weather, no classes or lessons will need to be rescheduled if Muskingum University closes. However, if the university is open (and it usually is) and you are unable to safely get to the campus or if you are ill, you are asked to reschedule those missed lessons or classes.

If you cannot get to the campus for whatever reason, please call the Department of Music office at (740) 826-8095 and/or send an e-mail to your instructor and the departmental administrative assistant to let us know as soon as possible and let anyone know that it will impact.

Student Concerns

If a student has concerns regarding a course or faculty member, the first step is to discuss the concern with the faculty member. If the student feels that step did not result in a satisfactory explanation or resolution of the problem, the student may bring the matter to the attention of the department chair, having advised the faculty member of their dissatisfaction with the outcome of the discussion and intent to proceed further. Following this same protocol, the next line of appeal is the division chair, followed by the Provost. See the Muskingum University Undergraduate Catalog for more/other specific appeal processes.

Office Copy Policy

Students may make copies in the Music Department Office with approval using their own copy code. The copies will be billed directly to the student's account.

DEPARTMENTAL AWARDS

Senior music majors, minors, or participants may apply for the following awards by completing the Music Awards Application forms included in Appendices K-L. Applications should be submitted to the departmental administrative assistant by February 15th of the current academic year.

(1) The Mary Bartlett Reynolds Award for Four Years of Outstanding Contributions to the Department of Music

The purpose of the Mary Bartlett Reynolds Award is to recognize superior contributions to the music program by a graduating senior(s). Students graduating in May or the following December are eligible to apply.

The recipient(s) must have demonstrated significant contributions to the music program in the areas of performance, leadership, and initiative; these contributions should be multi-faceted– throughout the spectrum of the offerings and program of the department of music.

The Mary Bartlett Reynolds Award is not intended to be an annual award but is to be given only when a candidate is nominated and elected by a 3/4 majority vote of the full-time music faculty.

(2) The Amy B. Leiendecker Service Award for Four Years of Outstanding Service Contributions to the Department of Music

The purpose of the Amy B. Leiendecker Service Award is to recognize superior service contributions to the music program by a graduating senior(s).

The recipient(s) must have demonstrated significant contributions to the music program in the areas of service and initiative.

The Amy B. Leiendecker Service Award is not intended to be an annual award but is to be given only when a candidate is nominated and elected by a 3/4 majority vote of the full-time music faculty.

(3) The Joyce Alesandrini Award for Exemplary Leadership

This award was established in 2019 and recognizes a graduating senior whose contributions to the music department include musical excellence, outstanding service, and particularly a spirit of selflessness that enhances the collective well-being of the department's students, faculty, and staff.

Candidates for this award are nominated by a member of the music faculty and elected by a 3/4 majority vote of full-time music faculty. The award may be presented annually.

PERFORMING ENSEMBLES

The music program offers a wide range of performance opportunities in lessons and ensembles, all open to students from across the university. These include our core, non-auditioned student ensembles– Concert Choir, Wind Ensemble, and String Ensemble– and specialized groups like Jazz Ensemble, Musical Theatre Ensemble, Spirit Band, Steel Drum Band, and Muskie Rocks. They also include a wide range of studio ensembles which vary by semester depending on student interest. Finally, they include our auditioned ensembles: Chamber Singers, a selective group that emphasizes robust student ownership of repertory selection, rehearsal structure, and even conducting, Muskingum Valley Symphonic Winds, which joins advanced students with faculty and accomplished community musicians, and the Southeastern Ohio Symphony Orchestra (SEOSO), which allows talented student musicians to perform on strings, wind, brass, and percussion alongside professional and semi-professional musicians from across the region.

In compliance with the Muskingum University course catalog, only ten credit hours of ensemble study will be counted toward the 120 credits required for graduation. Any credits for ensemble participation beyond ten will still appear on the student's transcript but will not count toward the 120 required credits for graduation.

Core Ensembles

Wind Ensemble (MUSC 161): Our general band ensemble; draws its repertoire from the classic wind band literature and contemporary works. Regularly commissions new pieces by current band composers. Goes on an annual tour, in addition to a range of local concerts. Open to all students.

Concert Choir (MUSC 162): Our general choral ensemble; performs sacred and secular music from a variety of cultures and historical periods. Goes on an annual tour, in addition to a range of local concerts. Open to all students.

