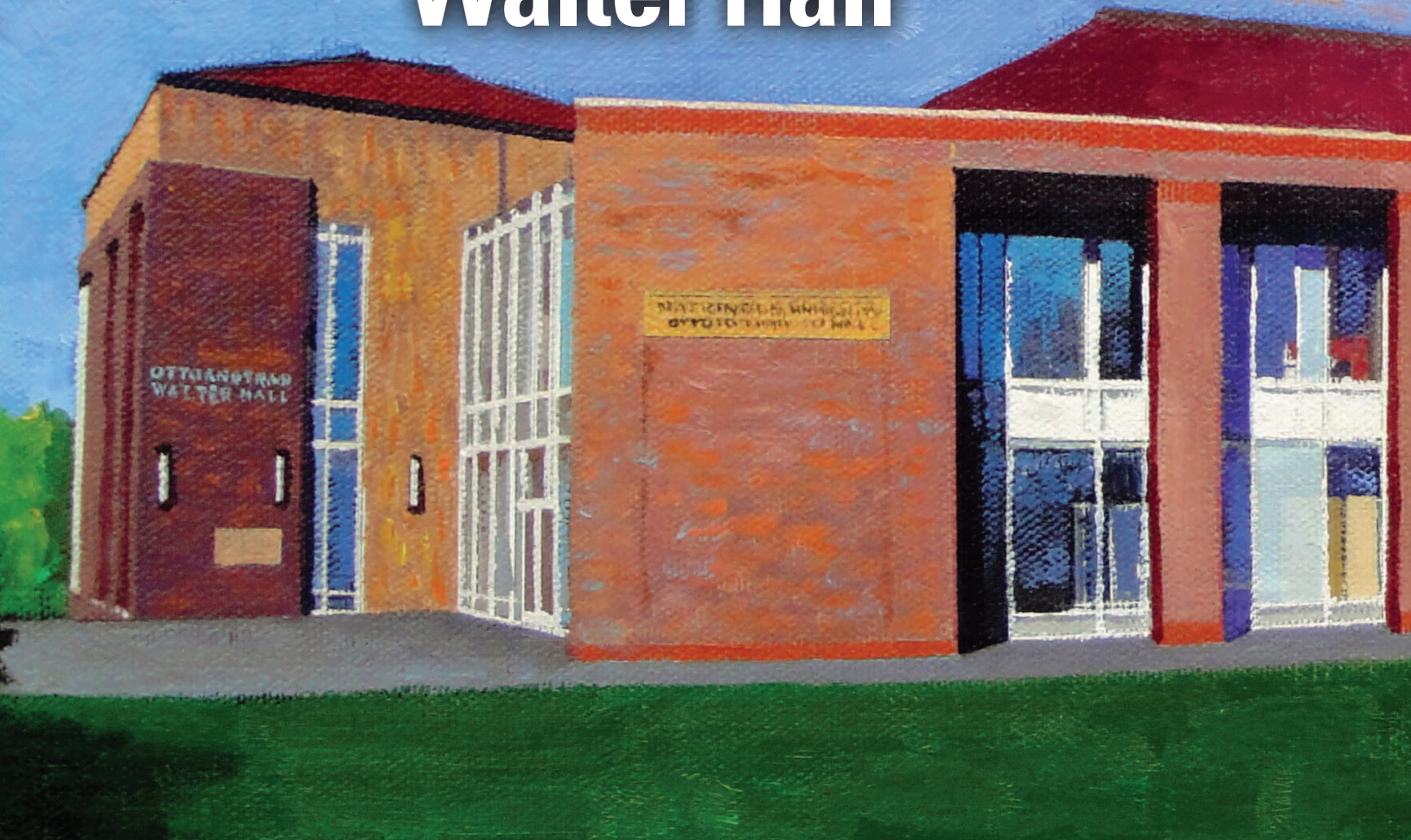


MUSKINGUM

UPDATE



Otto and Fran Walter Hall



MAY ALL WHO USE OTTO AND FRAN WALTER HALL BE INSPIRED BY THE EXTRAORDINARY LIVES OF THESE CHAMPIONS OF EXCELLENCE AND THEIR STEADFAST BELIEF IN THE TRANSCENDENT POWER OF THE ARTS TO UPLIFT THE HUMAN SPIRIT.

“Within Otto and Fran Walter Hall, lives will be transformed, leaving an indelible mark on the minds and hearts of generations and generations of Muskingum students.”

