### 1. COMMUNICATION IN WRITING

- **a.** English 121: Composition (Exempted with SAT W - 620/ACT E - 28)
- **b.** Two writing unit courses; one at the 300 or 400 level. A “writing unit course” uses writing as a substantial mode of learning and is identified in the Undergraduate Course Schedule listings on MuskieLink and in the MAP Schedule by the symbol # preceding the course title.

### 2. COMMUNICATION IN SPEECH

- Communication 200: Fundamentals of Speech Communication

To fulfill General Education Requirements a student may use courses with a given prefix to satisfy no more than two of the following categories.

### 3. COMMUNICATION IN GLOBAL/DIGITAL AGE

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>French 111: Beginning French I</td>
<td>French 112: Beginning French II</td>
</tr>
<tr>
<td>German 111: Beginning German I</td>
<td>German 112: Beginning German II</td>
</tr>
<tr>
<td>Library 220: Beyond Google: Research Skills and Resources</td>
<td>Spanish 111: Beginning Spanish I</td>
</tr>
<tr>
<td>Communication 300: Visual Communication</td>
<td>Digital Media Design 400: Principles of Interactive Design</td>
</tr>
<tr>
<td>Communication 210: Media Literacy</td>
<td>Spanish 112: Beginning Spanish II</td>
</tr>
<tr>
<td>Computer Science 100: Introduction to Computer Science</td>
<td>English 121: Composition (Exempted with SAT W - 620/ACT E - 28)</td>
</tr>
<tr>
<td>Digital Media Design 300</td>
<td>English 121: Composition (Exempted with SAT W - 620/ACT E - 28)</td>
</tr>
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</table>

### 4. RELIGIOUS UNDERSTANDING

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Religion 153: World Religions</td>
<td>Religion 260: Introduction to Christian Theology</td>
</tr>
<tr>
<td>Religion 251: The World of Islam</td>
<td>Religion 393: Global Issues and Values (cf. Political Science 343, Sociology 335)</td>
</tr>
<tr>
<td>Religion 253: Biblical Ethics</td>
<td>Sociology 369: Peacemaking</td>
</tr>
<tr>
<td>Philosophy 203: Introduction to Ethics</td>
<td>Physical Education 355: Sports Ethics</td>
</tr>
<tr>
<td>Philosophy 305: Biomedical Ethics</td>
<td>Political Science 342: Ethical Issues in Politics</td>
</tr>
<tr>
<td>Philosophy 331: Environmental Ethics</td>
<td>Political Science 356: War, Peace, and Security</td>
</tr>
<tr>
<td>Philosophy 343: Social and Political Philosophy</td>
<td>Religion 253: Biblical Ethics</td>
</tr>
<tr>
<td>(cf. Political Science 343, Sociology 335)</td>
<td>Religion 393: Global Issues and Values</td>
</tr>
<tr>
<td>Philosophy 361: Topics in Moral Philosophy</td>
<td>Sociology 369: Peacemaking</td>
</tr>
</tbody>
</table>

### 5. MORAL INQUIRY

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>English 317: Journalistic Ethics</td>
<td>Physical Education 355: Sports Ethics</td>
</tr>
<tr>
<td>Philosophy 203: Introduction to Ethics</td>
<td>Political Science 342: Ethical Issues in Politics</td>
</tr>
<tr>
<td>Philosophy 305: Biomedical Ethics</td>
<td>Political Science 356: War, Peace, and Security</td>
</tr>
<tr>
<td>Philosophy 331: Environmental Ethics</td>
<td>Religion 253: Biblical Ethics</td>
</tr>
<tr>
<td>Philosophy 343: Social and Political Philosophy</td>
<td>Religion 393: Global Issues and Values</td>
</tr>
<tr>
<td>(cf. Political Science 343, Sociology 335)</td>
<td>Sociology 369: Peacemaking</td>
</tr>
<tr>
<td>Philosophy 361: Topics in Moral Philosophy</td>
<td>Physical Education 355: Sports Ethics</td>
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</table>

### 6. QUANTITATIVE REASONING

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Mathematics 170: Applied College Algebra</td>
<td>Mathematics 180: Precalculus</td>
</tr>
<tr>
<td>Mathematics 190: Calculus I</td>
<td>Psychology 232: Behavioral Statistics</td>
</tr>
<tr>
<td>Mathematics 140: Practical Statistics</td>
<td>Sport Studies 150: Introduction to Sports Analytics</td>
</tr>
<tr>
<td>Mathematics 150: Quantitative Reasoning for the Liberal Arts</td>
<td>Physical Education 149: Physiology of Exercise</td>
</tr>
</tbody>
</table>