String Ensemble (MUSC 171): A student ensemble that performs a stylistic, geographic, and chronological range of literature for string instruments (violin, viola, cello, and bass). Open to all students.

Auditioned Ensembles

Southeastern Ohio Symphony Orchestra (SEOSO) (MUSC 160): Provides a unique opportunity for talented student musicians to perform on strings, wind, brass, and percussion alongside professional and semi-professional musicians from across the region. Performs five major concerts each year, including an annual Christmas Pops concert and a spring children's concert. Open to all students through audition.

Chamber Singers (MUSC 166): A selective group that emphasizes student ownership of repertory (including a cappella, jazz, commercial, and classical selections, based on student interest), rehearsal structure, and even conducting. Open to all students through audition.

Muskingum Valley Symphonic Winds (MUSC 167): Comprised of professional and talented amateur musicians from across Southeastern Ohio. Performs a wide variety of music in a concert series funded in part by the Ohio Arts Council. Open to all Muskingum faculty, staff, students, and community members through audition.

Specialized Ensembles

Musical Theatre Ensemble (MUSC 164): Provides a creative approach to musical theatre and operatic scene study and performance. Repertoire from musicals, operettas, and operas is studied each term and presented in a public performance. Open to all students.

Jazz Ensemble (MUSC 168): Devoted to the study and performance of a uniquely U.S. American art form. A variety of ensemble configurations, from small combos to a full "big band," perform repertoire including jazz standards, blues, smooth jazz, and everything in between. Opportunities for improvisation and solo performances. Open to all students.

Spirit Band (MUSC 169): Our pep band; performs for all home football games during the fall semester. Open to all students.

Steel Drum Band (MUSC 170-6): Studies, celebrates, and performs the musical heritage of Trinidad and Tobago. Open to all students, regardless of background, experience, or skill level.

Muskie Rocks (MUSC 172): Our resident rock band. Students should sing or play a standard rock/pop instrument (guitar, bass, piano, drums, etc.), but do not need to read traditionally notated music. Open to all students.

Studio Ensembles

Various studio ensembles are offered each year, depending on student interest. These include Percussion Ensemble, Flute Choir, Brass Quintet, Clarinet Choir, Saxophone Ensemble, and more (MUSC 170). Studio ensembles are coached by artist affiliate faculty and perform at least once each semester. Open to all students through audition.

MUSKINGUM UNIVERSITY
Department of Music
Major/Minor Handbook

APPENDICES

Appendix A: Instrumental Jury Form	14
Appendix B: Vocal Jury Form	16
Appendix C: Music Major Requirements	18
Appendix D: Music Major Four-Year Plan	19
Appendix E: Music Education Major Requirements	20
Appendix F: Music Education Major Four-Year Plan	22
Appendix G: Music Minor Requirements	23
Appendix H: Music Theatre Minor Requirements	24
Appendix I: Popular Music Minor Requirements	25
Appendix J: Music and Culture Minor Requirements	26
Appendix K: Amy B. Leindecker Service Award Application Form	27
Appendix L: Mary Bartlett Reynolds Award Application Form	28

MUSKINGUM

U N I V E R S I T Y

DEPARTMENT OF MUSIC APPLIED INSTRUMENTAL JURY EXAMINATION FORM

Please fill out **legibly** and submit to departmental administrative assistant at least one week prior to jury date.

Year: _____ Semester: Fall Spring

STUDENT INFORMATION

Name: _____ Instrument: _____

Accompanist: _____ Teacher: _____

Number of Semesters of Lessons: _____ Level: Major Minor Participant

Major: _____ Expected Graduation Year: ____ Fall Spring

STUDENT REFLECTION: Please comment on your instrumental study this semester. What were your goals? Did you achieve them? Did you discover anything new? What are your goals for next semester?

SOLO REPERTOIRE: Indicate jury pieces by checking the box.

Jury	Title	Composer
1. <input type="checkbox"/>	_____	_____
2. <input type="checkbox"/>	_____	_____
3. <input type="checkbox"/>	_____	_____

ETUDES & TECHNICAL/LYRICAL STUDIES: Indicate jury pieces by checking the box, if applicable.

4. <input type="checkbox"/>	_____
5. <input type="checkbox"/>	_____
6. <input type="checkbox"/>	_____

SCALES: Please list all scales that can be performed on this jury.