— PRESIDENT ANNE C. STEELE



Otto and Fran Walter
Portrait by Thomas V. Nash

Cover: Otto and Fran
Walter Hall by Muskingum
Professor of Art Yan Sun

“To the Walter Foundation and to all of our alumni and friends who supported Otto and Fran Walter Hall: thank you for your uncommon generosity and your steadfast belief in the power and the importance of a Muskingum education.”

— HAROLD W. BURLINGAME '62,
CHAIR, BOARD OF TRUSTEES



OTTO AND FRAN WALTER HALL

WITH ENDURING APPRECIATION TO OTTO AND FRAN WALTER FOR THEIR GENEROSITY, AND IN RECOGNITION OF THEIR ACHIEVEMENTS AND CONTRIBUTIONS TO OUR WORLD, TO OUR NATION, AND TO MUSKINGUM UNIVERSITY, THIS BUILDING WAS DEDICATED ON APRIL 15, 2011. MAY ALL WHO USE IT BE INSPIRED BY THE EXTRAORDINARY LIVES OF THESE CHAMPIONS OF EXCELLENCE AND THEIR STEADFAST BELIEF IN THE TRANSCENDENT POWER OF THE ARTS TO UPLIFT THE HUMAN SPIRIT.

DR. OTTO L. WALTER WAS AN ATTORNEY DRIVEN FROM HIS NATIVE BAVARIA BY NAZI PERSECUTION. HE BEGAN HIS LIFE ANEW IN THE UNITED STATES AND BECAME A RENOWNED INTERNATIONAL JURIST, WITH WORKS PUBLISHED AND HONORED IN BOTH HIS NATIVE AND ADOPTED COUNTRIES. TURNING HATRED INTO UNDERSTANDING, HE WAS A POWERFUL VOICE FOR GERMAN-AMERICAN RECONCILIATION IN THE DECADES FOLLOWING WORLD WAR II. HE WAS ALSO AN ACCOMPLISHED PIANIST WHO PERFORMED IN PRIVATE CHAMBER MUSIC CONCERTS.

FRANCES DOONAN WALTER WAS A TALENTED WATER-COLORIST AND SHARED HER HUSBAND'S PASSION FOR ARTS, MUSIC, AND LITERATURE. HER MEMORIES OF HER OWN IMPOVERISHED CHILDHOOD LED HER TO DEDICATE HER TALENTS AND RESOURCES TO IMPROVING THE LIVES OF YOUNG PEOPLE.

WHEN OTTO AND FRAN WALTER WERE PERSECUTED, THEY RESPONDED WITH CHARITY. WHEN THEY SAW HUNGER AND WASTE, THEY NOURISHED AND EDUCATED. WHEN CONFRONTED BY BARBARITY, THEY BECAME PATRONS OF THE ARTS.

THEIR LEGACY CONTINUES THROUGH THE OTTO AND FRAN WALTER FOUNDATION, WHICH WORKS TO UPHOLD HUMAN RIGHTS, TO EDUCATE CHILDREN IN THE WORLD'S POOREST AREAS, TO FEED THE HUNGRY, TO CARE FOR HOLOCAUST SURVIVORS, TO PROVIDE PROTECTION FROM DOMESTIC VIOLENCE, AND TO ENRICH THE HUMAN EXPERIENCE.

Muskingum Dedicates Otto and Fran Walter Hall



“We pray for Your guidance and Your inspiration to those whose lives will be changed as they use this building, both those who come to learn and those who teach.”

— FROM THE INVOCATION BY
TRUSTEE EMERITA ANNIE CASTOR GLENN '42



Sean Doonan, Michael Walter, Dr. Fritz Weinschenk, Marty Helman, Taylor Doonan, Frank Helman '51, Jem Doonan

A Muskingum *Thank You!*



Muskingum celebrated the dedication of Otto and Fran Walter Hall with a morning ceremony and an evening of performances. During the ceremony, the Muskingum University Wind Ensemble premiered “Edifice: Fanfare & Celebration,” composed by Professor of Music

Dr. Brian E. Paulis. The evening featured the Muskingum University Jazz Band – with guest “percussionists” Annie Glenn ’42 and President Anne Steele – and vocalists Professor Bob Jones ’63, Carol Wilcox-Jones, and Julie Heberlein Reveley, accompanied by Len Thomas ’52.



