1. **Description of the Assessment and Its Use in the Program**

Key Licensure Assessment #1 is the *Praxis II Art: Content Knowledge Test*. The test is administered through Educational Testing Service (ETS) and is required by the State Board of Education of Ohio.

The content of the *Praxis II Art: Content Knowledge Test* consists of the following test categories:

1. Traditions in Art, Architecture, Design, and the Making of Artifacts
2. Art Criticism and Aesthetics
3. The Making of Art

The qualifying score for the *Praxis II Art: Content Knowledge Test* in Ohio is 157. A candidate is required to meet the qualifying score in order to (a) exit the licensure program at Gateway 3 and (b) be recommended to the Ohio Department of Education for licensure.

2. **Description of How the Assessment Specifically Aligns with the Multi-Age Visual Arts Modified Ohio/National Association of Schools of Art and Design (NASAD) Grades PreK-12 Program Standards (2007)**

The following matrix displays the alignment between the *Praxis II Art: Content Knowledge Test* and indicators of the Multi-Age Visual Arts Modified Ohio/NASAD Program Standards.

<table>
<thead>
<tr>
<th>Test Category</th>
<th>Multi-Age Visual Arts Modified Ohio/NASAD Program Standards</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Traditions in Art, Architecture,</td>
<td>• <strong>Indicator 4.1:</strong> understand how a work of art incorporates the style or characteristics of art work from a culture other than their own&lt;br&gt;• <strong>Indicator 4.2:</strong> demonstrate knowledge of historical influences on works of art&lt;br&gt;• <strong>Indicator 5.2:</strong> explain how form, subject-matter, and context contribute to meanings in works of art</td>
</tr>
<tr>
<td>Design, and the Making of Artifacts</td>
<td></td>
</tr>
<tr>
<td>I. Art Criticism and Aesthetics</td>
<td>• <strong>Indicator 1.3:</strong> identify and explain reasons to support artistic decisions in the creation of art work&lt;br&gt;• <strong>Indicator 2.3:</strong> identify and analyze a variety of viewpoints on aesthetic issues and themes in visual art as they develop a personal point of view&lt;br&gt;• <strong>Indicator 5.1:</strong> apply the strategies of art criticism to describe, analyze, interpret, and judge selected works of art&lt;br&gt;• <strong>Indicator 5.2:</strong> explain how form, subject-matter, and context contribute to meanings in works of art&lt;br&gt;• <strong>Indicator 5.3:</strong> apply art criticism methods to the artworks of peers and other artists on the basis of the formal, technical, and expressive aspects in the artworks</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
III. The Making of Art

• **Indicator 1.1:** apply knowledge of a variety of materials, tools, media, techniques, and processes to communicate subject matter, themes, or ideas in a variety of visual forms

3. **Assessment Instrument**

The *Praxis II Art: Content Knowledge Test* is a two-hour assessment focusing on those concepts that are considered central to the subject matter of art. The test code is 0133. The test consists of 120 multiple-choice questions.

The test is administered through and graded by Educational Testing Service (ETS).

4. **Scoring Guide for the Assessment**

The Institution is unable to provide the scoring guide for the assessment since the *Praxis II Art: Content Knowledge Test* is the property of Educational Testing Service (ETS).