Major: _____ Minor: _____

MUSKINGUM

U N I V E R S I T Y

DEPARTMENT OF MUSIC APPLIED VOCAL JURY EXAMINATION FORM

Please fill out **legibly** and submit to departmental administrative assistant at least one week prior to jury date.

Year: _____ Semester: Fall Spring

STUDENT INFORMATION

Name: _____ Instrument: _____

Accompanist: _____ Teacher: _____

Number of Semesters of Lessons: _____ Level: Major Minor Participant

Major: _____ Expected Graduation Year: ____ Fall Spring

STUDENT REFLECTION: Please comment on your vocal study this semester. What were your goals? Did you achieve them? Did you discover anything new? What are your goals for next semester?

SOLO REPERTOIRE: Indicate jury pieces by checking the box.

Jury	Title	Composer
1. <input type="checkbox"/>	_____	_____
2. <input type="checkbox"/>	_____	_____
3. <input type="checkbox"/>	_____	_____
4. <input type="checkbox"/>	_____	_____
5. <input type="checkbox"/>	_____	_____
6. <input type="checkbox"/>	_____	_____
7. <input type="checkbox"/>	_____	_____
8. <input type="checkbox"/>	_____	_____

DEPARTMENT OF MUSIC: BACHELOR OF ARTS IN MUSIC

Major (57 credits)

1. PERFORMANCE (16 credits)

- 8 credits of MUSC 1XX: Instrument or Voice Lessons (1 credit)
- 8 credits of MUSC 1XX: Major Ensemble (1 credit)
- 6 semesters of MUSC 100: Performance Seminar (0 credits)

2. SKILLS AND ANALYSIS (34 credits)

- MUSC 101: Fundamentals of Music Theory (2 credits)
- MUSC 121: Music and Ideas (3 credits)
- MUSC 190, 191, 290, 291: Piano Class I-IV (4 credits)
- MUSC 215, 216: Aural Skills I-II (2 credits)
- MUSC 204, 205, 304, 305: Foundations of Western Art Music I-IV (12 credits)
- MUSC 306: Foundations of Jazz (2 credits)
- MUSC 310: Excursions in World Music (3 credits)
- Choose 2 musicology courses:
 - MUSC 207: Black American Music (3 credits)
 - MUSC 208: Women in Music (3 credits)
 - MUSC 209: Music and Media (3 credits)
 - MUSC 311: Music and Disability (3 credits)
 - MUSC 312: Music and Politics (3 credits)
 - MUSC 313: Music and Theft: The Ethics of Appropriation (3 credits)
 - MUSC 314: Music and Religion (3 credits)

3. CREATIVITY (4 credits)

- Choose 2 creative courses:
 - MUSC 244: Fundamentals of Audio and Recording (1 credit)
 - MUSC 275: Song Writing (1 credit)
 - MUSC 371: Conducting I (1 credit)
 - MUSC 375: Principles of Music Composition (1 credit)
- MUSC 440: Music Entrepreneurship (2 credits)

