MUSKINGUM COLLEGE
Curriculum Committee Minutes for November 2, 2006
Caldwell Hall 350

Presiding: Reichardt, P.
Substitutes: Ellenberger (for Whitis), Emerson (for Wilson, D.)
Absent: Hamilton A., Whitis, Williams, T., Wilson, D.

1. Meeting called to order at 3:36 p.m. Emerson, substituting for D. Wilson, took the minutes.

2. Changes made to minutes of October 19th meeting: Item #6: Skills, not Sills; Item #7: Perera, not Perea.

3. Unanimously approved minutes of October 19th meeting.

4. Unanimously approved agenda as distributed prior to the meeting.

5. A motion was made, seconded and approved unanimously to accept the Arts and Humanities Division’s proposal regarding Music:
   a. Remove MUSC 111 under LAE area requirement C - 2 – c (Western Heritage) and replace it with MUSC 101.
   b. Change the course description of MUSC 101. (To faculty for review)

6. A motion was made, seconded, and approved unanimously to accept the Arts and Humanities Division’s proposal regarding the following Music curriculum changes, with clarification of language:
   a. Add “MUSC 111 or consent of instructor” as a prerequisite for MUSC 112.
   b. Add “MUSC 115 or consent of instructor” as a prerequisite for MUSC 116.
   c. Add “MUSC 112 or consent of instructor” as a prerequisite for MUSC 211.
   d. Add “MUSC 211 or consent of instructor” as a prerequisite for MUSC 212.
   e. Add “MUSC 116 or consent of instructor” as a prerequisite for MUSC 215.
   f. Add “MUSC 215 or consent of instructor” as a prerequisite for MUSC 216.
   g. Add “MUSC 212 or consent of instructor and successful completion of the Junior Qualifying Exam” as prerequisites for MUSC 315.
   h. Add “MUSC 212 or consent of instructor and successful completion of the Junior Qualifying Exam” as prerequisites for MUSC 321.
   i. Add “MUSC 212 or consent of instructor and successful completion of the Junior Qualifying Exam” as prerequisites for MUSC 322.
   j. Add “MUSC 212 or consent of instructor and successful completion of the Junior Qualifying Exam” as prerequisites for MUSC 371.
   k. Add “MUSC 212 or consent of instructor and successful completion of the Junior Qualifying Exam” as prerequisites for MUSC 382.
   l. Add “MUSC 212 or consent of instructor and successful completion of the Junior Qualifying Exam” as prerequisites for MUSC 383.
m. Add “MUSC 212 or consent of instructor and successful completion of the Junior Qualifying Exam” as prerequisites for MUSC 384.

n. Add “A minimum of six semesters of applied study and consent of the instructor” as a prerequisite to MUSC 445.

7. A motion was made, seconded, and approved unanimously to accept the Arts and Humanities Division’s proposal regarding the following Music curriculum changes:
   a. Add “MUSC 382, 383, & 384” as prerequisites for MUSC 482.
   b. Add “MUSC 382, 383, & 384” as prerequisites for MUSC 483.

   Discussion arose concerning why MUSC 101 was not previously part of the LAE and the population of students who take MUSC 101. Questions arose regarding how items “i” through “o” are connected. It was decided that the Music department should be responsible for clarifying the language used in the catalog for items “i” through “o.” Items “a” and “b” passed unanimously. There was a move to receive and acknowledge items “c” through “r” pending clarification of the language used.

8. Reichardt asked for discussion of the Curriculum Committee meeting with the Assessment Committee. Topics discussed:
   a. Are we assessing the Liberal Arts Essentials or the undergraduate academic program?
   b. Is there a way of assessing only the LAE?
   c. What course or courses could be used for assessing LAE?
   d. What is the relation between LAE goals/learning objectives and the syllabi and objectives of individual LAE courses?
   e. What are other institutions doing to assess liberal arts curricula?

9. Reichardt asked the committee members to begin thinking about a learning objective for Goal #4. Hilton passed out a previous version of a Learning Objective for LAE Goal #4.

10. Meeting adjourned at 4:25 p.m.

Respectfully submitted by Meri Linn Emerson.