Annie '42 & John Glenn '43



Taylor & Jan Stults



Bill '51 & Celia '52 Dentzer



Courtney '05, Craig & Sally Nordlund



Sue '63 & Hal '62 Burlingame



Jim Gray '74



The Schlacks Family



Therese & John Gardner '68



Dr. Joyce Alesandrini, Music Department Chair; Dr. Jean Morris, Modern Languages Department Chair; Dr. Eileen Henry, PLUS Program Director



Margot '67 & Jon Minor



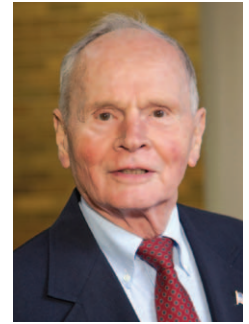
The Brown Family



Spring '76 & Frank '75 Festi



Debbie & Larry Triplett '80, Eileen '80 & Greg '81 Adams



Bill Lovejoy '51



Barry Gowdy '86



Newton & Marilyn '56 Lockhart



Sue '63 & Steve '63 Kokovich



Tom McFate '63, Corinne '54 & Robert '54 Cowden



Jane Power Mykrantz



Marty '62 & Dennis '62 Grant



Walt '66 & Donna '66 Young



Richard Kurth '59



Rex '48 & Joan '51 Hoon



Vince '54 & Alida Miller

Our New Front Door...

... Home to Music, World Languages, and the PLUS Program.

Muskingum's new home for music, for world languages, and for our nationally renowned PLUS program provides state-of-the-art learning spaces and pathways to new opportunities for students from across all majors. It is an integral part of the daily lives of our entire

campus community, and it welcomes our visitors as our new landmark front door. Its stunning architecture combines the deep traditions of our past with our commitment to excellent facilities to support our leadership in 21st-century education.





Otto and Fran Walter Hall's three floors provide dramatic spaces for teaching and learning.

SECOND FLOOR

- | | |
|---------------------------------------|--|
| The Donna & Walt Young Pavilion | The Robert Holcomb Studio |
| The Donna & Walt Young Recital Hall | The Marilyn & Newton Lockhart Studio |
| The Sabia-Rapp Wing | The Bill & Martha Lovejoy Studio |
| The William & Celia Dentzer Classroom | The Margot & Jon Minor Studio |
| The P.M. Moore Foundation Classroom | The Courtney Nordlund Studio |
| The Robert & Frances Boardman Studio | The Shirley Wagner Studio |
| The Brown Family Studio Suite | The John & Ruth Neptune Complex |
| The Campbell Studio | The Thomas & Cheri McFate Lounge |
| The William Garrett Studio | The Rex & Joan Hoon Overlook |
| The William & Emilie Geyer Studio | The Robert & Carol Jones Suite |
| The Barry & Kimberly Gowdy Studio | The Betty & John Wilkins Suite |
| The Dennis & Martha Grant Studio | The Taylor & Janet Stults Choral Music Archive |
| | The Leonard Thomas Music Archive |

FIRST FLOOR

- | | |
|---|------------------------------------|
| The Sue & Hal Burlingame Recital Hall | The Patricia & Gary Fridley Studio |
| The Evelyn Osborne Wing | The James Gray Studio |
| The Jane & Peter Mykrantz Seminar Room | The McConagha Lowry Studio |
| The William & Lotte Copeland Classroom | The Vincent & Alida Miller Studio |
| The Anna & John Glenn Classroom | The John D. Kendall Suite |
| The Helen & Lee Buchanan Chamber Music Studio | The Jack & Doris Peterson Suite |
| The Adams Triplett Studio | The Frank & Marty Helman Colonnade |
| The Frank & Spring Festi Studio | The William & Mary Schlacks Foyer |
| | The Janet Weir Instrument Room |

GROUND FLOOR

- | | |
|--|---|
| The John & Therese Gardner World Language Center | The Alice Fick Seminar Room |
| The Lester & Gladys Flauhaus Complex | The Richard Kurth Seminar Room |
| The D. Craig & Sally Nordlund Complex | The Ruth & David Watermulder Seminar Room |
| The World Language Classroom: From a Member of the Class of 1961 | The Richard & Nelda Hershberger Resource Center |
| | The Peter & Pidge Diehl Suite |

WITH PROFOUND APPRECIATION,
the Muskingum University community thanks the following generous alumni and friends
for bringing Otto and Fran Walter Hall to fruition.

OTTO AND FRAN WALTER FOUNDATION

CORNERSTONE DONORS

Susanne Hussey '63 and Harold '62 Burlingame
William T. '51 and Celia Hill '52 Dentzer
Lester E. '42 and Gladys Flauhaus
John W. '68 and Therese Gardner
James R. Gray '74

P.M. Moore Foundation
Evelyn E. Osborne '39
William and Evelyn Rapp
Donna Higinbotham '66 and Walt R. '66 Young, Jr.