4. SENIOR CAPSTONE (3 credits): MUSC 401

SUGGESTED 4 YEAR PLAN (BY SEMESTER) BACHELOR OF ARTS IN MUSIC

Year	Fall Semester		Credits	Spring Semester		Credits
First	MUSC 100	Performance Seminar	0	MUSC 100	Performance Seminar	0
	MUSC 1XX	Instrument or Voice Lessons	1	MUSC 1XX	Instrument or Voice Lessons	1
	MUSC 1XX	Major Ensemble (GE9)	1	MUSC 1XX	Major Ensemble (GE9)	1
	MUSC 101	Fundamentals of Music Theory	2	MUSC 121	Music and Ideas	3
	MUSC 190	Piano Class I	1	MUSC 191	Piano Class II	1
	MUXP 101	Muskingum Experience I	1	MUXP 151	Muskingum Experience II	1
	ENGL 121	Composition	3	GENED#8	(Health)	2
	GENED#3	(Comm. in a Global/Digital Age)	3	GENED#12	(Western Traditions)	3
	GENED#6	(Quantitative Reasoning)	3	GENED#13	(The U.S. Experience)	3
	Total		15	Total		15
Second	MUSC 100	Performance Seminar	0	MUSC 100	Performance Seminar	0
	MUSC 1XX	Instrument or Voice Lessons	1	MUSC 1XX	Instrument or Voice Lessons	1
	MUSC 1XX	Major Ensemble (GE9)	1	MUSC 1XX	Major Ensemble	1
	MUSC 204	Foundations of WAM I	3	MUSC 205	Foundations of WAM II	3
	MUSC 215	Aural Skills I	1	MUSC 216	Aural Skills II	1
	MUSC 280	Vocology (GE7)	3	MUSC 291	Piano Class IV	1
	MUSC 290	Piano Class III	1	GENED#4	(Religious Understanding)	3
	COMM 200	Fund. of Speech Communication	3	GENED#5	(Moral Inquiry)	3
	GENED#10	(Cultural Diversity)	3	GENED#11	(International Perspectives)	3
	Total		16	Total		16
Third	MUSC 100	Performance Seminar	0	MUSC 100	Performance Seminar	0
	MUSC 1XX	Instrument or Voice Lessons	1	MUSC 1XX	Instrument or Voice Lessons	1
	MUSC 1XX	Major Ensemble	1	MUSC 1XX	Major Ensemble	1
	MUSC 304	Foundations of WAM III	3	MUSC 305	Foundations of WAM IV	3
	MUSC 244	Fundamentals of Audio/Recording		MUSC 275	Song Writing	
	OR	OR		OR	OR	
	MUSC 371	Conducting I	1	MUSC 375	Principles of Music Composition	1
	MUSC 3XX	Musicology Elective (alternate with MUSC 306)	3	MUSC 3XX	Musicology Elective (alternate with MUSC 440)	3
		Elective	3	GENED#7	(Scientific Understanding: Lab)	4
	Elective	3		Elective	3	
	Total		15	Total		16
Fourth	MUSC 100	Performance Seminar	0	MUSC 100	Performance Seminar	0
	MUSC 1XX	Instrument or Voice Lessons	1	MUSC 1XX	Instrument or Voice Lessons	1
	MUSC 1XX	Major Ensemble	1	MUSC 1XX	Major Ensemble	1
	*MUSC 306	Foundations of Jazz (alternate with MUSC 3XX)	2	MUSC 401	Senior Capstone	3
	MUSC 310	Excursions in World Music	3	*MUSC 440	Music Entrepreneurship (alternate with MUSC 3XX)	2
		Elective	3		Elective	3
		Elective	3		Elective	3
		Elective	3		Elective	3
		Total		16	Total	
				TOTAL PROGRAM CREDITS		125

* denotes courses only offered every other year

DEPARTMENT OF MUSIC: BACHELOR OF ARTS IN MUSIC EDUCATION

Major (106 credits)

1. PERFORMANCE (14 credits)

- 7 credits of MUSC 1XX: Instrument or Voice Lessons (1 credit)
- 7 credits of MUSC 1XX: Major Ensemble (1 credit)
- 6 semesters of MUSC 100: Performance Seminar (0 credits)

2. SKILLS AND ANALYSIS (31 credits)

- MUSC 101: Fundamentals of Music Theory (2 credits)
- MUSC 121: Music and Ideas (3 credits)
- MUSC 190, 191, 290, 291: Piano Class I-IV (4 credits)
- MUSC 215, 216: Aural Skills I-II (2 credits)
- MUSC 204, 205, 304, 305: Foundations of Western Art Music I-IV (12 credits)
- MUSC 306: Foundations of Jazz (2 credits)
- MUSC 310: Excursions in World Music (3 credits)
- Choose 1 musicology course:
 - MUSC 207: Black American Music (3 credits)
 - MUSC 208: Women in Music (3 credits)
 - MUSC 209: Music and Media (3 credits)
 - MUSC 311: Music and Disability (3 credits)
 - MUSC 312: Music and Politics (3 credits)
 - MUSC 313: Music and Theft: The Ethics of Appropriation (3 credits)
 - MUSC 314: Music and Religion (3 credits)

3. CREATIVITY (3 credits)

- MUSC 371: Conducting I (1 credit)
- MUSC 372: Conducting II (1 credit)
- MUSC 375: Principles of Music Composition (1 credit)

