Key Licensure Assessment #1:  
Praxis II Music: Content Knowledge Test  

Music Education  
Overview  
Undergraduate Initial Teacher Preparation Program  
Educator Preparation Unit  
Muskingum University

1. **Description of the Assessment and Its Use in the Program**

Key Licensure Assessment #1 is the **Praxis II Music: Content Knowledge Test**. The test is administered through Educational Testing Service (ETS) and is required by the State Board of Education of Ohio.

The content of the **Praxis II Music: Content Knowledge Test** consists of the following test categories:

1. **Music History and Literature**
2. **Theory and Composition**
3. **Performance**
4. **Pedagogy, Professional Issues, and Technology** (N/A as an assessment of content knowledge)

The qualifying score for the **Praxis II Music: Content Knowledge Test** in Ohio is 154. A candidate is required to meet the qualifying score in order to (a) exit the licensure program at Gateway 3 and (b) be recommended to the Ohio Department of Education for licensure.

2. **Description of How the Assessment Specifically Aligns with the National Association of Schools of Music (NASM) Standards (2010-2011)**

The following matrix displays the alignment between the **Praxis II Music: Content Knowledge Test** and the NASM Common Body of Knowledge and Skills.

<table>
<thead>
<tr>
<th>Test Category</th>
<th>NASM Common Body of Knowledge and Skills</th>
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</thead>
<tbody>
<tr>
<td>I. Music History and Literature</td>
<td>• candidate must acquire the ability to place music in historical, cultural, and stylistic context</td>
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<td></td>
<td>• candidate must acquire basic knowledge of music history and repertories through the present time</td>
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<td></td>
<td>• candidate must be able to work on musical problems by combining, as appropriate to the issue, his/her capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory</td>
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<tr>
<td>II. Theory and Composition</td>
<td>• candidate must acquire an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation</td>
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<tr>
<td></td>
<td>• candidate must acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications</td>
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<td></td>
<td>• candidate must acquire a rudimentary capacity to create original or derivative music</td>
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</table>
III. Performance

- candidate must acquire technical skills requisite for artistic self-expression
- candidate must acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation
- candidate must be able to work on musical problems by combining, as appropriate to the issue, his/her capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory

IV. Pedagogy, Professional Issues, and Technology

N/A as an assessment of content knowledge

3. **Assessment Instrument**

The **Praxis II Music: Content Knowledge Test** is a two-hour assessment, consisting of listening and non-listening sections. The test code is 0113. The test consists of 120 multiple-choice questions that ask test takers to recall knowledge and understandings of music and music education.

The test is administered through and graded by Educational Testing Service (ETS).

4. **Scoring Guide for the Assessment**

The Institution is unable to provide the scoring guide for the assessment since the **Praxis II Music: Content Knowledge Test** is the property of Educational Testing Service (ETS).