LEADERSHIP DONORS

R. Gregory '81 and Eileen McComb '80 Adams
ARAMARK
Bettina K. Brown
Howard L. and Margaret Brown
Helen Seeley '43 and Lee Buchanan
The Coca-Cola Company
William '61 and Sandra Green '61 Cooper
William C. '51 and Lotte Copeland
Alice Cline Fick '35
Patricia Wright '76 and Gary Fridley

William M. Garrett '28
R. William '52 and Emilie Geyer
Anna Castor '42 and John H. '43 Glenn, Jr.
Thomas E. '63 and Cheri McFate
Vincent P. '54 and Alida Miller, Jr.
Jane Power and Peter Mykrantz
John A. '42 and Ruth Dorsey '40 Neptune
D. Craig and Sally Nordlund
Jack L. and Doris Peterson
Lawrence R. Triplett '80

MAJOR DONORS

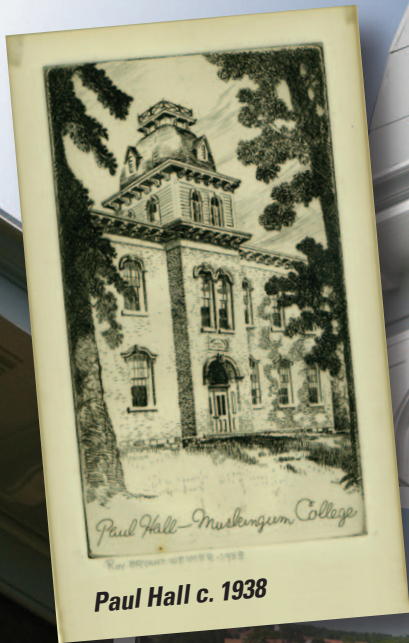
Mary Philips '64 and Kent Arnett
Mark W. '85 and Lorri Ayers
Marilyn Flint Holcomb Benua '65
Robert '69 and Frances Holekamp '68 Boardman
Nancy Wiley '64 and William E. Brown
Carol Elaine Campbell '55
Century National Bank
Jerome R. '54 and Cecilia Cogdell
Robert L. '54 and Corinne Leister '54 Cowden
Steven L. '75 and Donna Dauterman
Pete '59 and Pidge Leitch '58 Diehl
Frank L. '75 and Pamela Sardelli '76 Festi, Jr.
Rena Glover '58 and Larry Goss
Barry G. '86 and Kimberly J. Gowdy
Dennis D. '62 and Martha Brouwer '62 Grant
E. Marie Brown Grob '51
Frank G. Helman '51 and Martha H. Peak
J. Richard '54 and Nelda Heitman '54 Hershberger
Nancy Spencer '61 and H. Richard Hobe
Rex B. '48 and Joan Spillman '51 Hoon
George F. '64 and Eileen Hupp, Jr.
Robert O. '63 and Carol Wilcox Jones
John D. Kendall
Roderick G. '60 and Barbara Kerr
Steve '63 and Susan Wade '63 Kokovich, Jr.

E. James '58 and Carol Kotora
Cynthia L. Krause
Richard L. Kurth '59
Marilyn Woodyard '56 and Newton Lockhart
Bill P. '51 and Martha Johnson '52 Lovejoy
Warren and Beverly Madden
William and Beverly McKee
Margot Grubb '67 and Jon Minor
Carol Buchanan '57 and Edwin Niehaus
James '85 and Elisabeth Purdy
Robert J. '65 and Julie Reveley
Linda Angel '61 and James Rice
Robert J. '75 and Cynthia Kling '75 Sagle
Taylor and Janet Stults
Leonard M. Thomas '52
J. Robert '60 and Margaret Duncan '61 True
Nancy Miller Umberger '60
Shirley Kimmel Wagner '51
William J. '64 and Joan Davis '64 Walker
Ruth Gullyes '44 and David Watermulder
Janet B. Weir '66
Betty Edwards '42 and John '41 Wilkins
Mary Ann Rowe '57 and Frederick P. Wucher
V.K. Schneider '74 and Zane Ziegler

A LABOR OF LOVE:

THE Paul Hall Cupola

Muskingum's East Campus Arts Complex is anchored by our newest and oldest landmarks: to the north, Otto and Fran Walter Hall, and to the south, Paul Hall, built in 1873. As part of the East Campus project, Paul Hall's historic cupola has been carefully restored.