4. METHODS AND PEDAGOGY (25 credits)

- MUSC 181: Introduction to Music Education (2 credits)
- MUSC 280: Vocology (3 credits)
- MUSC 281: Woodwind Methods and Pedagogy (1 credit)
- MUSC 282: String Methods and Pedagogy (1 credit)
- MUSC 283: Brass and Percussion Methods and Pedagogy (1 credit)
- MUSC 284: Voice Methods and Pedagogy (1 credit)
- MUSC 382: Teaching General Music (2 credits)
- MUSC 383: Teaching Vocal Music (2 credits)
- MUSC 384: Teaching Instrumental Music (2 credits)
- MUSC 482: Professional Seminar in Elementary Education (5 credits)

- MUSC 483: Professional Seminar in Secondary Education (5 credits)
5. SENIOR CAPSTONE (3 credits): MUSC 401
 6. EDUCATION (30 credits)
 - EDUC 101: Observe and Reflect Practicum (1 credit)
 - EDUC 112: Educational Implications of Diversity (3 credits)
 - EDUC 201: Observe, Assist, Tutor, and Remediate Practicum (1 credit)
 - EDUC 215: Educational Psychology (3 credits)
 - EDUC 301: Teach Large Groups, Tutor, Remediate, and Accelerate Practicum (1 credit)
 - EDUC 314: Multi-Age Curriculum and Instruction (3 credits)
 - EDUC 330: Serving Individuals with Exceptionalities (3 credits)
 - EDUC 335: Educational Technology (3 credits)
 - EDUC 341: Assessment in Education (3 credits)
 - EDUC 401: Teach with Scaffolding (1 credit)
 - EDUC 413: Reading in the Content Areas (1 credit)
 - EDUC 419: Co-Teaching and Collaboration in Education (2 credits)
 - EDUC 420: Proactive Approaches to Classroom Management and Support (2 credits)
 - EDUC 461: Student Teaching Seminar (1 credit)
 - EDUC 466: Professional Practices in Secondary Schools (2 credits)

SUGGESTED 4 YEAR PLAN (BY SEMESTER) BACHELOR OF ARTS IN MUSIC EDUCATION

Year	Fall Semester		Credits	Spring Semester		Credits
First	MUSC 100	Performance Seminar	0	MUSC 100	Performance Seminar	0
	MUSC 1XX	Instrument or Voice Lessons	1	MUSC 1XX	Instrument or Voice Lessons	1
	MUSC 1XX	Major Ensemble (GE9)	1	MUSC 1XX	Major Ensemble (GE9)	1
	MUSC 101	Fundamentals of Music Theory	2	MUSC 121	Music and Ideas	3
	MUSC 190	Piano Class I	1	MUSC 181	Intro to Music Education	2
	MUXP 101	Muskingum Experience I	1	MUSC 191	Piano Class II	1
	EDUC 215	Educational Psychology (GE8)	3	EDUC 101	Practicum	1
	ENGL 121	Composition	3	EDUC 112	Educ. Implic. of Diversity	3
	GENED#12	(Western Traditions)	3	MUXP 151	Muskingum Experience II	1
				GENED#10	(Cultural Diversity)	3
	Total		15	Total	16	
Second	MUSC 100	Performance Seminar	0	MUSC 1XX	Performance Seminar	0
	MUSC 1XX	Instrument or Voice Lessons	1	MUSC 100	Instrument or Voice Lessons	1
	MUSC 1XX	Major Ensemble (GE9)	1	MUSC 1XX	Major Ensemble	1
	MUSC 204	Foundations of WAM I	3	MUSC 205	Foundations of WAM II	3
	MUSC 280	Vocology (GE7)	3	MUSC 216	Aural Skills II	1
	MUSC 215	Aural Skills I	1	*MUSC 284	Voice Methods/Pedagogy (alternate with MUSC 282)	1
	*MUSC 281	Woodwind Methods/Pedagogy (alternate with MUSC 283)	1	MUSC 291	Piano Class IV	1
	MUSC 290	Piano Class III	1	EDUC 201	Practicum	1
	COMM 200	Fund. of Speech Communication	3	EDUC 314	Multi-Age Curriculum/Instr. (Religious Understanding)	3
	EDUC 201	Practicum	1	GENED#4	(International Perspectives)	3
	EDUC 330	Serving In. with Exceptionalities	3	GENED#11		3
		Total	18	Total	18	
	Third	MUSC 100	Performance Seminar	0	MUSC 100	Performance Seminar
MUSC 1XX		Instrument or Voice Lessons	1	MUSC 1XX	Instrument or Voice Lessons	1
MUSC 1XX		Major Ensemble	1	MUSC 1XX	Major Ensemble	1
*MUSC 283		Brass/Perc. Methods/Pedagogy (alternate with MUSC 281)	1	*MUSC 282	String Methods/Pedagogy (alternate with MUSC 284)	1
MUSC 304		Foundations of WAM III	3	MUSC 305	Foundations of WAM IV	3
MUSC 310		Excursions in World Music (GE11) (alternate with MUSC 383)	3	MUSC 372	Conducting II	1
MUSC 371		Conducting I	1	MUSC 375	Principles of Music Composition	1
*MUSC 382		Teaching General Music (alternate with MUSC 383/384)	2	MUSC 3XX	Musicology Elective	3
EDUC 301		Practicum	1	GENED#5	(Moral Inquiry)	3
EDUC 335		Educational Technology (GE3)	3	GENED#7	(Scientific Understanding: Lab)	4
EDUC 341		Assessment in Education (GE6)	3			
	Total	19	Total	18		
Fourth	MUSC 100	Performance Seminar	0	EDUC 419	Co-Teaching/Collaboration	2
	MUSC 1XX	Instrument or Voice Lessons	1	EDUC 420	Classroom Management/Supp.	2
	MUSC 1XX	Major Ensemble	1	EDUC 461	Student Teaching Seminar	1
	*MUSC 306	Foundations of Jazz (alternate with MUSC 310)	2	EDUC 466	Professional Practices	2
	*MUSC 383	Teaching Vocal Music (alternate with MUSC 382)	2	MUSC 482	Prof. Sem. in Elementary Ed.	5
	*MUSC 384	Teaching Instrumental Music (alternate with MUSC 382)	2	MUSC 483	Prof. Sem. in Secondary Ed.	5
	MUSC 401	Senior Capstone	3			
	EDUC 401	Practicum	3			
	EDUC 413	Reading in the Content Areas	1			
	GENED#13	(The U.S. Experience)	3			
		Total	18	Total	17	
			TOTAL PROGRAM CREDITS		139	