### 7. SCIENTIFIC UNDERSTANDING

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Biology 106: Contemporary Biologic Issues</td>
<td>Biology 100: Science and Society</td>
</tr>
<tr>
<td>Biology 111: Organismal Biology I and Biology 107: Lab I</td>
<td>Chemistry 101: Joy of Chemistry</td>
</tr>
<tr>
<td>Biology 112: Organismal Biology II and Biology 108: Lab II</td>
<td>Education 367: Science in Early Childhood</td>
</tr>
<tr>
<td>Biology 121: Anatomy and Physiology I</td>
<td>Geography 120: Physical Geography</td>
</tr>
<tr>
<td>Biology 122: Anatomy and Physiology II</td>
<td>Geography 220: Earth’s Climate System</td>
</tr>
<tr>
<td>Chemistry 105: Issues in Chemical Sciences</td>
<td>Geology 105: Geohazards</td>
</tr>
<tr>
<td>Chemistry 108: General, Organic, and Biological Chemistry</td>
<td>Health Science 336: Principles of Strength and Conditioning</td>
</tr>
<tr>
<td>Chemistry 111: General Chemistry I</td>
<td>Physical Education 149: Physiology of Exercise</td>
</tr>
<tr>
<td>Geology 101: Introduction to Geology</td>
<td>Physics &amp; Engineering 100: Physics for Video Games</td>
</tr>
<tr>
<td>Geology 110: Environmental Geology</td>
<td>Physics &amp; Engineering 200: The Ideas of Modern Physics</td>
</tr>
</tbody>
</table>

### 8. HEALTH

Minimum of 2 hours
Health 200: Nutrition and Physical Fitness
Health 345: Personal Health
Health 380: Health Issues and Programs
Health Science 151: Global Health
Health Science 231: Nutrition Across the Lifespan

Health Science 315: Public Health and Epidemiology
Physical Education 101: Concepts of Wellness
Physical Education 102-140: Physical Education Service Courses
Psychology 101: Introduction to Psychology

9. ARTISTIC UNDERSTANDING AND EXPRESSION
Minimum of 3 hours

Art 112: Drawing I
Art 120: Three-Dimensional Design
Art 121: Ceramics I
Art 131: Sculpture I
Art 141: Photography
Art 151: Introduction to Art
Art 170: Graphic Design I
Art 350: Art History I
Art 351: Art History II
Art 352: Art History III

Communication 260: Oral Interpretation of Literature
French 350: Survey of French Cinema
German 350: German Cinema
Music: Two consecutive years of the same applied music lessons or ensembles
Spanish 350: Hispanic Cinema
Theatre 151: Introduction to Theatre
Theatre 275: Acting I
Theatre 350: History of Film

10. CULTURAL DIVERSITY
Minimum of 3 hours

Communication 340: Gender Communication
Communication 446: Interpersonal Communication
Education 112: Educational Implications of Diversity
English 235: Tradition of African-American Literature
English 387: Topics in Literature and Gender
French 211: Intermediate French I
French 212: Intermediate French II
German 211: Intermediate German I
German 212: Intermediate German II
Health Science 312: Social Gerontology
Health History 220: U.S. Women's History

History 352: Latin American Film and History
History 356: History of Modern Africa
Political Science 131: Introduction to Comparative Politics
Religion 261: Women and the Bible
Religion 262: Global Christianity
Religion 353: Religion and Gender
Sociology 101: The Sociological Perspective
Sociology 350: Social Change in an International Perspective

11. INTERNATIONAL PERSPECTIVES
Minimum of 3 hours

Anthropology 201: Cultural Anthropology
English 124: World Literature
Geography 111: World Regional Geography
History 110: Pre-Modern World History
History 111: The Emergence of the Modern World I
History 112: The Emergence of the Modern World II
History 345: The Second World War
History 346: Southeast Asian History
History 348: The Western Impact on Modern Japan

History 351: Modern Latin America
History 356: History of Modern Africa
History 368: Religion in the United States (cf. History 368)
Nursing 430: Perspectives in Global Nursing and Health
Philosophy 342: Religion and Philosophies of Asia
(cf. Religion 342)
Political Science 151: Introduction to International Relations
Political Science 357: International Political Economy
Sociology 350: Social Change in an International Perspective

12. WESTERN TRADITIONS
Minimum of 3 hours

English 123: Introduction to Literature
English 231: The Tradition of British Literature I
English 232: The Tradition of British Literature II
English 394: Classic Mythology
French 123: Masterpieces of French Literature in Translation
German 123: Explorations in German Literature in Translation
History 210: The Roman Empire
History 215: Introduction to the Middle Ages
History 310: Ancient History
History 312: Early Middle Ages (500-1000 CE)

History 313: Later Middle Ages (1000-1500 CE)
History 318: Nineteenth Century European History
History 320: Twentieth Century European History
History 321: Early Modern European History
Interdisciplinary 275: Arts and Humanities in Western Culture
Music 121: Introduction to Music
Philosophy 101: Introduction to Western Philosophy
Political Science 121: Introduction to Public Administration and Policy
Political Science 331: Politics of Western Europe
Spanish 123: Explorations in Hispanic Literature in Translation

13. U.S. EXPERIENCE
Minimum of 3 hours

Communication 320: Introduction to Popular Culture
English 233: Tradition of American Literature I
English 234: Tradition of American Literature II
English 341: Nineteenth Century American Fiction
English 343: Modern and Contemporary American Fiction
English 351: Modern and Contemporary American Poetry
Health Science 301: The American Health Care System
Health Science 322: Health Policy
History 105: United States History to 1877
History 106: United States History since 1877
History 230: The American Civil War
History 374: Ohio History

History 380: The History of the American Dream
History 385: American Environmental History
Interdisciplinary 240: Introduction to American Studies
Music 110: History of Popular Music
Nursing 460: Community Health Nursing
Philosophy 353: Contemporary American Philosophy
Political Science 111: American Political System
Religion 368: Religion in the United States (cf. History 368)
Sociology 216: Social Problems in Contemporary America
Sociology 301: American Society: Class and Culture
Sociology 320: Racial and Cultural Minorities