Paul Hall c. 1938



MUSKINGUM COMMEMORATES

175 Years

1837 – 2012

On March 18, 1837, the Ohio state legislature adopted legislation incorporating Muskingum College. The Friends of Education of New Concord brought their dream to fruition, and began creating traditions of excellence – then, as now, transforming lives and developing leaders for our communities, our nation, and our world.

Dr. William Kerrigan, the Arthur and Eloise Cole Distinguished Professor of American History and University Archivist, is leading a very special 175th Anniversary Project Course that will create a gallery exhibition in celebration of Muskingum's history.

Professor Kerrigan is team-teaching the course with professional museum curator and second-generation Muskie Erin Stevic '02, daughter of John Stevic '71.

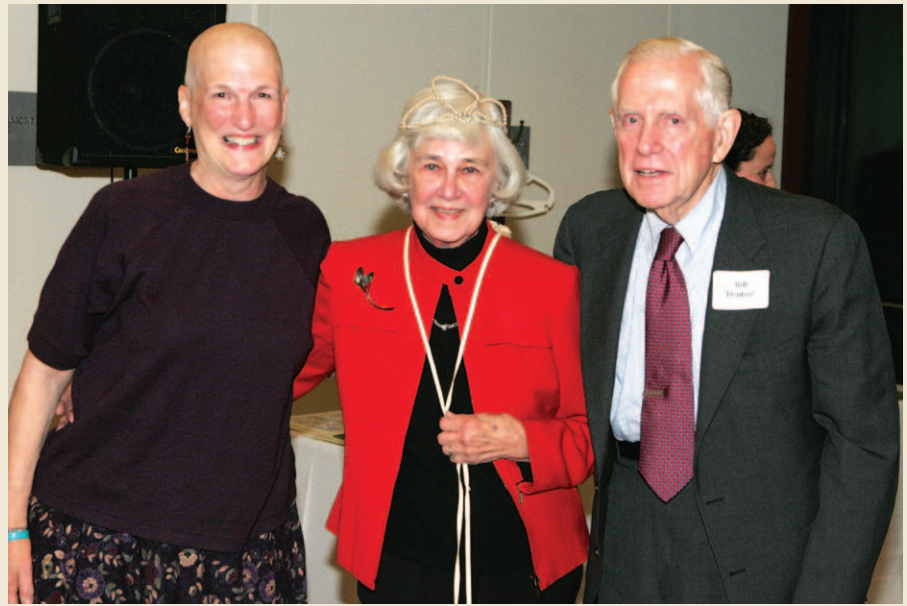
Erin majored in History and English, and earned her master of arts degree in American Material Culture at the prestigious



Evan Daniel '12, Muriel Smith '14, Professor William Kerrigan, Erin Stevic '02, Katie Day '12, and Brock Hutchison '12

Visit the University Archives online at www.muskingumarchives.org.





During a homecoming weekend gathering, Celia Hill Dentzer '52 models the robe and crown she wore when she held court as the 1952 May Queen. She was attended by flower girl Anne Marshall Saunier '68 (at age 6) and escorted by Bill Dentzer '51.

Winterthur Museum/University of Delaware program. She is a curator of the Windsor Historical Society in Windsor, Conn. – one of America's first English settlements, founded in 1630 – and the director of the New Concord Area Arts and Recreation District.

History majors Evan Daniel '12, Brock Hutchison '12, Katie Day '12, and Muriel Smith '14 are gaining hands-on experience in bringing history to life, working side by side with Dr. Kerrigan and Ms. Stevic.

Their course activities include visiting and evaluating national museum exhibitions; combing through the Muskingum archives and selecting images, documents,

and objects for display; developing the exhibition's themes, design layout, and interpretative materials; constructing display cases and forms; and assembling the exhibit.

The 175th Anniversary Exhibit will open in Caldwell Hall in April 2012 and continue through the June 2012 Reunion Weekend festivities. Professor Kerrigan's group is also developing a self-guided walking tour to accompany the exhibitions.

The May Queen robe and the 1952 crown and flower girl dress will be on display as part of the 175th Anniversary Exhibit.



MUSKINGUM

U N I V E R S I T Y

163 Stormont Street
New Concord, OH 43762-1118

www.muskingum.edu

John Glenn Awarded Congressional Gold Medal

On November 18, 2011, Congress bestowed our nation's highest civilian honor on John Glenn '43. The Congressional Gold Medal was awarded in recognition of his incomparable achievements and his service to our country – as the first American astronaut to orbit the earth in 1962, as a crew member on the 1998 mission of the space shuttle Discovery, and as a United States senator representing Ohio for 25 years.