* denotes courses only offered every other year

DEPARTMENT OF MUSIC: MINOR IN MUSIC

Minor (20 credits)

1. PERFORMANCE (8 credits)

- 4 credits of MUSC 1XX: Instrument or Voice Lessons (1 credit)
- 4 credits of MUSC 1XX: Major Ensemble (1 credit)

2. SKILLS AND ANALYSIS (11 credits)

- MUSC 101: Fundamentals of Music Theory (2 credits)
- MUSC 121: Music and Ideas (3 credits)
- Choose 2 musicology courses:
 - MUSC 204: Foundations of Western Art Music I (3 credits)
 - MUSC 205: Foundations of Western Art Music II (3 credits)
 - MUSC 207: Black American Music (3 credits)
 - MUSC 208: Women in Music (3 credits)
 - MUSC 209: Music and Media (3 credits)
 - MUSC 311: Music and Disability (3 credits)
 - MUSC 312: Music and Politics (3 credits)
 - MUSC 313: Music and Theft: The Ethics of Appropriation (3 credits)
 - MUSC 314: Music and Religion (3 credits)
 - MUSC 310: Excursions in World Music (3 credits)

3. CREATIVITY (1 credit)

- Choose 1 creative course:
 - MUSC 244: Fundamentals of Audio and Recording (1 credit)
 - MUSC 275: Song Writing (1 credit)
 - MUSC 371: Conducting I (1 credit)
 - MUSC 375: Principles of Music Composition (1 credit)

With the addition of EDUC 315: The Arts in Early Childhood or MUSC 382: Teaching General Music, a music minor can serve as the concentration within the Early Childhood Education Major.

DEPARTMENT OF MUSIC: MINOR IN MUSIC THEATRE

Minor (20 credits)

1. PERFORMANCE (14 credits)

- 4 credits of MUSC 141: Voice Lessons (1 credit)
- 4 credits of MUSC 164: Musical Theatre Ensemble (1 credit)
- THEA 275: Acting I (3 credits)
- THEA 314: Acting II (3 credits)

2. SKILLS AND ANALYSIS (6 credits)

- MUSC 101: Fundamentals of Music Theory (2 credits)
- THEA 223: Auditioning (1 credit)
- THEA 360: American Musical Theatre: History and Structure (3 credits)

DEPARTMENT OF MUSIC: MINOR IN POPULAR MUSIC

Minor (16 credits)

1. PERFORMANCE (4 credits)

- 4 credits of popular ensemble(s):
 - MUSC 168: Jazz Ensemble (1 credit)
 - MUSC 169: Spirit Band (1 credit)
 - MUSC 170-6: Steel Drum Band (1 credit)
 - MUSC 170-9: Guitar Ensemble (1 credit)
 - MUSC 172: Muskie Rocks (1 credit)

2. SKILLS AND ANALYSIS (8 credits)

- MUSC 101: Fundamentals of Music Theory (2 credits)
- MUSC 110: History of Popular Music (3 credits)
- Choose 1 musicology course:
 - MUSC 121: Music and Ideas (3 credits)
 - MUSC 207: Black American Music (3 credits)
 - MUSC 208: Women in Music (3 credits)
 - MUSC 209: Music and Media (3 credits)
 - MUSC 312: Music and Politics (3 credits)

3. CREATIVITY (4 credits)

- MUSC 244: Fundamentals of Audio and Recording (1 credit)
- MUSC 275: Song Writing (1 credit)
- MUSC 440: Music Entrepreneurship (2 credits)

DEPARTMENT OF MUSIC: MINOR IN MUSIC AND CULTURE

Minor (18 credits)

1. SKILLS AND ANALYSIS (18 credits)

- MUSC 110: History of Popular Music (3 credits)
- MUSC 121: Music and Ideas (3 credits)
- IDIS 275: Arts and Humanities in Western Culture (3 credits)
- MUSC 310: Excursions in World Music (3 credits)
- Choose 2 musicology courses:
 - MUSC 204: Foundations of Western Art Music I (3 credits)
 - MUSC 205: Foundations of Western Art Music II (3 credits)
 - MUSC 207: Black American Music (3 credits)
 - MUSC 208: Women in Music (3 credits)
 - MUSC 209: Music and Media (3 credits)
 - MUSC 311: Music and Disability (3 credits)
 - MUSC 312: Music and Politics (3 credits)
 - MUSC 313: Music and Theft: The Ethics of Appropriation (3 credits)
 - MUSC 314: Music and Religion (3 credits)

The Amy B. Leiendecker Service Award Application Form

Description:

The Amy B. Leiendecker Service Award for Four Years of Outstanding Service Contributions to the Department of Music.

The purpose of the Amy B. Leiendecker Service Award is to recognize superior service contributions to the music program by graduating senior(s).

The recipient(s) must have demonstrated significant contributions to the music program in the areas of service and initiative.

The Amy B. Leiendecker Service Award is not intended to be an annual award but is to be given only when a candidate is nominated and elected by a 3/4 majority vote of the music faculty.

The award, if given, is to be presented at the last performance seminar or concert of the spring semester.

Name: _____

GPA: _____

In what ensembles have you participated in during your career at Muskingum?

Ensemble	Years	Role	Offices Held
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In what leadership roles did you serve? Discuss areas of initiative and service.

In what service roles did you serve? Discuss areas of initiative and responsibility.

The Mary Bartlett Reynolds Award Application Form

Description:

The Mary Bartlett Reynolds Award for Four Years of Outstanding Contributions to the Department of Music.

The purpose of the Mary Bartlett Reynolds Award is to recognize superior contributions to the music program by graduating senior(s).

The recipient(s) must have demonstrated significant contributions to the music program in the areas of performance, leadership, and initiative; these contributions should be multi-faceted - throughout the spectrum of the offerings and program of the department of music.

The Mary Bartlett Reynolds Award is not intended to be an annual award but is to be given only when a candidate is nominated and elected by a 3/4 majority vote of the music faculty.

The award, if given, is to be presented at the last performance seminar or concert of the spring semester.

Name: _____ GPA: _____

In what ensembles have you participated in during your career at Muskingum?

Ensemble	Years	Role	Offices Held
----------	-------	------	--------------

Cite special performances during your Muskingum career and your role in those performances (your performance portfolio, maintained in the secretary's office, may be of assistance in answering this question).

In what leadership roles did you serve? Discuss areas of initiative and service.

In what service roles did you serve? Discuss areas of initiative and responsibility.